

# The Esoteric Alphabet

Ellis Taylor



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# FOREWORD

## Letters In

This work will show that alphabets are intentionally designed multi-layered esoteric affairs and that the modern English alphabet is unequivocally, in my view, constructed according to the King James Biblical *Genesis* Creation story. To help guard the truth of what some ancient astrologer priests composed to teach and entertain initiates about the true nature of our *life-journey*, threats have been issued throughout the Bible, warning against using the means that were applied in its construction. The *Fishers of men* control every aspect of communication, from the media who cast the line to the tackle they use and the hook we swallow - baited with innocuous seeming morsels that we call letters. It might surprise you but both the Bible and the alphabet are not only esoteric they are erotic! Like the most thrilling stories, it is full of sex, drugs and rock and *roll* - By Heck Marge! Get that book from under that table leg!

Ellis Taylor  
Sydney  
4<sup>th</sup> December 2008



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King Lear and Fool in a Storm: By Sir John Gilbert, R.A., P.R.W.S. (1817–1897)

Source: [From Old Books](#)



# INTRODUCTION

Were letter symbols really originated solely to accommodate varieties in the expression of sounds?



If not, then what is the real meaning behind the letter shapes we use and what story do they and their sequence tell? Could their design and meter carry an underlying message?

Who was it that designed the English alphabet and its letters? Who was it who added and subtracted its letters and what was the purpose?

Why do virtually all newspapers, the Bible and other major mechanisms of mass communication and control use the Roman style and close variations of it?

The alphabet has not always contained the same letters or followed the same sequence. Until much later in letter development, the small letters were virtually ignored. Many styles were tried.

Transylvanation

All letters are ideograms, pictorial representations suggesting an idea. As with all written symbols, they are constructed from the egg (the dot) and the serpent (the line).

About 6,500 years ago the inhabitants of present-day Transylvania in Central Europe (part of present day Romania) were using impressed clay tablets to record their thoughts.

These discoveries somehow escaped the censors and were published in the Scientific American, in May 1968. They bear extraordinary relationship to the discoveries made earlier in Mesopotamia, however the establishment set its mortar boards at Mesopotamia for the cradle of civilisation, so it is to the environs of Iraq that they resolutely chivvy their *stew-eaters'* minds.<sup>1</sup>

About 5,500 years ago, the people of Sumer in Mesopotamia were chiselling out vertically inscribed, pictorial messages in stone. Later they adopted and developed the use of cuneiform impressions made in soft clay and then baked. They clearly were not stupid and to believe conventional direction that they thrashed about at a heavy lump of rock for days on end to write a shopping list is bizarre. They used blood, dyes, and even just scratches on dried plants and skins, to send immediate messages. The Mason's words, however, were intended to last and they were buried, or hidden, for exactly the same reason. That they devoted such attention to their writing means that they considered their content to be of significant importance for the generations who would eventually find them.

By 2100BCE, Egypt had adopted cuneiform and developed this into hieroglyphs, which they scribbled everywhere it seems, except the Great Pyramid. Our present-day 'English' alphabet derived first through Hellenic and later, Roman, sources.

According to ancient Greek historians, a Phoenician cad called *Kadmus*, left them holding a 22-letter alphabet which was in the same order as Hebrew. Later the poet Simonides of Ceos, increased the characters to 26.

This system ran from right to left but later it was *rebounded* to run from left to right. The Greeks also experimented with the *Boustrophedonic* system - whereby they alternated the directions of the lines - a name which means turning like an ox,

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<sup>1</sup> [www.factbites.com/topics/Tartaria-tablets](http://www.factbites.com/topics/Tartaria-tablets)

and is an allusion to Venus, the Pleiades and Taurus, as we shall find out later.

From the very beginning, the Ancients had recognised the beguiling powers of letters. They hallowed them as privileged gifts from the god of writing and were the exclusive instruments of only a select few.

In the 7th century BCE, King Ashurbanipal of Nineveh learnt how to write, and he tells us:

*The god of scribes has bestowed on me the gift of the knowledge of his art. I have been initiated into the secrets of writing. I can even read the intricate tablets in Shumerian. I understand the enigmatic words in stone carvings from the days before the flood.*<sup>2</sup>

Roman Lesions and the March on our Minds

One letter style would come to dominate the world's mass communications in all matters: the Roman style.

Latin did not always use capital letters. During the reign of Emperor Constantine (312-337CE) a smaller and more quickly written form called *uncials* gained favour for everyday use. (The Greeks had been using a similar system since about 3BCE.)

Circa 600CE Church missionaries short-measured us again when they introduced the *Roman half uncial* to Britain. These were modified and used as the *Irish half uncial* to write the "Book of Kells" on the sacred Isle of Iona.

A slight variation, called the *English half uncial*, became a favourite in the north of England, notably in Lindisfarne (Holy Island), where it charmed the script for the "Lindisfarne Gospels". These were both constructed for in-house use and based on the same principles of design.

In 754, a right handy document to the Shadow forces of the *Darkness* popped up: the 'Donation of Constantine', supposedly

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<sup>2</sup> Zechariah Sitchin, *The 12th Planet*, Avon Books, New York

dating from Constantine's propitious *conversion* to Christianity in 312.<sup>3</sup>

Although it has since been decried as a crock the DC enabled the Pope to swan around in Constantine's symbols and regalia (so subliminally hold his power). The *Donation* served its purpose and the *Dark* agenda moved inexorably onwards.

On the heels of the conjured 'Document of Constantine' the Roman Catholic Church introduced yet another script style. This one involved another key player in the Roman Church, Charlemagne (768-814), King of the Franks - earnestly.

In 789 Charlemagne brought an English monk, called Alcium of York, to Reims, where the *Carolingian Miniscule* script emerged. It was Alcium who developed punctuation marks (commas - COMAS etc) and first created the writing system we use today, making the first letter in a SENTENCE a capital, with the smaller letters following in a string. Charlemagne ordered the Carolignian script to be used throughout the Holy Roman Empire.

Alcium established a college under Charlemagne, well not literally *under* him - where unwitting minds were overshadowed and trained to expand the *Dark* cause.

I am quite intrigued with old Alcium's name. There seems to have been two possibilities for its origin. The first one was a Jewish High Priest during the Maccabean revolt in Judea, 2<sup>nd</sup> century BCE, who executed 60 scoundrels who had the cheek to heckle him. The other concerns a pair of transvestite gods called the Alci. There is not much known about them, but what we do know is passed down to us by the 1st century Roman historian Tacitus who got wind of their story in Germany. Tacitus reckoned that the Alci twins were a version of the Roman gods Castor and Pollux - I said Pollux. These are another version of the twins of the Zodiac - Gemini - whose planet is Mercury, the governor of writing, the mind, and

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<sup>3</sup> Ellis Taylor, *In These Signs Conquer*, BiggyBoo Books, Oxford  
[www.biggyboo.com/signs.html](http://www.biggyboo.com/signs.html)

intellectual matters - and a snitch. Seems rather coincidental to me. Perhaps Alcium's name was really Albert Shuffleyabum-Sideways, but he thought that Alcium had more of a certain *je ne sais quoi* to it.

Although at first there were some books produced with calligraphic print in England, the Roman style became the overwhelming favourite after it was introduced by John Day in 1572. Printing presses sprung up (and down) all over the country but they became concentrated in London and of course the premier hub of the *Dark* agenda's programming system, Oxford.



With the introduction of the printing press into *Blighty* during the late 1400s, the pace forged ahead. King James VI of Scotland, a Freemason, married the thrones of Scotland and England when he was crowned James I in 1603. In 1611, (Oxford's) Wadham College's Invisible College set loose the 'Authorised King James Bible', but it must have been translated (and modified) long before. Come 1627, their master encryptor and translator, Francis Bacon, was egging up the concept of a world university and obsequiously being used to gather useful kids to (as it turned out) put through their indoctrination schemes, when he published his work, 'The New Atlantis'. Not long after this the press gang's mass media would begin to come into its own.

#### The New World

Near the end of the 15<sup>th</sup> Century the 26-letter alphabet we know today was established. Three new letters J, U, and W were added to the Roman-English alphabet. Noticeably, the letters phonetically pronounced say Jew. This was a pivotal time for people calling themselves Jewish. In 1492, Spain ejected its Sephardic Jews on the orders of Rome and, in the same year, the

Talmudic Khazar government transplanted from there to Poland.<sup>4</sup>

In the same year, at *Lughnasadh* (Festival of First Harvest – beginning of August), Cristobal Colon (Columbus), a Sephardic Jew, aiming for India read his map upside down and fronted up in the Caribbean.

The Americas had been known for very many centuries but had been kept on the back burner as it were. The Knights Templar had sallied forth to Nova Scotia (New Scotland) from umm . . . Scotland, at least a century before, (and probably much earlier), and called the continent, 'La Merika'. The official pass-the-exams version insists you agree that (all together now) . . . "Columbus sailed the ocean blue in 1492 etc." and that the continent was named after an also-ran, Amerigo Vespucci. Meanwhile, Pope Innocent VIII had gone to the devil and Alexander VI stepped up to the ockey. The next year, Spain and Portugal were ordered by the *Darkness*, through Rome, to ransack the New World and steal its treasures and its wisdom. This was an imperative preparation because the colonisation of the Americas was about to begin. Everything was directed through Rome and the *legal* documentation, 'The Tordesillas', was ratified the next year. 'The Tordesillas' were named after a town in Spain where an agreement directed by the Vatican was signed. Spain thought they had been given the entire New World while Portugal copped India and Africa. In reality the terms gave Portugal a claim to Brazil as well.

*As we do now altogether freely and securely, and without hurt, call the Pope of Rome Antichrist, the which heretofore was held to for a deadly sin, and men in all countries were put to death for it. So we know certainly that the time shall likewise come when that which we yet keep secret, we shall openly, freely, and with a loud voice publish and confess before all the world.*

~ The Rosicrucian Confessio <sup>5</sup>

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<sup>4</sup> R. Lewis, *The Thirteenth Stone*, Fountainhead Press

<sup>5</sup> Source: [www.sirbacon.org/mcompeer2.htm](http://www.sirbacon.org/mcompeer2.htm)

Letters Prey

*That Greek and Latin writing, and thus the whole foundation of our Western culture, were adopted from the Near East can easily be demonstrated by comparing the order, names, signs and even numerical values of the original Near Eastern alphabet with the much later ancient Greek and the more recent Latin.*

~ Zecharia Sitchin <sup>6</sup>

The Romans copped the alphabet in the 7<sup>th</sup> century BCE by way of the Etruscans. (Some examples from this period were uncovered which had script written from right to left.) The Latin alphabet now consisted of 21 letters and looked like this:

A B C D E F Z H I K L M N O P Q R S T V X

In around 250 BCE they dumped the letter Z invented the letterform G (a C with a cross-bar) and purposely inserted it where Z used to be. A right leg was stuck on the letter P and another new figure, R, was kicked in.

A B C D E F G H I K L M N O P Q R S T V X

The Romans seem to have developed their letters in harmony with their architectural designs. Both were strident symbols of their power, confidence, domination, and of course their divine (*Dark*) foundation. After they overran Greece, in the times of the Roman orator and *man of letters* Marcus Tullius Cicero (106-43 BCE) in the 1st century BCE, they added the Greek letter Y and gave Z another go by whacking them both on the end of their alphabet. There were now 23 letters.

A B C D E F G H I K L M N O P Q R S T V X Y Z

By the Middle Ages, all of the countries bitten by the Roman Catholic Church were using this alphabet, with some adaptations. At the end of the 15<sup>th</sup> century, (when the curtains rose to reveal the American continent), letters J, U, and W were added, and the Romano-English alphabet increased to our

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<sup>6</sup> Zechariah Sitchin, *The 12th Planet*, Avon Books, New York

present 26 letters. The changes did not happen over night some hugely significant writers, including John Dee, Francis Bacon, and his alter ego Shakespeare, were still SPELLING with the older alphabet in the 17<sup>th</sup> century - at least on the face of it. The dual alphabets became an extremely useful tool for encryption. Many people still use the 23 letter alphabet designs to this day. Regardless, all of the letter shapes and fonts we use today are derived from this system:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



### Pressing service

Johann Gutenberg

Anyway, when the numbers of cadets issuing from their universities (means *one-voice*) and colleges reached their target, the next phase of the *Dark* agenda began. Although a moveable type press had been stamping around in China for aeons, the first *western* version only appeared in the mid 15<sup>th</sup> century. The credit for this has been given to Johann Gutenberg, (1397 - 1468), who operated out of Bruges, in Belgium. A lettering style called Black Letter later arose in Germany. This style was adapted by Gutenberg and used to print the 42-line Bible. This Bible was printed in Mainz and each page had 42 lines.<sup>7</sup>

<sup>7</sup> [www.famousbelgians.net/plantin.htm](http://www.famousbelgians.net/plantin.htm)  
[www.jeff.cs.mcgill.ca/~luc/history.html](http://www.jeff.cs.mcgill.ca/~luc/history.html)

Nicolas Jenson

In the early days the quality of the printing varied considerably until Nicolas Jenson (1420-1480), a French-born printer and publisher developed the first standardized typeface for printers. Jenson had studied under Gutenberg and eventually settled in Venice, Italy. Jenson's highly regarded type known as 'Old Style' is the forerunner of the classical Roman styles so prolifically used today such as Times Roman and Times New Roman.

The Aldine Press

Jenson designed type for the first successful mass market publishing house, the Aldine Press which was set up in Venice in 1494 by Aldus Manutius (1450-1515). The Aldine Press concentrated on producing the classical works of writers like Plato, Aristotle, Homer, Virgil and Sophocles. Influential later writers like Petrarca, Dante and Erasmus were published too. They introduced 'Aldine Type' which was developed by Francesco Griffo we call it *italics* today. So prolific and efficient for its day The Aldine Press which continued until 1597 is acknowledged to be the prime motivator of literacy in the general population.<sup>8</sup>

Christophe Plantin

Another kingpin was Christophe Plantin who came into this world in Saint-Averin, near Tours, in 1514. Financed by Philip II of Spain he published the "Biblia Regia", an eight volume Bible in Hebrew, Latin, Greek, Syriac and Aramaic, between 1569 and 1572. Philip 'the Sap' had been the husband of England's Mary 1<sup>st</sup> (Bloody Mary) who had died in 1558. Four years after Christophe Plantin's epic appeared Phil smote the Dutch and Chris legged it to France for a couple of years having been accused of heresy. He'd been printing stuff secretly for a band of ne'er-do-wells (Protestants) called the 'Famille de la Charité', and

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<sup>8</sup> [www.printlocal.com/History-of-Printing.htm](http://www.printlocal.com/History-of-Printing.htm)  
[www.en.wikipedia.org/wiki/Aldine\\_Press](http://www.en.wikipedia.org/wiki/Aldine_Press)

encoded it so well that he managed to persuade the Church that it wasn't him, guv'. The Plantin Press knocked out Church gear for two hundred years and pocketed quite a *nice little earner*, thank you.

William Caxton

An interesting character with powerful State and Church connections brought printing to England. His name was William Caxton (1421-1490). Caxton was born in Kent and was a mercer by trade. In 1446, only six years after the Habsburgs had become Holy Roman Emperors with Frederick III, Caxton had removed to Bruges. While there he was a member of the household of Margaret of York the Duchess of Burgundy. She was the sister of the English kings Edward IV and Richard III. (Edward and Richard were probably half-brothers.) Margaret was also the step-mother of Mary of Burgundy who married Maximilian son of Frederick III in 1477. Maximilian became Holy Roman Emperor himself in 1493. Some time in 1462 he was appointed Governor of 'the English Nation at Bruges' a trading quango often embroiled in politics. No doubt this involved a bit of the big black hat and cloak over the face stuff too. The marriage of Margaret to Charles "the Bold" of burgundy was part of a 1467 trade settlement that Caxton was prominently concerned in.

Caxton set up a printing press in Bruges and began hammering out French, Latin and English texts. Here in 1475 he printed a French work, "Recuyell of the Historyes of Troye" he had translated into English himself. This was the first ever book to be printed in English.

In 1475 or 1476, Bill introduced his printing press into England. Later he moved to Westminster with his press where he ran off the first English book to be produced by this means. It had the catchy title, '*The dictes and sayenges of the phylosophers*' (18<sup>th</sup> November 1477) and was an early Arabic work translated for Caxton by Earl Rivers; who through his sister, Elizabeth was brother-in-law to King Edward IV. Shortly afterwards Richard

III had Rivers' body and head parted, knocked off the king in waiting (nearly Edward V) and snatched the throne. Oh what jolly japes the bloodline has.

At Westminster Caxton published his translation of "*The Golden Legend*" in 1483 and "*The Knight in the Tower*" in 1484. They contained what are believed to be the earliest mechanically printed English translations of Biblical verses. At the time it was illegal to translate the Titanic Verses into



English. Before he died in 1490 he had published more than 70 books. William Caxton is famous for publishing Thomas Mallory's "*Le Morte d'Arthur*", Geoffrey Chaucer's "*Canterbury Tales*" and "*Troilus and Creseide*" and "*The History of Reynart the Foxe*". However his main income

came from knocking out religious paraphernalia. The church had a *sweet* little number going with a lucrative counterfeiting racket and Caxton was in on it. This was the deal: In exchange for a reduced purgatorial sentence you hand over to us a heap of dosh - property will do nicely too. The Church had taught everyone to be terrified of the after-life setting up a nice little mark. What you got was a little piece of pre-printed paper with room for their agent to write your name on. Mercers called 'Pardoners' sold them door to door and by appointment. Literally thousands upon thousands were sold every year. Some of these *promissory notes* called 'Indulgencies' survive today. To date no one has asked for their money back so maybe they work. "Oi! Charlie run us up a few quick!"<sup>9</sup>

### Keystrokes

With the rise of voracious European empires, the Roman letter alphabet really took off; reaching into every country of the world; and it has long been the most favoured style by far of government, media, and education across the globe. It has

<sup>9</sup> Ref: British Library, [www.bl.uk/treasures/caxton/readers.html](http://www.bl.uk/treasures/caxton/readers.html)

been the default font on most of the world's computers until Microsoft introduced what is basically a sans serif version they call Calibri. Some societies are still struggling to hold on to their own language symbols but the relentless march continues not only virtually unabated but encouraged. During the 20th century, empires fronted by suits in boardrooms replaced empires fronted by gowns and crowns; and increasingly people who refused to bow to the gun obligingly succumb to plastic and electronic baubles.

*Gifts it bore,  
The guise of friendship wore.  
Patiently it tied its knot.  
Favourites it chose,  
And hierarchies arose.  
Jealousy was born.  
Eyes turned red  
And the Darkness fed.*

Technological advances have meant that virtually everyone has invited the devil into their drawing rooms. Electronic communications and media means the incessant babble has become almost inescapable. The recent birth of the Internet is set to virtually complete their ABCs world domination within a few years. Even in China the English language has become a compulsory study for all of its children.

*Their webs shall not become garments, neither shall they cover themselves with their works: their works are works of iniquity, and the act of violence is in their hands.*

~ Isaiah 59: 6

Forging A Head

Letters maintain a vigilant influence upon every human everywhere and all of the time without him or her ever realising they do. Deaf, dumb, blind, literate or illiterate, sane, insane, genius or jackass, professor or pupil, elite or deplete there is no escape. All words are tools of hypnotic suggestion.

This is why certain words spoken or written trigger recollections. As well, all of our five senses are used to implant suggestions, and all of them evoke memories. Would you like to be biting into an orange right now? Excuse me while I scrape this knife across my plate . . .but, as interesting as the five senses are, this book's main focus from now on is on words and numbers and how they relate to the human experience; so we'll move on.

*In our present human environment, no one is free, there is no such thing as independent thought, and free speech is an illusion.*

It is only natural that we humans need to outwardly express our thoughts in ways that others can understand. So why would we not develop visible symbols to describe them?

Our mental processing is so quick that much of what passes through goes unnoticed. In a flash, our minds have collected thousands of details and processed them with no trouble at all. How much of it can we consciously recall? A tiny fraction and that is only what we were focussing on and that was edited, in order to concentrate on our intention. Even then peculiarities slip past unnoticed. How many times do you deliberately take account of the font of the letters you are reading? How many times do you actually focus on independent letters let alone the way those letters and their sequences are constructed? All of it is going in and being recognised whether you are aware of it or not. Every little aspect of what you are noticing has an impact and causes a reaction in some way. Letters are crafted symbols designed to trigger memory and evoke a reaction. They are probably the most invasive system ever devised to control the way that humans think. Every word uttered or written will enforce the programming of who ever is exposed to it. It is true that the sounds of letters and words work very well as consciously recognisable signs and symbols of elemental sounds but what do they say in secret, to our unconscious?

Sword Play

*Do not think I have come to bring peace on earth; I have not come to bring peace, but a sword.*

~Matthew 10: 34

“*sword*” is rearranged “words” everybody recognises that surely but they are told it means something else so they forget about it. The above biblical quote is quite telling. Let’s rearrange it a little. It actually tells us to and explains why. It is a warning and an alarm:

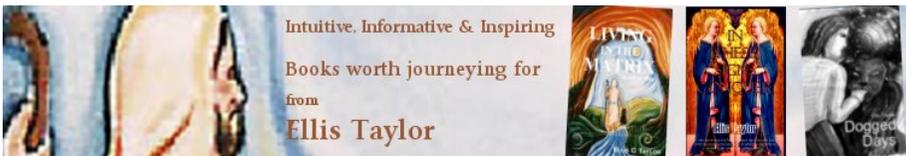
Do not think.

I have come to bring peace on earth.

*I have not come to bring peace, but a sword.* - I have not come to bring peace *about* a sword.

In other words there is an instruction to not bring peace to the word *sword*. If we create turmoil about *sword* we beget *words*. (Sorry couldn’t help sticking a bit of the old *begetting* in there.)

In the same vein consider the maxim *the pen is mightier than the sword*. The best codes have easily supported conventional meanings but hide an underlying message. This way they can be easily refuted and the observer ignored. “Do not think I have come to bring peace on earth; I have not come to bring peace, but ‘a’ words.” - . *Peace* is a simile for the Pleiades (*heaven*) and this is a message from the very Source of Creation.<sup>10</sup>



<sup>10</sup> Ellis Taylor, *In These Signs Conquer*, BiggyBoo Books, Oxford  
[www.biggyboo.com/signs.html](http://www.biggyboo.com/signs.html)

Shadow talking - spreading the Word



*Of the primeval Priests assum'd power,  
When Eternals spurn'd back his religion;  
And gave him a place in the north,  
Obscure, shadowy, void, solitary.  
Eternals I hear your call gladly,  
Dictate swift winged words, & fear not  
To unfold your dark visions of torment.*

PRELUDIUM to *The Book of Urizen*  
by William Blake

By design, in pictures - shapes, size, texture, colour and relationships letters and words bring forth deep memories of connections and hold them at a level where these recollections become instantly accessible. From go to whoa - from birth to death still *singed* (sic) at 'the font' with the mark of the beast - we cry out but they never relent.

Every letter in every word, including their intonation and phrasing, evokes a fleeting memory, building a subconscious picture of something that the speaker or writer may or may not have intended. This causes a reaction and produces an opinion. The potentials of this are enormous - and very well known by those who seek to rein or chain us. A cunning orator, vocalist, speechwriter, scribe, lyricist or poet can communicate something very different to that which the apparent message is relaying. What is *a sentence* but a coherent string of words, a condemnation, a punishment or a term of imprisonment?

Posture

Posture is another secretive means of emphasising and relaying hidden messages; frequently body figuration will mirror letters and other symbols. The Hebrew *Aleph* (English 'a') is a favourite. We subconsciously relate it to a message from God so we are inclined to believe what it is they are saying.

George W Bush and Tony Blair use this stance very often. (Q) Qoph's good too:



Who would ever give this a second thought? For more on this please see Secret Signs on page 59 in, *In These Signs Conquer*.<sup>11</sup>

Many years ago I knew a lovely, elderly elocution teacher who used to teach politicians, religious leaders, media presenters and other performers, how to do this. I didn't, and I'm sure she didn't, realise at the time the malign potential this training could have. Among her many clients were prime ministers, archbishops, newsreaders, big name actors and many other people who were frequently in the public eye.

Messages are also relayed through dress; for men tie designs seem to be the flavour in recent years. With women it is more often jewellery.

We are constantly assaulted by subliminal messages from people who are trained to deliver them; increasingly these days through films, games and music, seemingly light-hearted entertaining and superficial things. But the superficial holds more attraction to most now because they have been conditioned not to think, only to accept what both unwitting and conversant pre-programmed icons and authority figures tell them; even though the best advice has always come from quiet people - those who watch and listen - not from those who flash and dash, bluster and pomp.

*But I will come to you shortly, if the Lord will, and will know, not the speech of them which are puffed up, but the power...For the kingdom of God is not in word, but in power.*

~ Corinthians 4: 19-20

The *Darkness*, through its *Shadows* speaks to us in metaphor. They deliver multi-layered messages that are superficially

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<sup>11</sup> Ellis Taylor, *In These Signs Conquer*, BiggyBoo Books, Oxford  
[www.biggyboo.com/signs.html](http://www.biggyboo.com/signs.html)

accepted by the conscious mind but really target the subconscious. This serves to enforce our programming. At the same time, their messages are designed to surreptitiously relay information to their under-slaves and servants.

El an' a Roosevelt

Among the most compelled bloodlines orchestrating this Dark agenda is the Roosevelts. Hiding in full view and behind an illusion of respectability, they have frequently stepped forward to spread *the word*.

Eleanor Roosevelt was a Roosevelt by birth as well as by marriage. Her husband was the US President Franklin Delano Roosevelt, and was her distant cousin. He once famously let out "*nothing ever happens by accident in politics. If it happens it is meant to happen.*" It was he who intentionally baited the Japanese war machine to destroy Pearl Harbour and hence blast the U.S. into the Second World War.<sup>12</sup>

Now read these words from the impossibly wealthy Eleanor Roosevelt, who is acclaimed as a great humanist, in the context of what you have read so far:

*"One's philosophy is not best expressed in words. It is expressed in the choices one makes. . .the process never ends until we die. The choices we make are ultimately our responsibility."*

Ok, on the surface this is what we have been programmed, and are still being programmed, to believe. Belief is not a favourable condition for any individual on a journey of discovery. Belief is a result of conditioning and relies totally on what a mind has been allowed to experience up to that moment. It is entirely a confirmation of intellectual programming. The intellect can never, ever, understand what it has never been in contact with. If a mind is sufficiently segregated, the unconscious mind suppressed, and its only

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<sup>12</sup> Pearl Harbour ~ Mother of All Conspiracies Mark Emmerson Willey  
[www.geocities.com/Pentagon/6315/pearl.html](http://www.geocities.com/Pentagon/6315/pearl.html)

functioning aspects are the emotions, the intellect and its sub domain, the instinct, then how can any individual make valid choices? He or she cannot, and for ER to say that choices are our responsibility is a heartless trick, a mind game intended to rub our noses in it. We operate with only 1/10th of our brain's efficiency. The other 9/10ths is suppressed by the conditioning imposed on us through generations of mind control operations in their various guises. This programming is designed to convince us that we are subservient, dependent and powerless the complete opposite of what and who we really are. We are taught to believe in our betters, believe in what they say and to believe in their intentions. So, what else may lurk beneath these apparently beneficial and sagacious words? This is what I think:

*'One's philosophy is not best expressed in words.'* - 'One' is the *Darkness Invisible's* most used secret name. During this address, this was a trigger for those with ears to hear that something of significance was about to be imparted and that the words were going to say something completely at odds with what they appeared to be. The opening line here is addressed to the unconscious minds of the unwitting and to those in the know. I think it really says:

"The meaning of these words is insignificant. Take careful notice of my phrasing, intonation and body language; this is where the real message is."

*'It is expressed in the choices one makes...'* The 'One', the *Darkness*, has said that this must be, and it is being carried out according to his wishes.

*'The process never ends until we die.'* - The campaign (to claim the souls of humanity) we have embarked upon will not end until we have succeeded.

*'The choices we make are ultimately our responsibility.'* - This is a change in tack . . . A slight pause . . . perhaps a gesture to trip a switch and then a message to the minions. *we* means *you*. "You will do as you are told, if not you will suffer the

consequences. So will 'we' underlings, if the humans do not perform as the *Darkness* wishes."

Again make your own mind up and always have a good look at the messenger.

Here is another little ditty courtesy of Eleanor. Remember, this is from the lips of the First Lady of America, wife of a 33<sup>rd</sup>-degree Mason and Shriner and the President of the United States of America.

*"Ambition is pitiless. Any merit that it cannot use it finds despicable."*

She ought to know! It's amazing what humility can achieve! Is it likely that she would really be bagging 'Ambition'? Now consider the same words again but replace 'Ambition' with 'Our Master' and read it again. It depends who is delivering the message and what they are saying. If the words counter what your eyes see then sentences with significant impact beginning with A, Ones, One and some other singularly dominant first letters or words like God and Him, are suspect and may be from *Him* when delivered by *them* or one of their assets in a public forum. Their trick is to use carefully scripted and rehearsed words giving one message but relaying a totally different one, unbeknownst to the audience.

FDR did not live to see the end of the war he manipulated. On 12th April 1945 he died suddenly of a cerebral haemorrhage at Warm Springs in the Saturnian moniker-ed state, Georgia. His last words were, "I have a terrific headache". His death was in line with the 'Killing of the King' ritual.

#### King Killing

The ancient rite of the 'Killing of the King' (by head wound) was invoked for President J.F. Kennedy, his brother R.F. Kennedy as well as Martin Luther King, and in alphabetical order. Their deaths occurred close to the 33rd Parallel and with

other number 33 associations and the men who were proposed as their assassins all sported appropriately occult names.

Kennedy means 'armoured head' or 'deformed head'. The head is identified with the sun (as is God - Saturn when you get down to it) - and of course, kings, presidents and mountains.

- **JFK.** 22<sup>nd</sup> November 1963 - 22<sup>nd</sup> November gives 33. Oswald means 'divinely powerful', 'power of God'. It also means 'God of the forest' and Lee Harvey Oswald was alleged to have shot dead police officer, J.D. Tippit in a place called OAK Cliff after allegedly shooting John Kennedy. Kennedy was killed in Dealey Plaza, the site of the first Masonic temple in Dallas. The names 'Lee Harvey Oswald' and 'Dealey' mean the same thing.
- JFK was born and died on 16 dates. He was born on the 29<sup>th</sup> and the name he used, John F. Kennedy totals 209 - a number that always brings loss of loved ones.
- **MLK.** 4<sup>th</sup> April 1968. James Earl Ray. James means 'supplanter' and Ray obviously associates to the sun, and missiles. King was shot through the head while staying at the (Cross of) Lorraine Hotel in Memphis. In his last speech, the previous day at the Mason Temple King predicting his imminent demise gave his iconic "I've Been to the Mountaintop" address.
- **RFK.** Sirhan Sirhan means 'wandering wolf, the beast that is said to swallow the moon or the sun during an eclipse - when *the head is removed*. Bobby Kennedy was shot in the kitchen (mess) of the Ambassador Hotel, Los Angeles. An ambassador, of course is the highest representative (messenger) of a HEAD of state. Angeles also means messengers of course. Numerologically Robert Kennedy was a 16 by name and died on a 666 date - 6<sup>th</sup> June, 1968.

Do you think there might have been a message in here? I do.

Less than a year after his brother had been sacrificed Robert Kennedy speaking at the Democratic Party Convention in Los Angeles in a tribute to JFK quoted this from *Shakespeare's Romeo and Juliet*:

*“ . . .and when [he] shall die  
Take him and cut him out in little stars,  
And he will make the face of heaven so fine  
That all the world will be in love with night  
And pay no worship to the garish sun.”*

Do you think there might have been a message in that too? I do.

Among the remarkable souls who incarnated among us in the 20<sup>th</sup> century were John, Robert and Michael (Michael was to become Martin at age 5). All three of them had a mission to change the world - this is written large in their numbers and in their own ways they succeeded to an extent. The most powerful among them, yet the least acknowledged, was Robert and that was why his death was probably the most ritualised of all.

Yet, and we mustn't forget this, the rite of 'the Killing of the King' is historically a consensual sacrifice and looked upon as a reward for services rendered. More up is down stuff! It pays to keep an open mind.

Confused signals

The whole shooting match is designed to manage humans in so much confusion and turmoil that they literally do not know right from left. The left-brain, home of our conscious mind, is kept busy being intellectual, reasoning and analytical about illusions, lies and manufactured problems. It only sees the obvious - what is in front of its eyes - what the brain has been conditioned to accept as real. It sees a brick and thinks, 'Ah! A brick,' but does not notice the wall. Large doses of trauma, impossible explanations, conflicting information, and truth mixed with lies are set upon our conscious minds every day. So much so that many minds do not think, ' Ah, ha! A brick!' They

go into panic their minds screaming. 'AAArrrggghhh! There's a brick!'

Most of our speech functions are facilitated by our left-brain, as is the right side of our body. At the same time, the right brain, home of the unconscious (sub-conscious), which controls the left side of our bodies, is quarantined, dismissed or fragmented through a diet of lies, drugs and terror. This effectively guarantees that human beings will conform to whatever agenda is planned for them. The right brain is the realm of our intuition and imagination, the artist, the poet, the mystic and musician in all of us. It sees the bigger picture observing the wall not just the brick. Our conscious mind might observe, 'Hey there's a brick', but the unconscious whispers, 'No, it is much more, it is a flippin' wall!' At this point the conscious mind is supposed to say, 'Oh yeah! What's that doing there?' Then have a good look at it and find out what it is there for. Most people do not ask that and consequently do nothing about it. Both right and left-brain are easily conditioned by repetition, especially when an alternative is suppressed or denied. How crucial it is for those who control humanity to negate and confuse these faculties! The more disconnected people are then the more likely they are to dance around the dial to any nightmare tune played at them, and with their two left feet.

*"The unconscious mind can process information at a more symbolic, metaphorical level than the conscious mind. While the conscious mind is occupied with rationally analysing the words and noticing their effects, it is the unconscious that is more concerned with subjective meanings. This is the basis for the multiple level nature of hypnotic communication - that is, using wording and phrasing of suggestions to appeal at one level to the clients conscious mind by matching its understanding and association of things, while simultaneously providing possibilities of new understandings to the unconscious mind."<sup>13</sup>*

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<sup>13</sup> Quoted in *Essentials of Hypnosis*, Michael D. Yapko, Bruner/Mazel 1995

In the beginning

One of the first things we begin to learn after we are born is what different sounds mean. As we grow, we become cognisant of words before we can form them ourselves. Our parents and others teach us routinely the intricacies of intonation and phrasing. We learn to adopt postures and facial expressions to elicit what we want. We learn to communicate. Later we are impelled to take up compulsory education managed through the state. Here we encounter the joys of learning by rote (repetition) designed to expropriate our unconscious *nice and early*, whilst it is at its most vulnerable. Times tables and the alphabet are the favourites taught by rhyme. These are the pill and the sugar, intended to get the unconscious mind conditioned to accept rote. Everything we learn from our first days at school is dependent upon our being adequately versed in the sums of the SUMMONS and the SPELLS of the alphabet.

Roman Times

Letter shapes are a vital consideration in communications. How they flow across the page influences the way your mind reacts to the content. Publishers think very carefully about the font they use depending on the subject matter they are presenting. Different letter styles evoke deeply ingrained reactions from whoever is reading the material. **Times Roman** and its relatives look authoritative, reliable and substantive, honest and good for you. It is a dominating masculine styled type but with a little flourish here and there in the design it says, "we are dependable, and not as authoritarian as we look, see . . . we are generous and light-hearted too. (We are insisting you believe that)." Employing this style of print encourages readers to believe and fully trust in the message being communicated. Government departments, religions, scholars even some conspiracy writers depend upon Roman style lettering. Even if they are telling us a load of *round things* we are more likely to believe what they are saying because they have used this style. The difference between most writers adopting Roman style and the authoritarian agents is that

mostly the former have no intention to deceive or prejudice anyone; they merely regard the style as more noticeable i.e. attractive. The other advantage of flourishes (known as serifs) in letters for *Darkness*-inspired literature is that people tend to zip through the documents with fewer pauses for thought. For the very same reasons, and not that long ago presenting authoritative works in other than **Latin** met heavy punishments. This convention ensured the material stayed within the boy's club. As Latin became less and less practical its groomed offspring Roman English (and other Roman dominated languages) took over.

### Serfing the Serifs

On the whole letter shapes without serifs (sans-serifs) tend to plod across the page which tends to tire people. Unless the subject matter is particularly compelling books written in these styles are not ones that will be un-put-down-able. All of this is not an accident. The Roman templates for our alphabet are thoroughly ingrained in our unconscious both individually and socially. If you notice conventional Roman design letters have feet. Subliminally people associate letters without feet to be precarious, probably unsafe, and unreliable, they are missing something vital. The reader probably will not realise why they are receiving this impression but they will be and are being manipulated. Of course in reality the font has no influence on the veracity of what is being presented at all. That is just one indication of the power behind letter usage and the effects they have on people's opinions. One of, perhaps the, most influential tome ever printed uses the Roman style, the **Bible** or rather the **Bible**. Notice the difference? The Roman style is Saturnine - aimed at being anti-feminine and anti-everyone. Look at the first example (Arial) softer, gentle and free looking encouraging you to look closely, if you feel like it. The second example (Times New Roman) is sharper, more solid and bunched up - the *Darkness* prefers you to think 'composed' - Like a man wearing Y-fronts! And you know what is inside them. Some people reading this will be saying yes but I prefer the Roman example. Consider why you prefer it? Maybe it is a

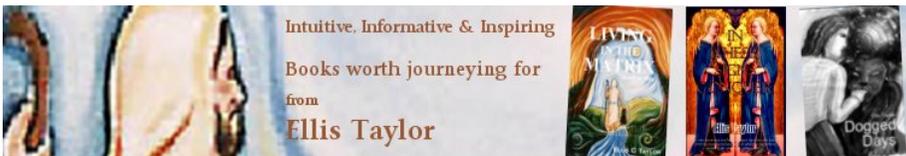
programmed preference an implanted obstacle that prevents readers from thinking for their selves, being told what and how to think and all wrapped up in a letter design. Even if the material is controversial or enlightening if the type style is Roman you cannot be objective and once it's in it's in. You cannot unread it. Newspapers as well have used this trick for generations to manipulate public opinion. Aha! You might say, what about the internet? Roman style is rarely used. True, but other factors and influences are at work on a screen including technical ones. Screens are much wider, brighter and give off waves which all tire the eyes. Another problem websites have to address is the wide variety of quality, sizes and the variable browsers and other components across the world. One of the main problems is to do with pixels, dots that make up an image on a screen. It is a very different ball game than flowing ink on paper. Often type that looks good on paper looks squashed and blobby on a screen. There is also a psychological aspect to this. Because the best-looking web fonts are open and thin they help to stress the doctrinal notion that what you read on the internet is not authoritative.

The typeface favoured by newspapers, documents, books and other literature today is little changed from the letter designs used millennia ago in Rome and its provinces. The most prolific are "Times Roman" and "Times New Roman". They both started life together as one, millennia ago but a modification was introduced in 1931. Stanley Morison a typographic consultant for Monotype gained a commission from the London Times newspaper to design a new type. Monotype draughtsman Victor Larden set to work refashioning the Roman letters into a sharper design which enabled the Times to squeeze more words on to a page. The new type was unveiled in the Times on 3<sup>rd</sup> October 1932 and named, "The Times' New Roman", changing to just the "Times" with subsequent familiarity. In the 1980s following legal squabbles brought about by trademark shenanigans both Microsoft and Apple altered the fonts slightly and gave us "Times New Roman" and "Times Roman" respectively. Perhaps it's me but the Apple logo with a bite taken out of the apple doesn't half bring to mind Snow White.

Still, as anyone who has read *In These Signs Conquer* knows: Microsoft hasn't got anything to crow about either. <sup>14</sup>

*Words are expressions of thoughts manifested in a conventional form.*

Other than their involvement with continuing the proliferation of Roman doctrine through its letters' designs these later developments have very little impact on their original characters and motives. The letters of the Roman alphabet were designed and instigated under the influence and compulsion of a malicious and overpowering force of *Darkness*. What goes in comes out so imagine what horrors can be conceived through something so seemingly inconsequential as the little symbols we use to communicate. Again I must stress that the *Darkness* works through humans and these people are, other than a very few mainly in top positions, going to be entirely unaware of what it is they are serving. Unfortunately there are lots of ways to dance with the devil. I have already mentioned a few but as we have gone 'corporate' I thought I'd indicate some more of the dangers as applicable to large organisations and the people who work under them. Remember Eleanor Roosevelt's words, "Ambition is pitiless"? There is a huge clue there and it says it all really. This of course applies to any transactions that encourage greed and selfishness.



<sup>14</sup> Ellis Taylor, *IN THESE SIGNS CONQUER*, BiggyBoo Books, Oxford  
[www.biggyboo.com/signs.html](http://www.biggyboo.com/signs.html)

# THE REALMS OF EXPERIENCE

*In his Confessions, Saint Augustine gives a remarkable sense of what it must feel like to use the artificial memory, describing "the plains, and caves, and caverns of my memory, innumerable and innumerably full of innumerable kinds of things." Augustine calls this an "innerplace, which is as yet no place," and catalogues the images, knowledges, and experiences that exist there. "Over all these do I run, I fly; I dive on this side and that, as far as I can, and there is no end."<sup>15</sup>*

## Dreaming With Intent

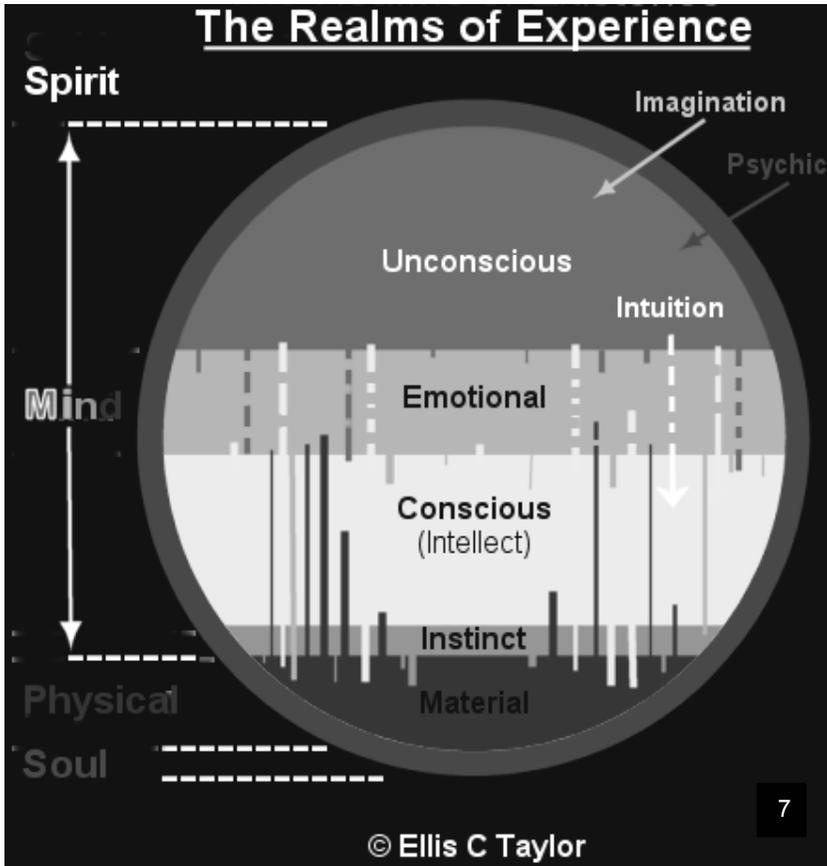
The ancient idea of all life being an illusion is true, but this dream has a purpose, and that is to achieve awareness. Ultimately everything will completely understand that it is everything else that there are really no divisions and every article of reincarnation will fade back into the void. For now, we are far from that and our race is bound to this collective cycle until we have proven that we are capable of assimilation or we are given up upon.

The process we have undertaken involves lessons of consideration, calculation, acceptance and elimination. We are equipped with everything we need to bring this about both internally and externally. These are described below in a two-dimensional diagram of a multi-dimensional concept. Our realm of existence is considered to be in the 3<sup>rd</sup> dimension. Using this plan we can determine on which plane of human experience the designers of our letters applied each one to.

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<sup>15</sup> Footnote: Francis Yates, *The Art of Memory* (Chicago, 1966)

A two-dimensional diagram of a multi-dimensional concept



Every plane revolves in all directions. The Mental and Material planes remain enclosed in the globe and the soul plane is likened to a skin around the globe. Both the Spirit and soul planes are exterior to our third dimension and physical bodies. The soul is an un-manifest aspect and an emanation from Spirit. To enable Spirit to gain experience through physical interaction, it constructs and combines two elements: the mind and the body. Both have specific and interdependent tasks. By far the more powerful of the two is the mind. Within the mind or mental realm are instinct, the conscious mind, our emotions and unconscious mind. The mind receives most of its information from physical interaction using the five senses of smell, hearing, touch, sight and taste. The material body is

dependent upon the mind and interacts with exterior influences. In its natural state the mind is free to wander wherever it wants to go but, whilst it is charged with experiencing and reporting on our physical activities, it is tied to the body, which it is helping to continually manifest anyway. Within the mind there are specific levels having their own purposes.

**Instinct:** The first level from the physical realm is instinct. This is the area that deals with automatic five-sense activity; it operates the nervous system, fight and flight, procreation and everything else necessary to keep a physical body satisfied.

**Conscious Mind:** The next level is the conscious mind, which rests when the body does. Otherwise, it is always on duty, unless it can be tricked into thinking it should be sleeping. Everything we experience whilst we are awake is fed through our conscious minds. Generally, we are conscious of whatever occurs within the range of our five senses. The conscious mind analyses matters based on any data it holds. It decides what is possible and what is not according to its critical appraisal of circumstances. The conscious mind holds the intellect and is literal.

**Emotional Mind:** Above the conscious mind is the emotional realm. What ever affects the emotional mind causes reactions in the conscious mind. The emotional mind is a regulator of our personal morals and passes messages to the unconscious from the conscious mind and vice-versa. At the heart of the mind, its role is to engage or disengage the conscious mind's compliance in matters that affect feelings. Hence, the emotional mind is the first target of advertising and other more insidious forms of mind control.

**Unconscious Mind:** The premier level of our mind is the unconscious or subconscious mind. The unconscious mind stays alert for messages from the conscious mind and assists (or attempts to assist) the other levels of mind at all times. The unconscious mind is always active. When the conscious mind is

quiet, it can wander into other exterior realms where it connects with similar mind forms and gathers other-dimensional experiences. Our imagination derives from these realms where the unconscious mind accesses alternative information that a physically bound system cannot. These explorations are also the source of our intuition. The unconscious mind connects with our soul passing on what it has learnt from our conscious, emotional and unconscious experiences and the soul in turn passes this on to the Universal Mind - Spirit or God.

*The unconscious mind is that part of you that is a reservoir of all the experiences acquired throughout your lifetime. Your experience, learning, manner (drives, motivations, needs) for interacting with your world, and your automatic functioning in countless behaviours each day, are all evidence of unconscious functions. The unconscious mind is, in contrast to the conscious mind, not as rigid, analytical, and, most importantly limited. It responds to experiential communications, is capable of symbolic interpretation, and tends to be more global in view.<sup>16</sup>*



<sup>16</sup> P. Brown, *The Hypnotic Brain*. New Haven, CT; Yale University Press, 1991  
R. Ornstein, *The evolution of consciousness*. New York, Prentice Hall, 1991  
Both referenced in *Essentials of Hypnosis*, Michael D. Yapko, PhD. Brunner/Mazel, Philadelphia, USA

# THE ESOTERIC ALPHABET

Holy Mind Games

The alphabet letters and its sequence are a brilliant though surreptitious representation of *Genesis*. Although we have always been told that *Genesis* describes the true creation of humankind and its companions, it is essentially a collection of ancient stories that were told around long spent fires to explain consciousness, the cosmos and how a race arrived from the stars. Much of the rest of the Old Testament expands on the same story. It has been a dreadful yet for them a highly successful operation in exercising almost total subjugation of the human spirit and a fundamental catalyst for countless atrocities.

The alphabet's symbolism, like the Bible, works on many levels incorporating several stories. Its intricate pattern has to start somewhere though, and as with any code, there is a key. I discovered the esoteric nature of its forms when I realised the template they used to construct the letter and number shapes. I call this the Realms of Existence. Then I discovered that the alphabet was really two alphabets: one with small letters and the other with capital letters. This came about when I noticed that enigmatic, Freemasonic, capital G equated to its equally sacred number, 33. Number 33 in a secret sense is cryptic, enigmatic and covert; it denotes secrecy and hidden messages in conventional ideas and form. It also indicates dual systems of expression: two minds – **two alphabets**. 33 is the trickster, the cup and nut shuffler and the illusionist.

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*The Blue Degrees are but the outer court or portico of the Temple. Part of the symbols are displayed there to the Initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine he understands them. Their true explication is reserved for the Adepts, the Princes of Masonry. . . It is well enough for the mass of those called Masons, to imagine that all is contained in the Blue Degrees; and whoso attempts to undeceive them will labour in vain, and without any true reward violate his obligations as an Adept.*

~ 33rd Degree Freemason Albert Pike <sup>17</sup>

Every culture's writing symbols are infused with the thoughts and motivations of their designers. Where our alphabet differs is that what the Church displays through its letterforms clearly disputes its teachings. That is a very serious matter when one considers the devastation they have wrought to gain their wealth and authority. People seem to dismiss very lightly the Church's *un-Christian* history. Their supporters point to their *wonderful* missionary works. Under the cover of doing good, they have imposed their will on people who have not asked for it. The Christian (Roman) Church is only one arm of a monstrous octopus and every enforced religion can share the blame for the state our precious world is in. They have all created distorted minds through their subversive practices. If they had not caused mayhem in the first place, we would not need humanitarian agencies - but they too are significant collusive or unwitting agents of the *Darkness*' agenda anyway.

### The Real Adam and Eve

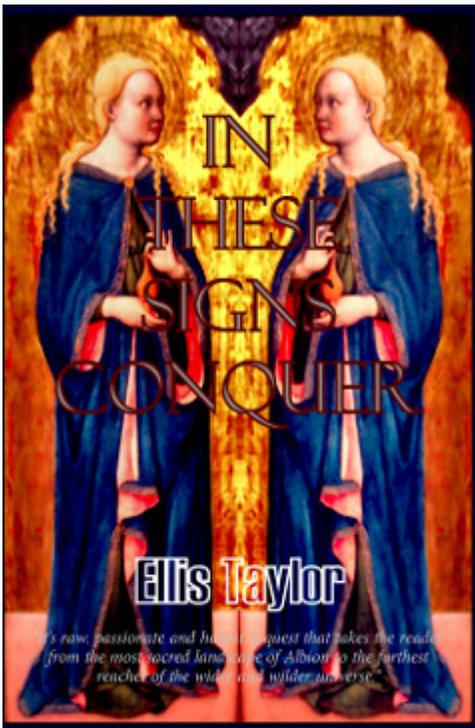
Contrary to indoctrination, there are *six* main characters in the *Genesis* story *not* four, God, LORD God (1 and 2), Adam, Eve, and the Serpent. The story fed to humanity for thousands of years is that *Genesis* tells us God knocked up everything in 7 days including a witless man called Adam a harlot called Eve and a despicable creature called the serpent. It is because of what occurred between the three of them that we are doomed to everlasting penitence.

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<sup>17</sup> Albert Pike, *Morals and Dogma of the Ancient and Accepted Scottish Rite of Masonry*

Well the first thing to realise is that LORD God is not God, but what the ancients symbolised as a god, a sun. He is not the god who created the universe either, that was a character who is called 'God', someone completely different. Adam is not a human being either he too is a sun. Eve is the moon and the serpent is Venus. Far from being a dry and questionable old, duff tale, the story involves intriguing cosmological and geometric knowledge from a time when they were not supposed to know such things. Perhaps this is why the Church, and other vassals of the *Darkness*' cause, has striven to disguise the real meaning of Genesis.

Readers wishing to read more on the Real Adam and Eve than is covered in here can find more in my previous book, *IN THESE SIGNS CONQUER*<sup>18</sup>



## IN THESE SIGNS CONQUER

*Revealing the secret signs an  
Age has obscured*

Written in a forthright, unshy and conversational style, the subject matter is treated humorously and seriously, and exposes us to many novel facts that have been quite buried for an age. If you enjoy learning about words, and language, numerology and folklore, mythology and cosmology, and if you are simply searching for new ways of looking at the world in which you live, this book will be of significance in your life."

~ Michael Tsarion  
Divination Scholar and Sidereal  
Mythologist

**Available from**

[www.biggyboo.com/signs.html](http://www.biggyboo.com/signs.html)

<sup>18</sup> Ellis Taylor, *In These Signs Conquer*, BiggyBoo Books, Oxford

Alphabet Time

Numerologically, the first book of the *Old Testament* GENESIS totals 260, the same numerals as the count of letters in the alphabet we are taught - 26 articles of creation designed out of the void, or the unconscious. What is more, GENESIS is the only



*Old Testament* book spelt with capitals in the index of the Authorised King James Bible (A.D. 1611). The first book of the *New Testament* is Matthew written MATTHEW

in the index (total 272, a palindrome (cyclical) number which is 12 more than 260 - or a solar cycle more). When Matthew is written and its numerological values concentrated, it also totals 26. The number doubled equals 52 the number of weeks in a year and the real number of letters in our alphabet. It also relates to the Great Cycle of the Pleiades and is integral to the Maya Calendar, which is congruent with the motions of Venus; a planet some of the Ancients tell us came from the Pleiades.

*Every 260 days (52 x 5 or 13 x 20) the initial position of the numbers reappeared. Every 52 years, the beginning of the year corresponded exactly to the initial order. This was taken to mark a new beginning of the life cycle, and was celebrated as such.*

~ Annemarie Schimmel, *The Mystery of Numbers*<sup>19</sup>

Roman Letters or *French Letters*: Contraception for Individual Expression

Studying the constructions of letters reveals a great deal about the thought processes that generated them. Their forms are based on the human creative process and designed around the sexual organs and intercourse - and ssshhh . . . don't tell the vicar but, that bastion of prudery, the Church, designed it!

*The danger already exists that mathematicians have made a covenant with the devil to darken the spirit and confine man in the bonds of Hell.*

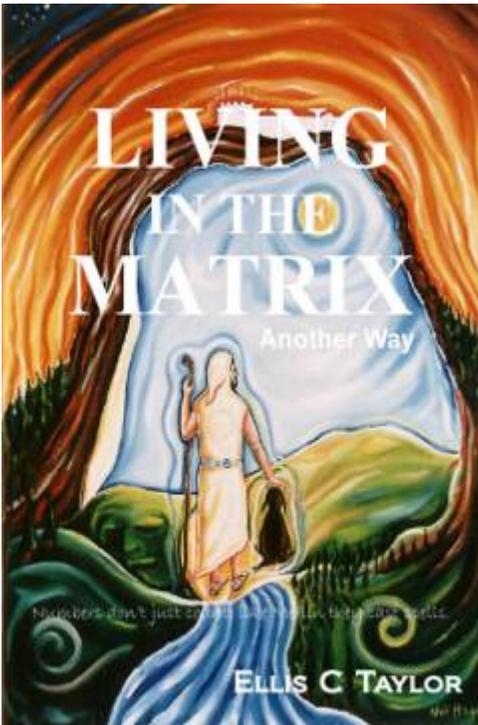
~ St. Augustine

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<sup>19</sup> Annemarie Schimmel, *The Mystery of Numbers*, Oxford University Press, USA 1994

What follows this introduction is a breakdown of each letter in our alphabet. Each letter is reviewed and their associations, motivations behind, and of, are suggested. This is not a comprehensive expose, more a hit and run foray, but hopefully you will find it enlightening.

I have partially deciphered the letters using their numerological values. Readers wishing to research the numerology more are advised to consult my book: Living in the Matrix:



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The following is then what *something* is manipulating you to think you are, and what it wants you to accept about what it is telling you. All words have the capacity to communicate a completely different message to their dictionary meaning. Our unconscious mind understands the true meanings of all subliminal messaging. Unfortunately most times it is unable to communicate this knowledge due to prior conditioning of our

emotional minds and the intellects. Your conscious mind cannot comprehend imagery until it is made aware of it. Even then it only recognises what it already knows.

What follows is an interpretation of the letters that will surprise you and is intended to give the reader a deeper understanding of what we encounter almost every minute of every day from media and other instruments of communication. Many, including myself, did not realise what we were doing by using them. It was not until I began this book that I realised just how powerful they were on a subtle level. It has taken me more than 10 years to research the material for this book as well as 52 years of life experiences this time around. I have countless other authors and researchers to thank because without their courageous and hard work it would have taken a damn sight longer. My greatest thanks, however, go to those in the world of spirit who have guided me to the necessary material and added much of their own. This certainly was not for me to keep to myself. As to what you think of it . . . that is up to you.

#### Why Alphabet?

Our alphabet has developed through numerous cultures. It did not just happen, as I have read in academic works. Letters are not placed any old where. When the Roman Church designed the alphabet, they chose each letter's position using their knowledge of numerology, astrology and other occult sciences. This eventuated in every word being influenced by the natural forces that numbers describe, but in a way that suited the Church and its masters. The name 'alphabet' did not derive from 'alpha' and 'beta' alone or even 'alpha' and 'beth' alone. The word alphabet is a composition of the names of four Semitic words: Aleph, Beth, Tau and Teth. Aleph is the Oxhead (Taurus - Alcyone), the flaming, primordial sun. Beth is the House (the moon). Teth is the Serpent (Venus) Tau is the Cross, boundary or mark (Saturn). The alphabet is truly a tree of revelation and knowledge - a Tree of Knowledge of Good and Evil. Individual letters could be viewed as serpent seeds. It is a series of cycles

as we shall see. In fact the caduceus could just as easily be a symbol of the alphabet as it is of healing.

The alphabet is designed according to the ancient scheme of 22 letters and 7 basic shapes to match the magical formula for pi -  $22/7$  - an infinite and mysterious cycle indeed. The seven shapes are all variations on the serpent and the circle:

| / \ o \_ c •

#### Vocations and Health

I have included some vocation and health examples appropriate to each letter shape. They are not comprehensive but hopefully you will be able to match particular vocations to the meanings given in each letter's description. Generally health problems arise as a consequence of the inappropriate activities of the individual or entity living under the influence of that letter. Every letter's design has inbuilt subliminal catalysts. Taking charge of our own behaviour and working with the strengths and potentials of each of the letters we live by will reward us with greater opportunities and better health. As always when you are ill seek the advice of your physician.

#### Tarot

I have included a Tarot image with each letter from a to v, with a brief description. Although I could write much more on what I see in the cards, it is better that you do this for yourself. Even if only one character is present in one card the Tarot is multileveled and contains infinite storylines. It is after all called 'The Book of Life'. The Tarot is a key to an unconscious diary of universal and expanding awareness and a roadmap through the Dark Places. Learn to recognise your intuition and it will bless you.

The Tarot pack I am using is the Rider-Waite-Smith deck, commissioned by Arthur Edward Waite and illustrated by Pamela Coleman Smith and published in 1909. It is the product

of the Golden Dawn, an occult study group who accumulated esoteric knowledge from numerous sources and discovered the links between them.<sup>20</sup>

For those wanting to know more about the Tarot there is nowhere better than Michael Tsarion's beautiful website Taroscopes. [www.taroscopes.com](http://www.taroscopes.com)

#### Letter Power

Small letters have two characteristics the first is that they are primal and usually less egotistical than their counterpart capitals. Because of our writing system using capitals to begin proper names and sentences small letters are always followers and less powerful in their individual influence. Figuratively our writing system may be appreciated as interconnected domains with their own lords which are the capital letters. For example:

Library: God  
Anthology: Emperor  
Book: King  
Chapter: Duke  
Paragraph: Marquis  
Sentence: Earl  
Proper name: Baron

#### Delivery

Each capital letter is seeking power - knowledge. They are the *Lord God's* of their circle. They use the other letters in the name, sentence, paragraph, chapter, book, library to gain that knowledge. To do this it instructs the subsequent letters in turn to collect information from the letters that follow it. Each letter has a different viewpoint. Once the last letter in each domain is attained the details are recycled back to the lord of that domain - the capital letter that will pass them on to its *governor* and so

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<sup>20</sup> Scanned by Holly Voley: <http://home.comcast.net/~vilex> for the public domain and retrieved from [www.sacred-texts.com/tarot](http://www.sacred-texts.com/tarot) (see note on that page regarding source of images) ~ [http://en.wikipedia.org/wiki/Image:RWS\\_Tarot\\_21\\_World.jpg](http://en.wikipedia.org/wiki/Image:RWS_Tarot_21_World.jpg)

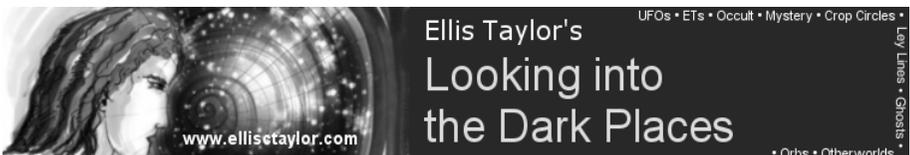
on until the original capital letter, symbolic of God is infused with the details of every experience its subjects have met and felt. At the same time that the information is being passed along the chain the exploratory letters continue their forward mission and report back in the same way. Each word is a pause allowing assimilation of the collected information before moving on to other experiences.

With letters, just like the Tarot and all other esoteric symbols and tools, each constituent, combination and affiliation tells several stories. Bear in mind too that alphabets are cyclical affairs and as the wheels turn and the light shines on them in different ways so the letter's meaning can adjust accordingly. Keep this in mind as you read these interpretations. Letters are designed to trigger unconscious recollections and elicit certain responses. Use my interpretations as a guide if you like but listen to what your own senses are telling you too. Please do not just accept them. My hope is that like all secrets exposed the occluding motive of this one will wane too. Go well . . .

Please keep firmly in mind, number and letter meanings are **not** who you are. They **are** what you are being secretly compelled to be.

*"A name is a prison, God is free,"*

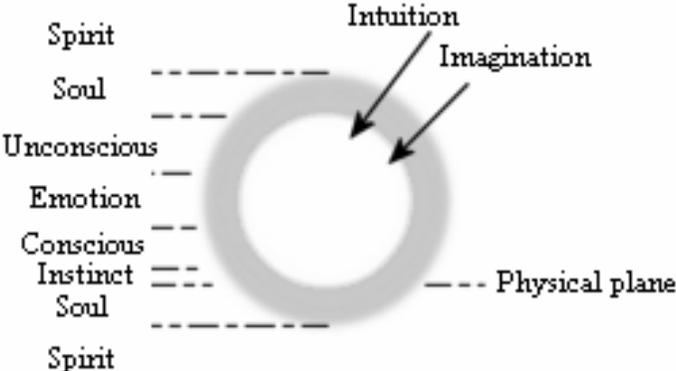
~ Nikos Kazantzakis  
Cretan poet (1883-1957)



So, for my *Gypsy* blood-brothers and sisters, my Pict forebears, and for every star that has ever pierced this Dark shroud over humanity, **The Esoteric Alphabet:**

## Letters and Their Meanings

The diagram below is a template for letters that enables us to ascertain which regions of the mind each symbol is targeted upon.



The Letters:

a b c d e f g h i j k l m n o p q r s t u v w x y z  
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

\* This study is best read in conjunction with my two other books, *Living in the matrix* and *In These Signs Conquer*. Throughout there are biblical references especially to the beginning of Genesis, in the Old Testament.



Lower case letters





Constituents:  and 

Numerology value: 1

Cumulative total: 1

Tarot: The Fool and the Magician

Letter a is designed to resemble the flaccid male genitalia in profile and represents that impotent yet potential principle.

- The word 'a' is the indefinite article and means one.
- This first (1st) letter comprises 2 shapes  and . It suggests something inert but with a purpose arrived from elsewhere.
- The  is *the dust of the ground*, represented by a ball, so it is compressed gas and other atomic particles (*dust*) arriving from space (*ground* - a blank canvass). This will be used to form the sun: "*And the LORD God formed man of the dust of the ground, and breathed into his nostrils the breath of life: and man became a living soul.*" (Genesis 2: 7).
- When *LORD God* 'breathed the breath of life' into  he created a by, filling  with  (sperm) - the top of a:  is also a rib.
- This letter **a** symbolises the latent power of the sun, or the nascent sun, or a disempowered sun.
- Before *LORD God* decided to create the sun, other suns and planets were in their allotted space (the garden) in the Milky Way. The sun was put into the garden with the planets (plan\*ts) that were already here. The solar system is also called '*the field*' later. The progressive direction of the line  in **a** shows there is a purpose for all of this.

- By breathing into the sun, *LORD God* enables **ſ** to stretch out to an erect **l** and now **a** has a latent ability to become **l**. Letter **a** waits for what it knows not and hangs around with nothing to do.
- The sound of **a** is formed by closing the throat and expressing “ah!” (As in apple.) It suggests a little trepidation or a pause for thought before activity or creation. Only four other letters are expressed similarly, they are: e, i, o and u, the vowels. **a** (ahhhh) is the first cry of a newborn baby (Perhaps they have a lot of trepidation).
- **a** is entirely focussed on physical matters. It instinctively collects information from its sojourns and passes some of it on avoiding any emotional distractions. However, it does not share all of what it knows until it considers it worthwhile or profitable.

**a** as aleph is the first letter of **אמן** - Ah-mehn (Amen), which means ‘Truly’. What a beautiful word to send a prayer on its way! Why don’t we use that instead of what sounds like an Egyptian solar pharaoh?

The Tarot **Fool** is allied to letter **a**. The Fool goes forth carrying his bag behind him, just as letter **a** does too as it progresses through a sentence or the alphabet. This Tarot is in all likelihood allied to the origin of April Fools Day harking back to a time when people had a cyclical rather than linear sense of time. As the first day of the year 1<sup>st</sup> April was allocated as a day out of time and hence out of the loop. People used the freedom implied by this notion to turn everything on its head: the king could be a fool and the fool could be a king. Behind this though was a very wise understanding of fate and the mysteries ahead.

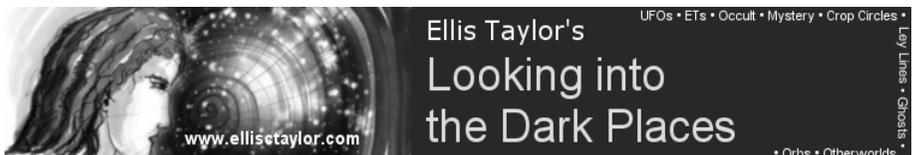


The bag the Tarot Fool carries is full of tricks. The Fool is neither first nor last yet both and is described under letter v.



The 1st card of the Tarot is the wand-waving, erect **Magician** with everything at his disposal and hints that the catalyst for his journey will be Venus as he points his wand towards the red roses above and his left finger towards the roses and lilies below. He is the potent sun (and on another level, mankind) and implying that he came from there (space - heaven - the moon) to here (Earth). Above his head is the infinity symbol and on the table in front of him are a pentacle, a sword, a wand and a chalice. Only the chalice stands upright and is immediately below the phallic white wand waiting to collect its emanations. The pentacle is also called a coin and is a symbol of energy exchange. The pentacle carries the 5-pointed bright star of Venus. On the edge of the table is a symbol of the ascendant dove (Venus), a defeated eagle and globe (old sun ruler Saturn) and waves of water. The water, in one sense, represents the Flood, which in turn is a metaphor for the waves of consciousness that burst out from the Universal Mind. It is also an allusion to humanity's flight from the Pleiades. The Magician then is the potent new sun and the new earth human displaying the gifts we have been given to create our world.

a is representative of the thought that precedes activity, the initiator of physical creation and that which contains what is necessary.





Constituents: 1 and 2

Numerology value: 2

Cumulative total: 3

Tarot: The High Priestess

The Phoenicians and the Canaanites drew it 9 and 3. Here LORD God has created a partner (helpmeet) for the sun.

*“And the LORD God caused a deep sleep to fall upon Adam, and he slept: and he took one of Adam’s ribs, and closed up the flesh instead thereof;”*

Genesis 2: 21

The sound of b (buh) is first produced by expressing air through pursed lips (flesh) opened as air rushes through.

*“And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.”* Genesis 2: 22

One of Adam’s ribs or sperm 2 from 0 (the ball -body) is formed into (the new moon) 2 and joined to 1 which excites it into 1 and generates b. Although the head of 2 is in the plane of instinct (genitals) 1 does not reach the base line of the physical realm. Perhaps the author was trying to demonstrate their *unknowing*. 2 Meets 1 at his heart too. Neither is aware of their sexuality at this point (i.e. their ability to procreate). So they are only engaged - not married. This indicates that 2 thinks she needs 1. Look at 1. If 2 was not holding on to him, he would fall over or off. This is to indicate that 1 does need a *helpmeet* (mate). Concentrating only on each other, hanging around with nothing to do, life is pretty dull. If only b would notice that the way is open for experiences - it does not

comprehend (its top arrow points into the unconscious). In Hebrew b is beth and means house, mouth and womb.

- b is inspired by its unconscious mind and instinctively forms emotional attachments. It protects and nourishes what it values in the physical realm. Because its intellect is limited, it collects information either instinctively or emotionally. Its ability to pass what it has learnt on depends upon its emotional health. If it is emotionally damaged it will be confused, indecisive and trapped in worry and material concerns. A healthy b is able to inspire anyone who depends upon it.
- b is a mental, instinctive, and emotional letter, concentrating on intellectual and physical matters. Because it has a clear route to the unconscious, (no arrow on its motivating side), it has the ability to contact these faculties.

The 2<sup>nd</sup> card of the Tarot is **The High Priestess** clothed in a flowing blue dress (flood). She sits peacefully with the crescent moon at her feet, a letter to Alcyone (TO-RA) on her lap, a cross on her heart and behind her a curtain decorated with 7 many-seeded pomegranates and 6 palm trees. The moon carried the seeds of life to earth from the Pleiades (7 stars). Both the pomegranates and the palm trees are symbols of potential generation: female and male respectively.



Behind the curtain, we can just see a lake or an ocean. She hides her right hand beneath her mantle showing that she has a secret creative purpose, and that her real motivation is a mystery. She sits between two pillars marked with B and J. Are these lily-topped pillars Boaz and Jachin of Solomon's Temple? Initially one would think not, because they are the wrong way round and the wrong colours. One is black and the other silver; but it is probable that we are looking at a reflection here. Solomon's temple has been used to describe The Pleiades, the solar system

and a portion in the moon in esoteric literature. This Tarot whispers to me 'I am the Song of Solomon':

*"I am the rose of Sharon, and the lily of the valleys. As the lily among the thorns, so is my love among the daughters."*

The Song of Solomon 2: 1-2

The daughters are the Pleiades. So **B** would also be the mountains of Bether, a name derived from Beth, meaning house, mouth or womb, the nurturing place before birth. Then **J** would be Jerusalem. Jerusalem means 'vision of peace' (eye of peace), which is a colloquialism for the star system Pleiades and the central star Alcyone (peace). Solomon, like David, is a pre-earth hero of original humanity and later another name for our sun in another Age. The Pleiades were known to the Jews as The Seal. A seal authenticates. This is a monarch's seal, law just as Tora is law, and both supposed to be divine law. The serene High Priestess is crowned with a pearl-white solar orb, Taurean horns (Tora) and a great white solar cross. This cross represents the centre and it is emphasised by being over her heart. This is no ordinary priestess or even High Priestess; this is Alcyone the Great Goddess who was given the charge of all Creation and therefore very connected to our moon too.





Constituent: 3

Numerology value: 3

Cumulative total: 6

Tarot: The Empress

- Who is this slipping on to the scene, unnoticed by the sombre sun? “Well. . .He..LL..O my dear”, he soothes, in “Carry On” Terry Thomas fashion. The smooth cad is intent on a carry on.<sup>21</sup>
- Created with just one curved line, a head and a tail it is the serpent.
- It is independent because it has no other lines and is not closed to the future, so it is optimistic. (We write from left to right.)
- It carries knowledge in its cup.

c is blocked from the past so it does not know that the moon is ‘spoken for’ and has no comprehension of consequences. He cares not for laws and regimentation anyway, having no straight lines. At first, the moon ignores his advances and the serpent guesses why:

*“Now the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?”*

Genesis 3:1

c is the glowing Venus, more attractive than the sun at this point because he/she shines. (He carries the knowledge of good and evil – fire-starlight - and is constructed from a positive ☺)

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<sup>21</sup> The ‘Carry On’ film series. Terry Thomas is the actor who played the womanising character, who became the epitome of the cad, with his instantly recognisable intonation of: “Well...He..LL..O, my dear.”

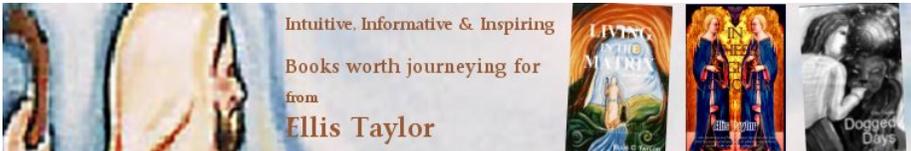
so must be the product of a functional sun. This *tree*, (star or planet) has arrived late in the garden (solar system). Therefore, he is young and instilled with vitality. The renegade bouncer c tries to tell the moon that she is being deceived. c (Venus) turns in the opposite direction to the moon ☾ (and is also upside down) unlike most other planets (beasts). The field is the solar system. Venus is called *he* in Genesis, although it is mainly associated with feminine energy Venus has been treated as both male and female, even as both in past cultures. Venus is changeable like the moon passing through phases and appears as either the morning star or the evening star. She deserves her crescent shape and, as she is retrograde, her maiden shape would be c-shaped. The Serpent is asking the moon whether the leader of the gods Alcyone told her she could not eat of every tree of the garden. The unknowing moon knows only *LORD God* and confuses the two.

c gains its knowledge instinctively and stores very little of it. What it discovers it likes to apply to its immediate experiences. It is open minded to new information and likes to pass on what it finds out (once it has refashioned it) but only if it positively affects its future. It is more concerned with the future than the present and has no interest in the past. It relies on others to look after it; while at the same time it hides things from those it depends upon. It is entirely confined to the lower conscious realm and it avoids emotional attachments.



The 3<sup>rd</sup> Tarot is **The Empress**, who sits clothed in a white dress printed with pomegranates – she carries the seeds of light. She is Venus. Before humankind was divorced from knowledge of its origins, they worshipped Venus as their spiritual mother and the moon as a symbol of their physical mother. They believed that Venus was the instrument that helped to create a habitable environment on earth by igniting the sun, whereas the moon was the craft that brought human life to earth. Many cultures still recognise Venus as the sun's mistress-

but the Church could not admit that. At her side is the glyph for Venus. Upon her head are 12 6-pointed stars representing the zodiac.  $72^\circ$  is a  $5^{\text{th}}$  of a circle. The temple of the Holy Grail has 72 chapels. 5 is Venus's sacred number. She sits waiting patiently in a comfortable position but her seat rests upon rock and is separated from the world of life symbolised by lush growth. Everything on earth grows because of her but she is shown abandoned.





Constituents: c and l

Numerology Value: Four

Cumulative total: 10

Tarot: The Emperor

- The serpent c turns the new moon's head (turns ☾ to c) and she merges (fires up - inspires - lights up) with the sun ☿, who stretches to become l.

*"She took of the fruit thereof, and did eat, and gave also unto her husband with her, and he did eat."*

Genesis 3: 2-6.

- l now reaches the physical plane but is still unstable on its own (sits on a point). The arrow (bottom right) does show a purpose. c and l become d (d), and they both find the experience d-lightful . . .

*"And the eyes of them both were opened, and they knew that they were naked: and they sewed fig leaves together, and made themselves aprons."*

Genesis 3: 7

- They mate at the instinctive and emotional planes - genitals and heart and now they shine with the glow that betrays young lovers.
- Now, because they shine, they fear that *LORD God* will know what they have been up to, so they protect themselves. d is enclosed but still shines (into the realm of the unconscious) via the l. d is the apron of fig leaves.
- The authors suggest that c - not Venus, but the darkening (more knowledgeable) moon - persuaded the sun l to disobey *LORD God* so they show c pushing l.

- At the same time, they incorporate the idea that **l** thinks he is a God now; he has almost taken *LORD God's* form (1).
- **l** now blocks **C**'s ability to see beyond what he decides and curtails 'blabber-mouth' and randy **C** 's expressive powers and conceals her.
- Is it the authors' intention to illustrate that **d** is *duplicitous, devious* and *dishonest* by placing the **l** on the opposite side? Then it is on the right! Therefore, it has done the right thing. When it was on the left side, a sinister force was manipulating it (namely *LORD God*) for its own selfish purposes. With letter **d** in comes *LORD God* too and he demands that the sun explains itself:

*“And he said, Who told thee that thou was naked? Hast thou eaten of the tree, whereof I commanded thee shouldest not eat?”*

Genesis 3: 11-12

To the moon:

*“Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire shall be to thy husband, and he shall rule over thee.”*

Genesis 3: 16

- The moon **C** is illustrated in its sorrowing (darkening) phase and shows the new moon can develop in the darkness confined inside **d**.
- **C** cleaves to the sun – her desire is to her husband. The **l** now leads and shows it rules over her.

To the sun:

*“And unto Adam he said, Because thou has hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed is the ground for thy sake; in sorrow shalt thou eat of it all the days of thy life:”*

Genesis 3: 17

The sun is going to be excommunicated. He would become the planet at the farthest reaches of the then acknowledged solar system, Saturn. He was to be sent to reside in sorrow.

*"Thorns also and thistles shall it bring forth to thee; saying, Thou shalt eat the herb of the field;"*

Genesis 3: 18

We know about this now. Saturn is bombarded with comets and such. It is also surrounded by debris:

*"In the sweat of thy face shalt thou eat bread, till thou return unto the ground; for out of it wast thou taken: for dust thou art, and unto dust shalt thou return."*

Genesis 3: 19

We know this now too. Saturn gives off more heat than it receives and of course will eventually burn itself out.

- d has decided that it does not need *LORD God's* interference. It is convinced it is essential and thinks it is in complete control.
- d gets on with material life and considers it the only thing worth striving for.
- It takes on what it has learnt from *LORD God* and defends itself from all distractions, diffusions and dissent.
- d can be extremely forceful and totally committed to the task in hand.
- d can be divine, dependable, diligent, decisive, deliberate, deliberating.
- It can lack a sense of morality. Because there in the background, pulling its strings, is *LORD God*.
- d can be devil (devil is 'live d' in reverse), demon, devious, deserted, disguised, dour, decadent, dominating, distressing, deluded, dangerous, death, destruction, deliver (deliver is 'revile d' in reverse) and it can be a d-liver.

- d may be attracted to dark, occult practices.
- d is dark because the light that could shine from c is blocked. **d**, the fourth letter of the alphabet is a symbol for the *Darkness*, represented by Saturn.
- The tree the sun was warned not to *eat* of (take energy from) is Venus. **C** is put behind **I**.

d collects information both instinctively and unconsciously. Providing it is emotionally sound, it immediately directs what it learns back to its unconscious mind and positively influences everyone. However, it is very much focussed on physical life and materiality and can be diverted into base instinctive pleasures rather than spiritual enlightenment. When it does this it is trapped in the conscious realm of the intellect and instincts and then what it finds out it uses for self-aggrandisement. d hides its feelings.

The 4<sup>th</sup> Tarot is **The Emperor**, who is the white-bearded and white haired Saturn. He sits sternly upon a stone throne. In the past there was light and vitality but the future is dull. He bears his Martian armour but on top he wears the attire of an old man. His throne is decorated with 4 sheep skull carvings, whose horns make rings to confirm that he is the Lord of the Rings. The sheep skulls connect him to Aries (Mars) and to the *dead* Age of Aries, the times of Abraham; they indicate that his era is over. His arms are supported and in his right hand (thoughts) he holds a solar orb, showing he still might have ambitions to reclaim his past glory. He still considers himself the rightful Lord. In his right hand he holds an ankh-shaped sceptre, a symbol of divine immortality, but he does not hold it aloft. This suggests that he still has strong support.





Constituents: C -

Numerology value: 5

Cumulative total: 15

Tarot: The Heirophant

The sound of e is formed by closing the throat and expressing eh! (As in egg.) It suggests a little trepidation or a pause for thought before activity or creation. Only four other letters are expressed similarly, they are: a, i, o and u, the vowels. e also makes the sound of eee as in weee. When the sound is vocalised your mouth is stretched sideways.

To the serpent:

*“And the LORD God said unto the serpent, Because thou has done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life:”*

Genesis 3: 14

e is Venus again. (Veenus) Notice how the letter has been thickened and its vision and waywardness impaired, bound up with a line like a rein or a gag drawn from its head to its body. Its mouth points towards the ground. Its head is blunted. Its lower half - conscious mind and instincts remain free but it does not have freedom of thought and speech. e is restricted to thinking and acting within the bounds of convention, however, because e is headstrong and the binding is weak, its continuing experiences and determination can eventually shed them.

*“And I will put enmity between thee and the woman, and between thy seed and her seed, it shall bruise thy head, and thou shalt bruise his heel.”*

Genesis 3: 15

The seed 𐌆 (sperm) in b is reversed for e (☿ and c), to suggest enmity. As b comes before c, the moon in the alphabet 𐌆 bruises c Venus' head.

Number 5 is the sacred number of Venus/Ishtar.

*"A Swiss scholar, Dr Martin Knapp, has shown in his Pentagramma Veneris how he continued Kepler's classical operations with Saturn and Jupiter in terms of Venus. The upper conjunctions of Venus according to their places in the zodiac in an annual circle correspond to the dates of 2 February 1922, 10 September 1923, 24 April 1925, 21 November 1926 and 1 July 1928. Connecting these dates on the annual circle yields a pentagram, the very sign of Ishtar, Venus, and goddesses related to the planet Venus. The other positions of Venus, such as the lower conjunctions and the eastern and western elongations, again produce pentagrams when they are connected on the circle, thus confirming the relationship between the 5 and Venus."*<sup>22</sup>

e collects information instinctively and feels it emotionally. e enjoys expressing itself both artistically and intellectually but it does lack originality. What it discovers it likes to apply to its future experiences. It is willing to listen to new information and likes to pass on what it finds out (once it has refashioned it) - but only if the news agrees with its conventions and will positively affect its future. It is more concerned with the future than the present and avoids the past. It relies on others to look after it while at the same time it hides things from those it depends upon. It is entirely confined to the conscious and instinctive realms and is generally quite a confused and browbeaten character of various types:

- The first type is emotionally restrained, due to hurtful experiences or lack of love, and has learnt to be hard-hearted. Locked into a life that is completely focussed on mundane matters it concentrates on its instinctive drives and intellectual ambitions.

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<sup>22</sup> The Mystery of Numbers by Annemarie Schimmel, Oxford University Books

- The second type is also emotionally wounded but is less affected by it. Either it may have dealt with its issues or its unconscious mind has been fractured so it still has access to certain areas. It will still have problems relating on an emotional level. This type can form very quick emotional attachments and lose interest just as fast. This e collects and stores information and possessions and forms emotional attachments to them. It uses what it has gained or learnt only when it feels it is safe or profitable to do so.
- The third type refuses to let emotions get in the way however it experiences emotional pain down the track, which has a big impact on it.

The 5<sup>th</sup> Tarot is **The Hierophant** - the pope - some say the female pope - carrying his triple-armed gold cross in his left hand. This character does look ambiguous. He sits between two gloomy grey pillars in a red cassock and wearing the golden papal 'Triregnum' (tiara) showing 15 trefoils. Above his tiara where a gold cross usually sits is a black W shape.



Before the Hierophant are two disciples with bald pates, so they can reflect his glory. These represent the Moon symbolised by the quatre-rose tunic of the one on his right - his obvious side (the moon), with a letter B (for Beth - moon) and the cinq-white-lily clad one on his left, his secret side (Venus). All three wear palliums so this is a solemn occasion. Palliums are white woollen or cloth efforts that go over the shoulders of high ranking clergy, sometimes only the Pope. These palliums are Y-shaped. I have a couple of thoughts about these. One is that they represent the symbol of *Yarancharya*, a magical symbol from the Mystery Schools; the other is that they are communicating 'Thorns'. A Thorn is the Y-shaped letter pronounced 'th' an old Saxon letter still in use until not that long ago. We have all seen it in words such as

'Ye'. Thorns as we now know are metaphors for cosmic bodies - usually messengers, and in this case I think advocates. So there are three cosmic bodies in the court, one judge and two councillors. Both fit extremely well. On the Pope's pallium there are 3 black crosses and a diamond.<sup>23</sup>

Diamonds were symbols of the Medici family who were papal henchmen and then Popes. This association with evil and corruption may explain the presence of the diamond right at the tail of the Pope's pallium near the foot of his robe. Diamonds are also a symbol of possession and the behaviour that is frequently evoked from that.

The Hierophant wears a pair of white slippers each adorned with a black cross which tells us that this is the octave of Easter - a time of new beginnings - and endings. At all other times the Popes wore red shoes. His throne rests upon a red carpet, which is patterned, with 4 black and white strips and 4 symbols for the letter Teth (Phoenician/ Canaanite/Hebrew and early Greek Theta), which stands for serpent wisdom. Between them is a pair of crossed gold keys. Both keys' bows are shaped like Teth while their bits represent plungers or syringes. The key aimed at the moon is spent, whilst the one directed at Venus is poised (The key attributed to the moon lays over the one belonging to Venus). The message appears to be, 'Unlock the secrets of the moon and you will discover *who* Venus really is'. Whilst writing this book it has been announced that the Hordes intend to go back to the moon - they were sent packing last time.

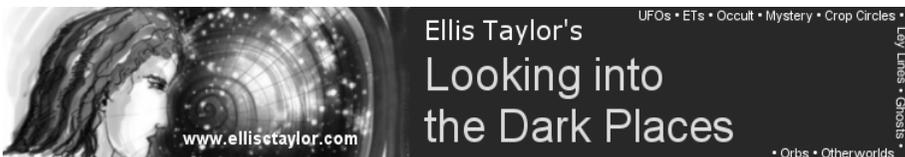
Considering that the Hierophant is supposed to be God's messenger his mouth is firmly shut.

Personally I can see a suggestion of Alcyone here; in fact the Hierophant and the High Priestess look remarkably similar facially. I think this is Alcyone and the scene depicts the

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<sup>23</sup> Yarancharya was reported to be a symbol Pythagoras used after several Mystery School initiations. Numbers - Their Occult Powers and Mystic Virtues by W. Wynn Westcott and 'The Great Initiates by Edouard Schure. - Both quoted in Numerology, The Romance in Your Name by Juno Jordan DeVorss & Company, 1988.

excommunication of Saturn - sent below. This is signified by the red carpet under the Primate's feet and the black W (on the tiara) a device similar to the black cap worn by judges when people are sentenced to death.





Constituents: ƒ and l and -

Numerology value: 6

Cumulative total: 21

Tarot: The Lovers

Interestingly, a shape almost the same as letter f was used as an s in the past. Called 'Eth' it was another Saxon sound that you'll find throughout the old 'Titanic Verses' (the bible) and church services - restoreth and cometh, and "HandeY Yine dofh over" and, "Yucf off!" The 'eth' letter differed to the f in that it had just a small bar at the back. Funny?.. our old church was like that!

*"And God saw everything that he had made, and, behold, it was very good.  
And the evening and the morning were the sixth day."*

Genesis 1: 31

- The Creator has finished *his* work on the sixth day. f is for finish and rests on the physical plane. f now makes ready to depart. The 'breath of god' ƒ (the sperm) reversed to ƒ in the unconscious spiritual realm suggests that there are other duties to attend to. The ƒ remains firmly and solidly attached to l, which indicates he is still active. It also tells us that *he* will keep an eye on *his* Creation.
- This letter also enforces the subliminal image of a male god.

*"In the sweat of thy face shalt thou eat bread, till thou return unto the ground; for out of it wast thou taken: for dust thou art, and unto dust shalt thou return."*

Genesis 3: 19

*“Therefore the Lord God sent him forth from the garden of Eden, to till the ground from whence he was taken.”*

Genesis 3: 23

*“So he drove out the man; and he placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.”*

Genesis 3: 24

- This letter being at number 6 in the alphabet also serves to indicate Saturn, the 6<sup>th</sup> planet from the sun.
- A cube has 6 sides and represents containment.
- The cross-bar on the emotional plane makes a solid death cross and indicates there were some emotional issues involved in the decision and the outcome.
- The top also represents a tear.
- The bar protrudes equally on both sides so this was a fair judgement and one made by the Creator (God) shown by the strong upright line.
- Looks as if Saturn wasn't to be trusted then. Cherubims and a flaming sword to protect the Earth. Could that be the asteroid belt as well?

*LORD God* (Saturn) did not rest through choice but through age, depletion and banishment or defeat. Some might think the LORD of the Rings rests but others have different ideas. Saturn still simmers and boils showing its discontent and perhaps anger, and while he lives he remains a symbol of the dejected king.

Only in November 2008 scientists spotted an astonishing aura around Saturn's north that they say behaves like no other planetary aura in our solar system.

*'We've never seen an aurora like this elsewhere. . . This aurora covers an enormous area across the pole. Our current ideas on what forms Saturn's aurora predict that this region should be empty, so finding such a bright aurora here is a fantastic surprise.'*

Tom Stallard, University of Leicester.

I notice that the aura matches the equally strange hexagon 'weather pattern' shape that Cassini filmed in March 2007 at 78 degrees north latitude. (78 totals 15 then 6 - so see 0 too.)

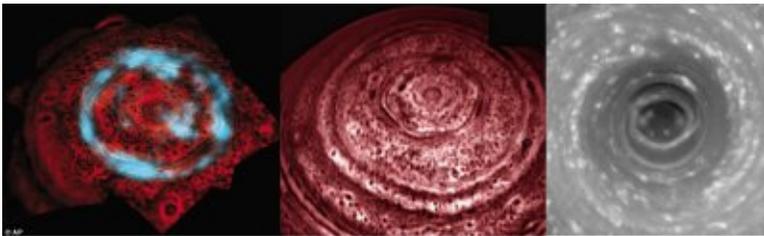
*"This is a very strange feature, lying in a precise geometric fashion with six nearly equally straight sides. . . We've never seen anything like this on any other planet. Indeed, Saturn's thick atmosphere, where circularly-shaped waves and convective cells dominate, is perhaps the last place you'd expect to see such a six-sided geometric figure, yet there it is."*

Kevin Baines member of Cassini's visual and infrared mapping spectrometer team.

Yet another equally strange sight was the human-looking hurricane-like eye. Is this the eye of (the old) God?

*"It looks like a hurricane, but it doesn't behave like a hurricane," said Andrew Ingersoll, a member of Cassini's imaging team at the California Institute of Technology. "Whatever it is, we're going to focus on the eye of this storm and find out why it's there."*

So much of this stuff, to my mind, is confirming just how much our ancestors understood about the workings of the cosmos.



The *divine 6* and eye. Aura (hurricane?) And Eye (hurricane?)<sup>24</sup>

There was a remarkable prediction that the Saturn hexagon would be made public; it was written in a crop circle made on 4<sup>th</sup> August 2006 in an Oxfordshire wheat field:

<sup>24</sup> [www.dailymail.co.uk/sciencetech/article-1085354/Mysterious-glowing-aurora-Saturn-confounds-scientists.html](http://www.dailymail.co.uk/sciencetech/article-1085354/Mysterious-glowing-aurora-Saturn-confounds-scientists.html)  
[www.space.com/scienceastronomy/070327\\_saturn\\_hex.html](http://www.space.com/scienceastronomy/070327_saturn_hex.html)  
[www.nasa.gov/mission\\_pages/cassini/media/cassini-20070327.html](http://www.nasa.gov/mission_pages/cassini/media/cassini-20070327.html)  
[www.space.com/scienceastronomy/061109\\_monster\\_storm.html](http://www.space.com/scienceastronomy/061109_monster_storm.html)



The crop circle that was made on the occult-prominent 4<sup>th</sup> August (06). I wrote about this formation in an article on my website at [www.ellisctaylor.com/inthe-marianfields5.html](http://www.ellisctaylor.com/inthe-marianfields5.html)

[Oxfordshire Centre for Crop Circle Research](http://www.ellisctaylor.com/inthe-marianfields5.html)

Letter f shows its teeth when vocalised. It is forward looking but hesitant to make a move. It prefers to have all the facts before making a decision. Even then it prefers that someone else does the deed and it takes the credit or the spoils. It can be two-faced and tend to blame and criticise others. It can be procrastinating and nosy. However it can be patient nurturing and stable. Often has a musical gift. It is attracted to anything to do with justice, balance and harmony.

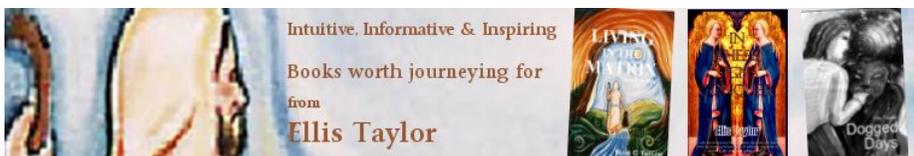
f encounters new experiences and then tests them on its instinctive and emotional levels before judging them by past experiences. Every decision and every action is influenced by how it 'feels' about them. Although it is predictable and unadventurous, it is well balanced and responsible but, when it is too emotionally involved; it can lose its reason and tend to over concern. If it is presented with something unconventional or new it tends to wait until it has heard the opinions, and has the backing, of others before trying it out for themselves. f is very conventional, stubborn and likes to put something away for a rainy day. f does things for others because it needs to manage and maintain control and can be stifling. When others feel they are being suffocated and they try to gain some independence, f feels unappreciated and will try to recoup whatever it thinks it has lost materially. f likes to have its own separate space where it will get down to creating something with what it has already collected. It has access to its

unconscious but is sealed from it by its fears. A dramatic event can break the barrier. f is the sound of disbelief (fuh!)

The 6<sup>th</sup> Tarot is **The Lovers**. This card pictures the events in Genesis 3: 1 - 6:

*And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her, and he did eat."*

A peaceful harmonious scene shows the spectral form of Alcyone. Crowned with flames and garbed in a purple robe she is backed by an enormous sun. Alcyone is blessing a naked woman (the moon - Eve) and a naked man (Adam). The woman stands to her right flanked by the (apple) tree of knowledge coiled by the serpent (symbols of Venus). The tree has four ripe apples suggesting foreknowledge. On Alcyone's left the man stands before a 12-branched tree (the zodiac) with flames the shape of fig leaves. The woman acknowledges the angel whilst the man does not. The serpent is about to strike out at the right hand side of the woman's head (right brain - intuition, so to inspire her). The attitude of Alcyone's right hand suggests that she is directing matters and encouraging the serpent to bite the woman, and the woman to arouse the man.





Constituents: **σ** and **⊖**

Numerology value: 7

Cumulative total: 28

Tarot: The Chariot

This is the sun and moon (Adam and eve) that *LORD God* has joined, but g follows its own path now. (The line emanating from the head of this letter shows this.) The larger body (the sun) is above the lower gibbous moon, so the sun can rule over her. Sometimes the moon is drawn as a crescent where she opens to the sun and carries the sun's burdens whilst showing its open arm.

Its shape and 7<sup>th</sup> letter position shows us that it is a cluster and it represents the Pleiades. It is often portrayed as a bunch of grapes. Grapes hold seeds - knowledge (gnosis) and one grape is a book, a bunch a library. The Pleiades are therefore deemed the home of the Akashic records. You will spot bunches of grapes on countless mediaeval paintings and in references.

The sun has cut off its connection to (and dependence upon) *LORD God*. (The line to spirit is gone.) The head of g is drawn in the conscious and physical planes. The moon sphere is drawn in the realm of the soul; however there is an intentional effort here to suggest circulation. The letter g can gather information in a way no other letter can. g (7) is rightly considered 'the psychic letter/number' because of its ability to see into the obvious and the unknown; both **σ** and **⊖** are eyes.

g can be pulled in opposite directions, either accepting spiritual reality or denying it all together or even delving into a corrupted spirituality for selfish ends. Christian dogma would consider the lower sphere (the moon) to be in the realm of evil. It has always discriminated against women, whom the moon represents. g confirms *LORD God's* protest to the council of the gods, that Adam had come to know good from evil (light and dark, the conscious and subconscious). (Genesis 3: 22)

The lower loop also reminds us of the serpent Venus who brought gnosis to the sun. g suggests it came from elsewhere because the top  is above the earth plane though in the physical realm and the whole letter shape is one illustrating arrival from elsewhere. The Hebrews call g 'gimel' - the water carrier; that is the vehicle of gnosis. Venus fits the bill perfectly. The shape of  is another Hebrew figure Samekh, which is the Ouroboros, the serpent with its tail in its mouth. Samekh's meaning is the law of the circle, circulation and what we send out returns. It is also the bow that makes a hissing sound as it fires an arrow linking it again to the inspirational Venus. In Revelations 1: 16-20, 2:1, 3:1 Jesus is said to hold 7 stars in his hand this is the Pleiades. Like Venus and the moon, g is a changeling.

g gathers mundane experiences and considers them on all levels except the emotions. Its design illustrates detachment, self-sufficiency and independence. What it sees physically, psychically and spiritually it combines to create a view of life, which can be very different to how others recognise it. Its potential for bringing light, understanding and growth is immense. g becomes wise, providing its instincts do not distract it and anchor it in lower sensations and conventions, where it will fail to realise its purpose.

Because g describes an integral system it can be partnered to make other sounds and because it can reach into the unconscious, it can be silent - in a subtle way: e.g. gnosis, gnome.

It can also sound like j, as it does in gibber, gibe, gel, gender and gentle.

When g and h appear together they frequently produce the sound f. gh adds to 6 as f does, which is also the value of o and x. These two letters are connected to the Hebrew letter Samekh ך a circle and by association respectively.

Examples of gh as f are cough, rough, enough, laugh and draught.

Examples of gh as silent are brought, wrought, laugh, lough and nought.

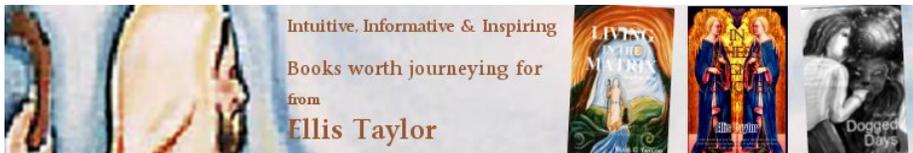
The 7<sup>th</sup> Tarot is **The Chariot**. A charioteer has travelled under the stars, symbolised by the starry canopy of his tabernacle shaped chariot. On the front of the chariot is a pair of wings to symbolise flight. On his shoulders, he has crescent shaped epaulettes. The one on his right is awake while the one on his left peacefully sleeps. These represent the phases of Venus as the 'Morning Star' and the 'Evening Star'. (The more I have looked into crescent symbology the more I am persuaded that crescents refer more to Venus than they do to the moon.)



The Morning Star relates to our left brain controlling our intuitive and imaginative faculties. This motivation evokes a white (enlightened) sphinx. The Evening Star represents our left brain the logical, restricted sense and this manifests as a black sphinx (ignorance). The two sphinxes draw the chariot. On the driver's right is a black sphinx on his left a white one. Both are static but their attitude suggests they have different agendas. The black one on the charioteer's right (intellect) plays with an empty seedpod and gazes upwards for inspiration. The white sphinx plays with a full seedpod and looks straight ahead (aware).

This is a card of the dawn, a new beginning, a new way of seeing things. On the charioteer's tunic and belt are magical sigils (sometimes signs of the zodiac) and in his right hand is the wand of the magician - Aaron's rod - the serpent. On his head is a laurel or olive leaf band similar to the one Venus wears as the Empress and a crown bearing the 8-pointed star of Venus, to suggest that she has lighted the way.

The Charioteer has his mind on the job and has left the past behind. They have just negotiated a swollen river (flood) and behind them in the past is a city of pyramid shaped roofs. In the future is a city with conical and bell-shaped roofs.





Constituents: **l** and **1**

Numerology value: 8

Cumulative total: 36

Tarot: Strength

‘Adam’ takes full control and responsibility. His ego and confidence have grown considerably illustrated by the stature and standing of this letter **l**, firmly planted on the physical plane. **h** is able to contact the unconscious realm (its arrow points into the unconscious realm). It stamps its authority **1** whilst measuring and surveying its territory.

There is a role for Venus here too. He/she is hidden within **h**, as **1**, the serpent condemned by LORD God. (See **n**). Venus, as the sun’s mistress or second wife, is a recurring theme in ancient stories.

Another suggestion, imparted through **h**, is that *LORD God* was relegated to a minor role after his attempted exploitation of the task with which he had been entrusted. The demoted and disgraced leg steps out of the solar plexus, which means he is no longer in a central position. Ironic really, the Church long ago set upon the same course that led Saturn to his deposition.

**h** is the 8<sup>th</sup> letter of the alphabet and number 8 is composed of two rings. *LORD God* is Saturn- the LORD of the Rings. Also two rings suggest two domains or two reigns Adam and Saturn and a continuing interaction. The Oak king and the Holly King of Celtic lore for instance.

h is a critical and cautious personality, that can sometimes result in someone who denies everything, because of limitations set by its emotional experiences. Although the h steps out to explore, what it does discover has nowhere to go unless it is prepared to delve into its unconscious *knowing*. The experiences it first meets are initially directed to the emotional plane. If this is damaged in some way, its way will be barred to its higher conscious and the information will be sent straight back to the material plane.

With its intellectual, (conscious mind), and material focus, an emotionally wounded or intellectually bound h is constrained in physical awareness only, and may fervently oppose any alternative proposals. Obviously, an h with healthy emotions is capable of reaching its unconscious mind and, if it can overcome its ego, will have a more balanced and rewarding perspective of life.

The sound of h (hu) is the sound of our last breath and this letter describes our first step into a new, unknown territory. h is also the sound of disbelief. Hu also means God and God's house is a **church**; a **hu**-man is a 'son of god'.

The 8<sup>th</sup> Tarot is **Strength** and it shows a starry-white Venus soothing a lion, her sacred animal. The lion represents any sun, and in this card the lion is both the sun and Saturn. There is overwhelming love and devotion shown in this scene where Venus pacifies the most powerful of beasts (stars). Venus has the symbol of infinity  $\infty$  above her, an 8 on its side; suggesting that this is the natural order of the universe and the old way will always give way to the new. There is no malice here. Her crown of stars she wore as the Empress are replaced by a crown of trefoil leaves, similar to the fleur-de-lys - symbolising that she is the flower of suns, their inspiration, their beloved one - she turns them on. In this



picture, Venus stands over the lion. In ancient times a group of stars called *the Sickle* sat above Leo (the lion), now they form its head. As a sickle represents a crescent it is an accoutrement of Venus as well as time. Saturn is the Lord of Time, Chronos (Chronology). In the zodiac, Leo is opposite to Aquarius - a sign which is dominated by Saturn.





Constituents: 1 and .

Numerology value: 9

Cumulative total: 45

Tarot: The Hermit

The sound of *i* is formed by closing the throat and expressing *ih!* (As in *ink*.) It suggests a little trepidation or a pause for thought before action or creation. Only four other letters are expressed similarly; they are: *a*, *e*, *o* and *u*. These five are the vowels. The Church added the tittle (dot) to *1* in the 11<sup>th</sup> century.<sup>25</sup>

There are several scenarios suggested by this letter too.

- The tittle represents Saturn: Now the doubts set in. Although *LORD God* (•) was a bad influence, at least he had experience. The still naïve sun thinks that *LORD God* is out of the picture – but there he is in his thoughts, and in his *garden* simmering from the sidelines – and vice versa.
- The tittle represents space: Where Adam thought he knew it all, he now realises he does not know much. Above him, he has spotted the stars way in the distance. They are out of reach, and suddenly *1* (in *h*) feels small (*1*).
- The tittle represents the moon: With the moon in sorrow, all is dark and he misses her. Full of doubt he needs her warmth and he feels lonely.

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<sup>25</sup> Behind Numerology. Shirley Blackwell Lawrence. Newcastle Books 1989 page 115

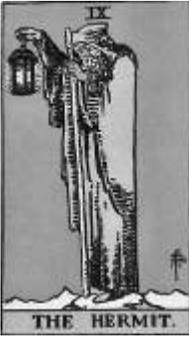
i feels cut off from everything. He feels like an island. i begins ilex (holly), which unsurprisingly is attributed to the rune stone 'man'. Holly is also known as the holm-oak, and a holm is an island in a river. The sun is an island in the Great River of the Milky Way. Saturn is isolated.

This is a test of his courage and determination. He ponders on what has brought him to this point. i thinks that, although he might be free, he is alone, abandoned. The distant 'dot' emphasises his separation. Yet, it was he who faced *LORD God's* charges. The future beckons and his firm grounding and stout figure suggests he knows he is responsible for the welfare of others. Can he fulfil his duty?

Again, Saturn can be seen in this letter, as the diminished sun, separated from his throne. Many religions and cultures remain faithful and still pay tribute to it.

i feels isolated and divorced. It gathers experiences at the mundane and instinctive level and equates them with its past. It knows what emotional pain feels like and would rather not experience it again. Sometimes to make ones mark one has to have the determination to overcome the limitations one has constructed. For i, this means that it must transcend its self-imposed physical limitations in order to express itself with feelings. Otherwise, its star will remain forever out of reach. It is often best to remain detached when one is helping others through their harrowing experiences, but for your own, well, they tend to fester if you ignore them. i is always expecting from other people and searching for the impossible dream until it realises it is not dependent or co-dependent. It already has what it needs the perfect little dot is a part of it already. That is the point.

This Tarot is **The Hermit**. Winter has come and the old Emperor Saturn has lost his pride and retreats into the background with his consort El, Ops the old Venus (Saturn did not have our present moon) of his time caged like a bird in case



she deserts him too. He is dressed in the colour of Saturn's (metal) lead grey, stands plumb, though head bowed. His long golden stave in his right hand bears him and constantly reminds him of his past and long reign. It is a symbol of the authority bestowed upon him by the gods through his beloved consort and this fire still smoulders in the planet. Saturn is leaving the scene with humility. It is not his fault that others cling to the old days. Number 9 is a circle and this card recognises that everything comes to an end, but with the end comes a new beginning and 9 resembles 9 the male seed that we first recognised in the heir (air) apparent to the solar kingdom. (See a).

The following words from *Ecclesiasts* aptly describes the sense of this Tarot and the transistion from one 'Age' to another. It is the same story as the *Shakespearean* 'As You Like It' and the *Baconian* 'World'.

*"The words of the preacher, the son of David, king in Jerusalem.*

*Vanity of vanities, saith the Preacher, vanity of vanities; all is vanity.  
What profit hath a man of all his labour which he taketh under the sun?  
One generation passeth away, and another generation cometh: but the  
earth abideth for ever.*

*The sun also ariseth, and the sun goeth down, and hasteth to his place  
where he arose.*

*The wind goeth toward the south, and turneth about unto the north; it  
whirleth about continually, and the wind returneth again according to his  
circuits.*

*All the rivers run into the sea; yet the sea is not full: unto the place from  
whence the rivers come, thither they return again.*

*All things are full of labour; man cannot utter it: the eye is not satisfied  
with seeing, nor the ear filled with hearing.*

*The thing that hath been, it is that which shall be; and that which is done  
is that which shall be done: and there is no new thing under the sun.*

*Is there any thing whereof it may be said, See, this is new? it hath been  
already of old time, which was before us.*

*There is no remembrance of former things; neither shall there be any  
remembrance of things that are to come with those that shall come after."*

*I the preacher was king over Israel in Jerusalem.*

*And I gave my heart to seek and search out by wisdom concerning all things that are done under heaven: this sore travail hath God given to the sons of man to be exercised therewith.*

*I have seen all the works that are done under the sun; and, behold, all is vanity and vexation of spirit.  
That which is crooked cannot be made straight: and that which is wanting cannot be numbered.*

*I communed with mine own heart, saying, Lo, I am come to great estate, and have gotten more wisdom than all they that have been before me in Jerusalem: yea, my heart had great experience of wisdom and knowledge. And I gave my heart to know wisdom, and to know madness and folly: I perceived that this also is vexation of spirit.*

*For in much wisdom is much grief: and he that increaseth knowledge increaseth sorrow.”*

Ecclesiastes 1:1-18

Attributed to Solomon (the retiring sun)

The word ‘vanity’ was translated from the Hebrew word *‘hebel*. Acknowledging this puts a different perspective on what the writer was attempting to portray:

*“The roots of the word hebel indicate vapor, fog, steam, breeze or breath. Note that there is a common thread running through all of these roots of the word hebel, they all describe something that is transitory, ephemeral, impermanent.*

*Indeed everything in this physical world is transitory, ephemeral and impermanent. We often try to cling to things, and resist changes, but alas that is wasted effort, like trying to chase the wind.”*

Waheed-ud-deen<sup>26</sup>

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<sup>26</sup> Footnote: <http://wahiduddin.net/words/vanity.htm>



Constituents: 1, 4, and 5

Numerology value: 10

Cumulative total: 55

Tarot: The Wheel of Fortune

j is a recent innovation in our alphabet. Capital J was not added to our alphabet until the 15<sup>th</sup> century, but it has been detected in some older, classical Latin works; yet it more than works in the alphabet schematic.

- j is the new sun beginning to gather experiences and realising it has a lot to live up to. It has reached puberty (signified by 4, but is still a juvenile).
- The new moon begins to emerge at the base of j. She has begun her waxing process and soon the sun will have its partner again.
- j can also represent Saturn and his consort Ops, ejected from their former glory. Ops may be Saturn's moon Titan, which is larger than Mercury.
- j is an i with baggage, but it has stepped into the unknown and let go its footing in, and focus on, mundane matters. Its sight is set on its goals but it is assisted by a consciousness, whose intelligence is often unrecognised or undervalued.
- j mixes in and with others in a mysterious way. Often it feels isolated, exposed or even abandoned.
- j is very emotional and tests every new opportunity by how it feels.
- j is ambitious and is willing to work.

If it is emotionally wounded, then j may lash out or give up. If it can transcend its self-imposed limitations, it is more than capable of reaching its goals.

The ♃ at the base of j shows an ability to teach what it has learnt from its sojourns into the realms of spirit. It is psychic, adventurous, inspirational and energetic when positive but may focus too much on the past.

The 10<sup>th</sup> Tarot is **The Wheel of Fortune**. This design's central feature portrays a static arrow pointer inside two independently moving dials. These dials can move both clockwise and anti-clockwise. The internal dial is divided into eight equal parts. These mark the four quarter days when the sun is at 15 degrees in their respective signs - Scorpio, Leo, Taurus and Aquarius; and the four cross-quarter days the vernal and autumn equinoxes and the summer and winter solstices. Only two of the fixed signs are drawn but not in sequence indicating there is something to notice here. At the top of the wheel is the sigil for Taurus (ruled by Venus) and at the bottom Aquarius (ruled by Saturn). Taurus with its connection to Alcyone and the Pleiades represents the beginning and Aquarius with its Saturnine master the end.



The external dial is laid out (from the top) with the capital letters T,A,R, and O and the Hebrew letters standing for Yod, He, Vau and He (YHYH) interspaced. The arrow points to A with its tail at O. A represents the beginning and O the end, alpha and omega. The letters of TARO mark the cardinal point compass points north (T) east (A) south (R) and west (O).

**Clockwise, sunwise or deiseal:**

1. The Roman-English letters will first spell ATOR which means supreme creator, Alcyone in Taurus (A-Tor).
2. Secondly TORA means instructions from god and restriction.

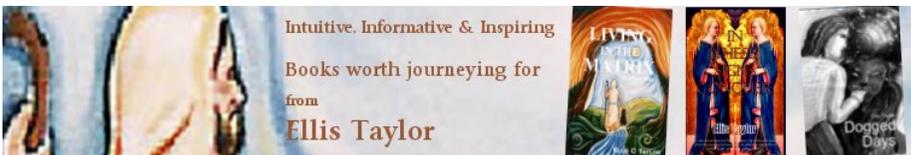
3. Thirdly ORAT is a root of the Latin derived word orate, which means speech or communication.
4. Fourthly RATO which denotes ratio and therefore a reckoning.

**Anticlockwise, widdershins:**

1. Firstly AROT which indicates the Latin *aro* meaning to farm, which suggests Saturn the god of agriculture.
2. Secondly ROTA a wheel, something that turns usually upon an axis.
3. Thirdly OTAR which means to idle or rest (From the Latin *otari*)- silence.
4. Fourthly TARO which derives from Tau meaning life and resurrection and Rho meaning mark or sign. Taro then is 'the signs for life', the Royal Road or the Book of Life. Further TARO following its cyclical pattern becomes TAROT when the cycle begins again

On the Wheel's west moving southwards and around the Wheel (anti-clockwise) is a serpent as the symbol of generation and reincarnation. This is Venus again. She is about to bite the red laggard who rests his body against the wheel from east to south attempting to favour the *Darkness*. His calf (young bull) meets the wheel precisely under the letter 'R' and the Aquarius sigil. Saturn marks time. Once the serpent has bitten the demon's heel then the wheel will move. Atop the wheel is a blue sphinx with a black and white headdress carrying a sword over its left shoulder. It symbolises the inescapable and relentless passage of justice and time.

The four fixed zodiac signs of Scorpio, Leo, Taurus, and Aquarius mark the four corners of this card. All four are winged and sit upon clouds reading books.





Constituents: 1 and 5

Numerology value: 11/2

Cumulative total: 66

Tarot: Justice

This is the sun (now 1) with the confidence he showed as h (taller than i), more connected and becoming more determined to explore, as he beams out into the darkness towards the planets and other stars. The emanations (and tethers) are drawn from the solar plexus. With his ruler 1 and square 5, he is again master of *his* domain. He beams 5 out to the universe. He has learnt from the moon that there is more to this life than the old sun had been aware of in *his* limitation. There is much to keep him busy.

- With him is the k-new moon, which seems to have had previous *knowledge* during her brief encounter with Venus, who is described as male in Biblical text. The bible calls sex 'knowing' –

*“And Adam knew Eve his wife; and she conceived...”* Genesis 4: 1

- The moon is drawn on his left side as 5, on this occasion suggesting she had been unfaithful with Venus c.
- (v on its side) is the vulva.
- The sun shares some responsibility with the moon. This is the merging and dividing 11<sup>th</sup> letter the *'helpmeet'* and she looks after the night whilst he maintains the day. The moon is thus shining out rather than facing the sun as she did in d.
- Her angular shape (the shape of a veil 5) denies her comeliness and shows she is controlled, doing the sun's

bidding. This also indicates that she has not attained womanhood yet.

- The sun is confident, erect and of independent mind 1.
- The lunar ☾ remains interested in higher consciousness but gives it much less attention than material concerns (thin line in emotional plane against the thicker one below.) She does not have her own thoughts (blocked from the unconscious plane).
- The sun is instructing the moon on her duties to look over the earth. She is reflective of everything the sun sends out to her (the bars at the end of her points as mirrors.)

k initially reacts to stimuli instinctively. It then intellectualises its self-limited intuition and physical and societal status. It progresses cautiously testing how it feels first. It can be diverted by material interests, mundane responsibilities or emotional matters. k is dual natured and unpredictable always having anterior and ulterior motives and motivators. It has a big ego and although it might appear to listen to outsiders this is only a front. k is a mirror it reflects and may copy what it comes across and pass other people's thoughts and work off as its own. It projects its own failings onto others and enjoys pointing the finger. k has original ideas but doesn't use them because it tends to poke them around for too long and miss the moment. Hence it borrows ideas from other people because that (tedious) bit has already been done. It endeavours to portray an independent character but always needs help. k thinks it knows best and that it is better informed than anyone else. It certainly keeps an ear to the ground and it is always on watch. It revels in praise. It is very sensitive to criticism of itself but instinctively knows what words to deliver to cause maximum encouragement or pain. k protects itself from scrutiny and can be very secretive. It can also be very sharp and cutting, even destructive.

k suffers from joint problems.

In numerology number 11 is called a master number. These are the mirrored or repeated numbers; the others are 22, 33, 44,

55, 66, 77, 88 and 99. The alphabet has four letters with pure master number values k, v, G and R. Derived master number letters are C, L and U. When charting names master numbers also crop up in combinations which include aa, bb, cc, dd, ee, ff, gg, hh, ii, aj, bi, ch, dg, ef, fe, gd, hc, VR, XX and ER.

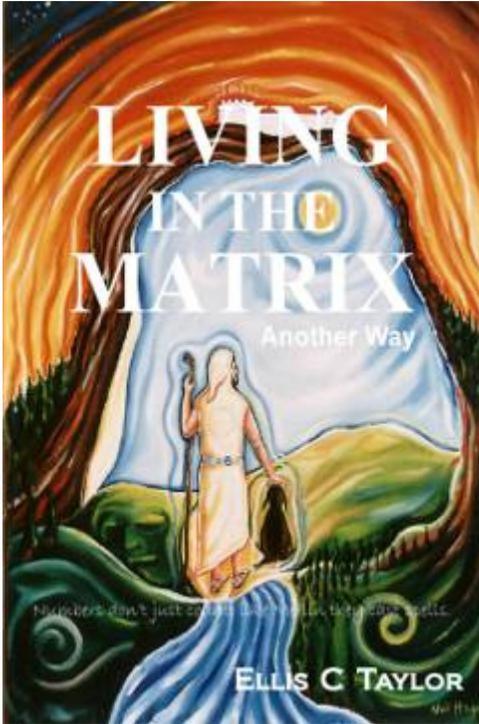
These repeated letters should be investigated for further indications of potentials. The presence of master numbers in a chart indicates a higher frequency pattern involving the constituent numbers and their totals.

For more on this please refer to my book 'Living in the Matrix': [www.biggyboo.com/matrix.html](http://www.biggyboo.com/matrix.html)

The 11<sup>th</sup> Tarot is **Justice**. This stark Tarot shows a crowned female figure who sits between a pair of grey stone columns within the solar court - a temple. Behind her is a purple curtain hanging in such a way as to show that the Royal Sun is concealed behind the throne. The po-faced entranced woman sits waiting for something to happen. In her left hand, (unconscious mind - ephemeral world) she lightly holds balanced scales low her fingers pointing down. In her right, (conscious mind) she holds a sword aloft. The sword has its flat side facing. A sword is a symbol of decision when its cutting edge is obvious, so this implies that a decision has not been made. The impression one gets is one of waiting for someone else to do, or say, something. The Justice Tarot, in one sense, represents mind control. The scales where they are represent the higher mind faculties constrained in intellectual and conscious matters and devices. The sword is the threat - the symbol of temporal power. All is not lost though, hope is portrayed by the figure's white slippered foot peaking out from beneath her robe. The slipper represents the white light of Venus as the foot bitten by the serpent. Truth will out. Venus always represents humankind's spiritual potentials and aspirations.



Please see IN THESE SIGNS CONQUER for more on the symbolism of the courtroom.<sup>27</sup>



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Constituents: 1

Numerology value: 12/3

Cumulative total: 78

Tarot: The Hanged Man

To draw a perfectly straight-line one needs a guide or a ruler. 1 is perfectly straight, as well as a protracted or extended 1.

1 is the line as a ruler, incorporating the system that gives it its authority or position, and the knowledgeable guide that shows the way. These include the 12 disciples, 12 inches, 12 zodiac signs, 12 Knights of the Round Table, 12 days of Christmas, 12 hours on a clock, 12 months, 12 items in a dozen, and the 12 gates of heaven, the 12 stones that Joshua put in the tabernacle and the 12 gems on the robe of Aaron. All of these were most likely developed from the realisation of the 12 signs of the zodiac. There are also other sacred 12s, such as the 12 northern stars and 12 southern stars, 12 parts that connect humans to the earth - 2 feet and 10 toes, 12 parts that are the tools of manual creation, the 2 hands and 10 fingers and the 12 pairs of ribs in the human body. (Remember this analogy was used to describe the creation of the moon (2) from the sun (1). This creation occurred in Genesis 2: 22 (222). There is also obvious significance to the much talked about 21<sup>st</sup> 12 2012 as well.

- Letter 1 represents a system a whole incorporating many but having a figurehead or an axis.
- It is 1 for lion proclaiming his authority, his domain and his pride. He roars out to the atomic stars (the ions) and the stars acknowledge him. These are the 12 named

zodiac signs which electrically influence our solar system, our planet and its inhabitants.

- I also stands for our sun and 11 planets; we only acknowledge 8 .
- I is proud, erect and ready for action. His confidence is total. He points to the heavens and draws inspiration through to the physical domain.
- I shares what it knows, stands firm and is never swayed by emotions.
- I is a figure representing a clear channel of communication.
- It can often be misunderstood.

Although the moon is not shown, she resides in I's numerical position 12 (Number 2), the king and the queen and it is itself the symbol of 2 because it is a line, from one point to another point (2 points).

When 1 and 2 get together there is the promise of 3. I totals 3 (1+2=3), so it symbolises the 3 brightest lights in the sky, the original trinity: sun, moon and Venus, who have been used as the model for fairytales, legends and folklore ever since. So I is creative and progressive.

I is forever accumulating knowledge every letter is drawn from a line. As it gathers experiences that knowledge is used instinctively.

It may appear to be egotistical, aloof even domineering but its power really derives from both inside and outside of itself. Its ability to wheel into every realm enables it to gain unlimited experiences as well as protect its domain.

I can be confused, not knowing what way to go, how to present an unconventional or challenging concept, or even what is right in a spiritual sense.

The 12<sup>th</sup> Letter of the Tarot is **The Hanged Man**. A calm looking man hangs upside down from a flourishing tree shaped like a Tau cross (letter T). His right foot appears to be attached to the cross member by a loop of cord but this is ambiguously drawn. Letter T describes limits so this man is unrestrained if he wishes. At the moment he dangles quite unconcerned and relaxed. He relies upon his instincts to take care of responsibilities whilst he gathers knowledge in an easy manner. His left leg is bent at right angles at the knee, meaning he needs to be right thinking. His arms are behind his back in the form of a triangle suggesting that he doesn't have to do or consciously think about anything. It also indicates that he has secrets. Around his head is the sun and his hair is made of flames. The tree is the zodiac from which he (the sun) receives knowledge and to which he sends it.



A promotional banner for Ellis Taylor's work. On the left, there is a black and white image of a woman's face looking towards a glowing, circular, textured orb. The website address 'www.ellisctaylor.com' is printed below the image. To the right of the image, the text reads 'Ellis Taylor's Looking into the Dark Places'. At the top right of the banner, there is a list of topics: 'UFOs • ETs • Occult • Mystery • Crop Circles • Ley Lines • Ghosts • Orbs • Otherworlds'. The name 'Ellis Taylor' is written vertically on the far right edge of the banner.



Constituents: 1, **∩** and **∩**

Numerology value: 13/4

Cumulative total: 91

Tarot: Death

**m** (muh) is one of only 3 letters (b, m and p), which begin with the mouth closed. m humms - hu = God. From silence (the void) there is a slow build up to a crescendo followed by outward expression. Although its corresponding Tarot is called Death **m**s expression is life.

The name of this letter was *mayim* but is now called *mem* and it means water. The Phoenicians drew  and by the time of the Etruscans it was . Notice how both forms indicate water and creation. These cultures and others wrote from right to left so the first point of entry in these glyphs is bottom right. The inspiration then comes from the soul plane. In the Phoenician the message travels alternately from soul to unconscious - intellect - unconscious - intellect and back to the unconscious. From the unconscious it is accessible by the Great Unconscious and superbly portrays the cycles of thought, creation and water. The Etruscan glyph shows the message moving from the soul - unconscious - emotions - unconscious - intellect - emotions. The cycle in the Etruscan example is broken and the letter is gradually becoming more stuck or frozen.

**m** stands solid and square with 3 legs upon the material or earth plane. **m** is the 13<sup>th</sup> letter of the alphabet, which combine to make 4 (1 + 3 = 4) the number of earth, matter, law,

limitation and conformity. (see d) Like d, it is trapped or blocked, but unlike d, it is confined to the realm of matter and order. m's charge is to deal solely with earthly matters. The only other letter that has double form in the physical plane is w. m is the 13th letter and is made from the figure for number 1 plus the figure for number 3 on its feet - the trinity or the 3 in one - sun, moon and Venus. l, c and ō held in the bondage of materiality.

m is the builder of systems. Its number 13 refers to the courts of the 12 and 1; Jesus and his 12 disciples, Arthur and his 12 knights and the judge and jury, etc. These allude to the solar year and the Precessions of the Equinoxes where the sun passes through the full 12 signs of the zodiac and emerges as a new and all encompassing solar power. There are 13 moons in a solar year and she travels 13° through the sky every day. 7 days x 4 weeks x 13 (months) moons = 364, which equals 13 (3 + 6 + 4 = 13). As 1 + 3 equals 4, it evolves the four seasons and four solar years. There are four seasons of 13 weeks which totals 52 the number of letters in a full card deck and the number of letters in the full (primary and capital) alphabet. Each 13<sup>th</sup> letter of the alphabet marks the end of the old sun and celebrates the birth of a new sun and hence a new beginning.

 Scorpio's sigil, is an m with a sting in its tail - the devil's forked tail. Scorpio is ruled by Mars and Pluto. In this number (13) it applies to Pluto the planet associated with death and transformation.

Another m inspired star sign is Virgo  whose ruler is Mercury, the messenger.

Sandwiched between the m signs of Virgo and Scorpio, at the centre of the zodiac, is the balance sign Libra, ruled by Venus. Libra is the only sign that is not symbolised by an independent being. The ruling planet of Libra is Venus and one goddess of the scales was the often winged (m) ancient Egyptian Goddess

maat, who weighed the souls of the departed against her ostrich feather.

m is a cautious and hesitant letter driven by its emotions and guided by conventional placation (instinct). Its motivation derives on the emotional level and passes down to the instinctive and physical realms it then tentatively assesses them according to its emotions again before checking them out intellectually and instinctively for a second time. If they pass the conventional test the subject is assessed once more on the emotional level and then for a third time intellectually as well as instinctively. Only then will it cautiously proceed but it always holds back something.

m gathers its experiences at an instinctive level, tests them emotionally and sometimes erratically before confirming its feelings according to conventions. It then checks out the information emotionally in the same way once more before allowing its instincts to accredit the information before passing it along.

m is bound by physical constraints, convention, and the *lower* realms of the mind instincts allied with emotions - particularly fear. It is protective and nourishing or restrictive and denying. m is able to move anywhere in its domain and is ever watchful. It is bound by, and promotes conventions, and does what it is told, being unable to think independently or originally. Because it may think it is in complete control it assumes importance but if it notices its limitations it realises it is very small. ms rarely take risks and prefer a conventional answer to problem solving. ms can be hard working and focussed on construction or very lazy and intent on conformity. They can be very domineering and destructive because they have no ability to reason. Eventually they realise that there is more to life than mundane duties and either commit to seeking physical sensations or aspire to gaining emotional and spiritual satisfaction. This choice is dependent on ms emotional well being.

A well balanced m character is more likely to aspire to the latter if it isn't then it is more likely to see material gain and physical pleasures as more attractive. This inability to escape its mental limitations can eventuate in all sorts of mental issues.

### The 13<sup>th</sup> Tarot is **Death**

A white charger bearing a skeleton in armour moves into a sombre scene. It carries a black flag with the number 13 in Roman numerals and a white 5-petalled poppy upon it. The flagpole has marks inscribed on it as a measure. There are 5 petals, 5 inner petals and 5 leaves. 5 is the number of change, not death, not the end, and is also Venus' number, as is the total 15. Poppies are symbols of sleep and forgetfulness and are reminders of the Greek earth Goddess Demeter's cycles of death and rebirth and the power of opium, which name suggests Saturn's consort Ops.



The old king lays dead on the ground his feet pointing east towards the rising sun. The sun rises between two towers - symbols of temporal power and dominance. A gold-clad pope prays over the deceased monarch while the new sun child kneels before the old king with a garland covering the Orphic egg in his left hand. (Or is the solar egg one that will develop into an ego?) The Pope's crozier lays on the ground impotent and impassive between the child and the old king and its spiral form offers itself to the young monarch. The boy's gaze is fixed upwards to the heavens and he ignores this article of control and conformity as well as his impotent predecessor. Behind the child is Venus who kneels but does not acknowledge death (the rider or the old king). She is there to support the sun child who clutches her with his right hand. Under her left hand are two apples her fruit - symbols of inspiration and eternal life.

The flag that Death rides in with is a tribute to Venus. From poppies we get heroine. They are symbols of sleep and forgetfulness between death and rebirth. She shies away in

modesty. Death has come on the instructions of Alcyone. The beautiful bird, the Kingfisher has an alternative name, Halcyon. It is the Greek name for a kingfisher and named after Alcyone. They said that the Mediterranean remained calm for 14 days prior to the Winter Solstice to enable the kingfisher to lay and incubate her eggs on the water. This encoded myth was transposed to what are known as the Halcyon Days in Britain and the beginning date shifted to about the 14<sup>th</sup> December. However Francis Bacon in his Shakespearean play, Henry VI has the Halcyon Days begin on 11<sup>th</sup> November. The same day the First World War ended and the day now known as Remembrance Day when people wear red poppies. This date is called Martinmas and is attributed to St Martin, a Roman legionnaire who became the Bishop of Tours (towers).<sup>28</sup>

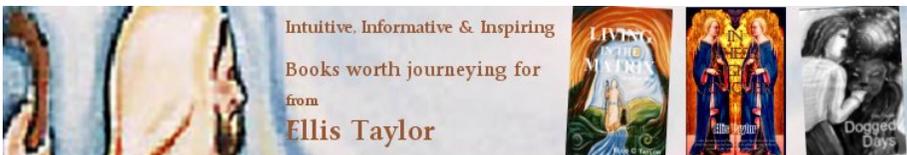
The legend of St Martin has him giving half of his cloak to an old and half-naked beggar. This is a parable of an exchange and sharing of power. His feast day was chosen to reflect this story and the next one. While on his way to Rome he met Satan (as you do) and turned him into an ass (as you would) jumped on him and steered him towards Rome. Instead of bucking him off old big ears spoke to Martin in palindromes, "Signa te signa. Temere me tangis et agnis, Roma tibi subito motibus ibit amor." Fortunately Martinus understood Latin and worked out that he was saying, "Cross thyself, you plague and vex me without need; for by my efforts you are about to reach Rome, the object of your travel." Donkeys belong to Saturn's sign Capricorn and Rome was called Saturn's city. The name Martin is associated with Mars, the red planet and the God of war. Mars rules Aries and Scorpio, the house of death before its mate Pluto arrived. Scorpio is the 8<sup>th</sup> sign of the zodiac and rules from about 23<sup>rd</sup> October to 21<sup>st</sup> November. The old man was clearly Saturn. You will recall that Jesus rode into Jerusalem on a donkey.

The number 13 represents its constituents 1 (the sun child) and 3 (Venus), who ended the reign of the old king, (Saturn -

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<sup>28</sup> "Expect St. Martin's summer, halcyon days."~ Henry VI in Part 1.Act 1, Sc. 2.

the Tarot Emperor) 4, and its temporal laws and limitations. 13 is a glorious number of change, the promise of renewal. It is only unlucky for those who fear change and the true prosperity that comes through adventure. It is a sacred number for those who remain loyal to the Old religion of Saturn.





Constituents: 1 and n

Numerology value: 14/5

Cumulative total: 105

Tarot: Temperance

As with m, this letter's original symbolism  and  was intended to illustrate something more mysterious. The Romans have taken it and trapped it within the confines of matter. Its ancient name was na<sup>o</sup>š or nahaš and meant 'snake'. Its Hebrew name is nun – the fish, both names infer esoteric growth and it is the bringer of spiritual teachings clearly fitting Venus' role, when he/she initiated the moon. The sperm  is an obvious serpent and a fish and both are colloquial expressions for the male member. It is easy to see n as letter c on its belly and eating dust, just as *LORD God* commanded (Genesis 3: 14).

Our letter n has disguised her well, but its position and the story says loud and clear this is Venus. The Phoenicians and Canaanites drew n as . Later it became . The early Greeks letter was similar<sup>v</sup>. Ancient civilisations acknowledged and venerated the freedom loving, rebellious nature of Venus. Venus was until recently considered to be a watery place due to its cloud cover. A perfect environment for a fish! <sup>29</sup>

Nun  means fish and is constructed from letters denoting Venus n and u. Christian nuns are a much later variant of the sacred prostitutes (ishtarishtu) in the temples of Venus, who were bound to enter into *hieros gamos* or sacred marriage. Amongst their duties, these priestesses serviced the High Priest,

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<sup>29</sup> Venus is covered in clouds of carbon dioxide mixed with sulphur dioxide, sulphuric acid, and hydrogen sulphide. Its pressure at ground level is 90 times that of earth.

who was regarded as God on Earth. That High Priest gig wasn't a bad one as jobs go. Because the saucy H.P. was not considered to be *just a man*, the nuns were still regarded as virgins even after *the service*. This was besides the obvious a ritual re-enactment of Venus igniting (turning on) the sun.

The Church designers have begrudgingly acknowledged Venus by combining  $\mathfrak{n}$  with the diminished sun  $\mathfrak{l}$ . Displaying their knowledge of the universal tenet of absolute truth being vital for lasting success, but as usual they have hidden it in allegory. Thence they can say the fault lies with those who have misread the message. Mostly-male dominated religions are very shy about mentioning Venus and when it does it is maligning - except in its very meagre surreptitious mentions such as *the Morning Star* references. The message in m and n is that Venus is detrimental to the sun. I wonder why that is?

In agreement with Genesis 3: 15: "*And I will put enmity between thee and the woman, and between thy seed and her seed. . .*". The woman as we have seen is the moon. In our word moon, m has  $\infty$  -infinity, between it and n (Venus) -  $m\infty n$ .

*“ . . .it shall bruise thy head, and thou shalt bruise his heel.”*

o is a symbol for both the sun and the moon. This describes how n chases o (in alphabetical order), so that o bruises ns head and n bruises os heel.

The 14<sup>th</sup> February is known as St Valentine's Day. Number 14 represents Venus and number 2 (February) the moon, both are gazed upon as planets of love.

n is cautious and hesitant but less so than m. It is driven by its emotions and guided by conventional placation (instinct). n is motivated by an emotional event. This feeling is delivered to the instinctive and physical realms before being assessed emotionally on the way to the instinctive realm. Holding back a little it cautiously proceeds.

n gathers its experiences at an instinctive level, tests them emotionally before confirming its feelings according to conventions. It then checks out the information emotionally before passing it along.

Although n will briefly test new experiences on its emotional level, it values its intellect and instincts more. ns potential depends upon its emotional soundness. If it is damaged it will concentrate on physical sensations and material accumulation. An emotionally sound n prefers to have a more emotionally and spiritually satisfying focus. With its intellectual (conscious mind) and material focus, an emotionally wounded or intellectually bound n is constrained in physical awareness only and may fervently oppose any alternative proposals.

Although n is less bound to physical constraints than m it is still innately materialistic. Initially it dismisses its emotional prodding and prefers to go by its instincts but, in time, it realises that love is the answer to gaining its freedom and can become altruistic. The limitations and conventions it believed in loose their ties and then n finds its freedom. A freethinking n becomes a champion of freedom and may become a bit of a rebel. ns are talented communicators, especially in writing or art.

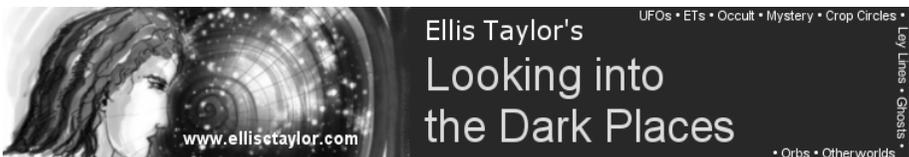
The sound of n is nuh - no.

The 14<sup>th</sup> Tarot is **Temperance**.

Temperance is a card of measure and combining opposites and in-betweens. A winged (air) Venus, who is an angel of light (fire) stands with her right foot in a pool of water, her left on grass between soil and a rock (earth). She pours an eternal serpentine stream of water (m and n) between two golden chalices. Her golden hair and sun disc radiate an aura of eternal wisdom. Behind her is the sun that may be rising or



setting, between two mountain peaks. A path leads from the pool to the sun, representing an energy stream (dragon line). The sun is empowering the pool from which the water (Universal Consciousness) travels through her right foot (unconscious mind) to the chalice in her left hand (conscious mind) where it flows into the chalice in her right hand (unconscious mind). The bottom of the right hand chalice faces back to the sun, which receives the wisdom of the cycle and begins the process again. Above all, Temperance illustrates the knowledge that is accessed through interaction and reincarnation.





Constituents: O

Numerology value: 15/6

Cumulative total: 120

Tarot: The Devil

The sound of o is formed by closing the throat and expressing o-h! (As in olive.) It suggests a little input from elsewhere then a slight trepidation or a pause for thought before activity or creation. Only four other letters are expressed similarly, they are: a, e, i and u.

This is the 15<sup>th</sup> solar letter but only the 14<sup>th</sup> since the moon was conceived. We are on the eve of the first full moon. Now she has matured and flashes her charms. She has come into season and the rampant sun has spotted her. o is the female's egg and 1 + 5 makes 6, the shape of the male seed, and indicates service and parenthood. She will realise she has responsibilities. o is the eye that looks over us. Its shape has not changed much but the Phoenicians and Canaanites drew it a little more elliptical. The Hebrews called it 'ayin', the heavenly 'eye' rather than a human eye, but its symbolism is clearly used for both. Double oo resembles two eyes (especially when it lays sideways ☉) as well as a pair of spectacles ☉ ☉, and is also the infinity symbol ∞; and we note too that the 'moon' has two Os within it.

o is drawn in the conscious, physical realm to illustrate the realm it is responsible for – earth. Its shape however suggests it can travel or bounce in any direction to watch from any position. The figure is drawn with thicker sides, to emphasise its phases and the two sides to its character. o symbolises anything circular like eggs, planets, stars, the moon, balls, cycles, spheres,

globes, pupils, and gatherings. o often describes mysteries and secrets.

Number 15 is sacred to Venus, being 3 x 5, which are c and e, both her letters in the alphabet. Ishtar's city, Nineveh, had 15 gates and 15 priests served her as Ida. 15 was taken by the Romans to count the number of the mysteries of Mary on the rosary - a ring o. The Assumption of Mary is celebrated on 15<sup>th</sup> August, which is the same date as the ancient Greeks and Romans celebrated Diana of the Wildwood or Hecate, depending upon the lunar phase. Both goddesses originated from Venus archetypes, rather than the moon, and the Ishtar (Venus) sacred square adds to 15 in every direction.

O also shows our planet Earth empty and devoid of life or spiritual satisfaction but full of potential. All it needs is an injection of spirit and souls but this will take a force that comes out of the All to accomplish. Alternatively, it shows a world that has cut itself off from spiritual nourishment preferring to harp on the past and putting more faith in physical accomplishments. The shape of o leans to the left slightly indicating that its emotions and its love of self are continually challenged.

o is not independent, although it thinks it is. It is either security conscious, limiting, limited and possessive or freethinking and open to every new opportunity. o is bound by its instincts, intellect, and emotions. In these realms, it may embrace everything, deny it all, or concentrate on one or other. o can be superficial or very intense, but either way, it tends to accumulate a lot of stuff: burdens and responsibilities. It is also prone to weight problems. As o concentrates on instinctive pleasures and reactions, its motivation to gather fresh experiences recedes and it becomes stubborn. If it concentrates on emotional factors alone, it becomes depressed and if it focuses solely upon intellectual matters, it blocks other people's ideas. A healthy o can hold its own and is always open to receive new ideas or hold them in abeyance for later

consideration. Small o is like a bubble too heavy to fly, trapped in the physical realm, its thickest armour defends it from the past and the future; in the present it feels unassailable. Its most easily breached points are from above and from below from the soul and unconscious realms.

The 15<sup>th</sup> Tarot is **The Devil**. This card reminds us of the Magician (1), the Hierophant (5), the Lovers (6), Justice (11) and Temperance (14). The bat-winged Devil (Saturn) is perched upon a lead block and in the *Darkness*. He is a composite figure with goat's horns a pink bearded face; fur covered legs and talon like feet. Like the Magician and the Hierophant (Pope), he holds his right hand aloft. On his palm is the sigil for Saturn. In his left hand, pointing downwards like the Magician and Justice, he holds a fiery torch. Between his horns is a distorted and reversed pentagram with its point directed at his third eye. Before him, and ignoring him are the woman (moon) and the man (sun) who we saw in the Lovers (6). They are still naked but they have each grown a tail. Whereas the man in the Lovers was innocent and did not notice the woman, this man leers and propositions her, helped along by the Devil's torch, which has lit his tail (his animal instinct). Conversely, the woman does not notice the man. Her tail sports a ripe cone of seeds. Both the sun and the moon wear chains that are linked to a bullring on the block the Devil perches upon. The chains (Devil's *chords*) are loose and easy to escape from.



The Devil is claiming to be the Hierophant, having exchanged his triple cross (triplicity – power over mind, body and spirit) for the flaming torch, he can distract humankind's attention by encouraging them to focus upon earthly matters, rather than their sublime spiritual purpose. So here we have Saturn – the LORD of the Rings o who still traps many in illusory chains of subservience and manifesting atrocious acts of depravity, religious intolerance and likewise oriented mayhem and destruction. Whom does the ring serve?

Whereas Venus is an angel of light, Saturn's bat wings show him to be an angel of darkness and his lead seat is a metaphor for his ability to lead people into spiritual darkness. We remember too that alchemists were obsessed with turning lead into gold - restoring Saturn's reign.





Constituents: l and ɔ

Numerology value: 16/7

Cumulative total: 136

Tarot: The Tower

p is the 3<sup>rd</sup> letter pronounced with the mouth closed (The others are b and m). Similar to b in its construction, its sound is softer, whispered (puh) like a breath of fresh air that brings change according to the power of its expression. Softly delivered, it implies secrets; forcefully empowered it will bring destruction.

Suddenly, the fully erect l (the sun) pounces upon the maiden moon ɔ. Because ɔ is joined to both l's third eye and his instinctive level - she is gaining knowledge, *knowing* good and evil P. ɔ has an eye on the future (tilts forward rather than back). Our souls are considered to enter the physical experience at the moment of conception, and p is designed to show this in form and its 16<sup>th</sup> position l ɔ man, the penis and the sperm. Everything about p applies to 16 as well.

p's purpose is to inject new experiences (and experiencers) into the physical realm, whether we consciously welcome them or not. Its design has the sun entering the soul plane for the first time. This letter describes *the fall of man* as either the sun or mankind itself. With p, the soul gains access to the material experience, the sun shines upon the moon (or Venus), and humankind can descend from the stars. 16 symbolises sudden drama, instinctive action and that which cannot be denied or

stopped, service to the one or The One. p also describes phases, significant moments in time and eclipses. The bible authors use the allegory of eclipses to suggest the sexual act they call it *knowing*. Lunar eclipses occur when the moon is full; about 7 occur over a year and  $1+6 = 7$ . Knowing is uniting with something new or inspirational, coming together and collisions and these are what are shown in the 16<sup>th</sup> Tarot the Tower. (See below)

p in its concentrated sense 7 relates p to g the 7<sup>th</sup> letter. Both, as you can see, reach down to the soul/psychic plane. Psychic derives from psyche the Greek word for the mind or soul. p is called pi in Greek which is the mathematical mystery  $\pi$ , the ratio of the circumference of a circle to its diameter  $22/7$  or 3.14159. Without knowledge of pi, places like Stonehenge, some of which's structures remarkably resemble the shape of pi, could not have been built. Both 22 and 7 are 'water' numbers. Water is a symbol of the Universal Consciousness - and p both drinks from and adds to it.

p is psychic and capable of bringing any information to notice on the material plane, allowing us to change and grow. It needs wise counsel to fulfil its potential. p is aware of much more than the physical world, so is misperceived as reserved, eccentric or a loner. It needs its own space, quiet and the circumstances where it can connect with its mysterious mission. p can be hard to reach; only g, j, q and y understand it but b, d, h, k, l, and t can reach it too, if they try. p is in constant danger of becoming d - upset. Then it can become either blocked or attracted to dark occult practices and is capable of self-harm and harming others. p or 16 is always present in the circumstances of serious crimes, suggesting that there is a mysterious and unacknowledged motivation and purpose to them.

In this world, the requirements for p to live at its optimum potential are very limited so often it closes off to its innate

psychic ability. Subsequently most important new physical experiences come through dramatic and unexpected events. If p cuts itself off from its psychic self, it withdraws and becomes closed; these are the debunking ps that have been spiritually stunted. They are also the dangerous ps that have been seduced by physical power and instinctive and emotional pleasure and pain.

Like q, **p** (and to a lesser degree the letters (and their numbers b, d, g, h, k, m, n and u), is naturally balanced with the male and female sides of its character and, because of societal pressures, may question its sexuality. Some female ps will appear to be quite masculine and male ps quite feminine. This can lead to all sorts of unnecessary difficulties. Confused male ps may tend to overstress their male side while secretly battling their female tendencies and females vice versa. If only they understood how blessed they are; not many can understand the other sex as they can. p must be itself.

A healthy p is nobody's fool with its psychically enhanced intellect and instincts it considers everything before accepting it. It can be cynical. p is its own worst critic because it is a perfectionist. This can mean that it finds it very hard to finish anything to its satisfaction.

A stunted p is selfish and lacks faith in everything, determined to prove itself and what it believes in. Rather than understanding its uniqueness, it feels rejected by the world and can lash out unexpectedly sometimes violently. ps generally have a lot of front, pride and poise; they can also be self-important which shrinks its psychic capabilities. With disregard of their psychic sense and concentration on mundane matters, they tend to put on weight and can suffer hair loss and skin eruptions. p is the sound of the dismissive (puh!).

When p leads h, it produces the sound of f, as in phenomenon, phase, **photograph**, philanthropy and phantom

(and both ph and f add to 6). p is mysterious and h is ambitious. Both p and original h can reach into other planes, other dimensions. Like g, it can be silent as in swimming pool . . . I mean pneumatic and pneumonia.

The 16<sup>th</sup> Tarot is **The Tower**. Also called the House of God. It alludes to the House of Saturn, which was toppled by the arrival of Venus, who ignited the new sun and led to the deposition of Saturn and the turmoil that event caused in this planetary system.



All is black but with 3 smoky clouds. A grey tower the colour of lead, with 3 windows perches solidly upon a mountaintop. There are no doors. We are reminded of the grey Hermit who was moving into the darkness with humility. He was supported by a golden staff and carried his light aloft. The egotistical plumb grey Tower has placed the light on its head in the form of an ornate crown. The three windows of the castle in the air indicate the 3<sup>rd</sup> sign, Aquarius, who Saturn rules. Fixed to the earth it reveals the Age of Capricorn who Saturn also governs along with Uranus. Saturn's staff has turned into a zigzag, W-shaped, arrowed, lightning bolt, which blasts the crown from its pinnacle and causes a fire. The arrow and the fire betray that this event occurred in the cross-over to Sagittarius whose ruler is Jupiter another *heavenly body* tied to legends of it being an historical sun.

Uranus is the Heavens in Greek mythology that spawned Aphrodite (Venus). Tumbling headlong in front of the tower are two figures. On the right of the tower is a young male arms stretched out in front of him with a dreadful expression. He is dressed in a blue tunic and red cape. His legs and feet the same colour as the lead tower. He is a lead-footed (impotent) messenger. On the left of the tower is a crowned female who looks resigned to her fate. She wears the red slippers of Venus and a blue dress. The man has a slightly ruddy expression but

other than that both characters have skin the colour of ochre. When red, blue, and ochre appear together, they indicate sacred marriage or rivalry to do with heaven and earth. The male is Vulcan and the female Aphrodite (Venus). Aphrodite was the wife of Hephaistos (Vulcan), the lame (lead-footed) god who was the master metal craftsman. Vulcan (Wulcan), or the Norse smith god Wayland, both have letter W as initials and it is a W-shaped bolt that removes the gold crown from the lead tower. The Christian version is St Clement whose feast day is 23<sup>rd</sup> November – the beginning of Sagittarius (the archer, see above). The Old Testament calls him Uriah, (another U,V i.e. W name), the husband of Bathsheba, who is Venus and whom David, (the sun) had killed, (2 Samuel 11:14). Bathsheba was called the daughter of 7 (The Pleiades). Uriah means: the LORD is my light or fire. The god Uranus, according to legend, was the father of Saturn and the grandfather of Jupiter. Egyptian pharaohs wore the image of an angry she-cobra on their heads and portrayed them on their solar deities as well. This represented the fiery nature of the Lady Serpent. It is called a uraeus.

Lightning is an attribute of Venus. How did the Ancients know Venus has lightning storms? And as this card portrays its surface temperature is hot enough to melt lead (Saturn's metal). How did they know that? Venus is upside down! How on earth did they know that? How did they know of Uranus; William Herschel only officially discovered that planet on 13<sup>th</sup> March, 1781?

W is V shifting to another V, from one to the other. Instead of Vulcan, (one V) doing what he was asked to do, another V, (Venus) had to do it. The king and the queen have not fallen from the tower they have fallen from the sky with the lightning strike. In a carbon copy of Genesis David, the sun mates with Bathsheba (Venus) and is brought to task for it by *LORD God* (Saturn). (2 Samuel 12: 15 -20) He parts company with him again. Saturn is also Goliath, the giant who was downed by a stone (Venus), slung by the young shepherd, David. There are many stories of David(s) in the bible; this one was a king in the Pleiades. David and Bathsheba have a son, Solomon who makes

ready the spaceship moon, but in another thread is our sun. The real Ancients did not worship the moon as the wife of the sun, because they knew it was just the vehicle that brought them to earth. She is a mother yes, but the mother of humanity - she bore them through space; the Freemasons had their flag taken to Solomon's Temple - the moon. Each side of the tower are falling yods (flames), 12 around the man symbolising the end of a cycle and 10 above Venus, telling us this is a fresh start, the beginning of a spiritual mission. Yods represent souls, so these new souls are the purpose of the lightning strike. Vulcan's Hebrew name indicates he sympathises with Saturn, and in the Bible he refused to carry out David's wishes to go into the orbit of Saturn (the incumbent sun). Uriah (Vulcan) is described as a Hittite; this is a euphemism for a meteor. Uriah fails and Bathsheba (Venus) lives to fulfil her mission. This is an injection from above. The word Tower derives from the root word for Taurus. The Pleiades are in Taurus; from where, we are told, Venus was sent.<sup>30</sup>

This Tarot is acknowledging the arrival of Venus destroying the old order that had set up its lead tower - which it thought was unassailable. Venus is from the house of Taurus, so she is within her rights to bring that Age to an end.

The name DAVID is interesting when we look at this card. D has a value of 30, which means determination, controlled thought and ambition. AVID means burning desire. The two Ds are also hemispheres - above and below, which can mean the earth and the heavens. It might also mean two reigns, perhaps Saturn and the new sun, and they are split by V - Venus and AI - artificial insemination. David means beloved a trait assigned to Venus. D also portrays a half moon and two halves make a whole moon - the vehicle used to enable the insemination of earth after the intervention of Venus.

D is also the two crescents of Venus and Luna about the sun; for avi means sun as well as father giving father and two wives

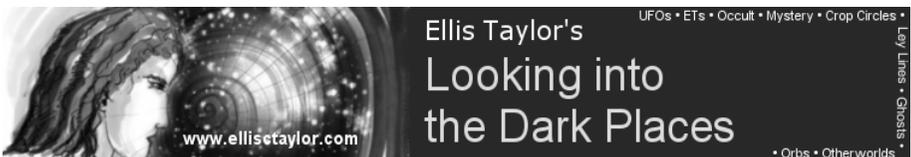
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<sup>30</sup> IN THESE SIGNS CONQUER, [www.biggyboo.com/signs.html](http://www.biggyboo.com/signs.html)

(or wife and mistress - again the Genesis creation story) and the Father, Son and Holy Ghost.

As a half circle, D is 180°, which gives us the number of the Tarot Moon (18), and the moon is also our beloved. Twice 180 makes 360 which is a number denoting the spiritual creation of children. It is the same number of degrees in a square and that figure denotes foundations. Alcyone, who is said to have initiated the lightning strike, was called 'Temennu' by the Babylonians, a name meaning 'Foundation Stone' and by the Hindus, 'Amba' - the Mother. 180 is also the number of degrees in a triangle and two interlaced triangles form the Star of David or the Seal of Solomon, who was amongst other things a symbol for the travelling moon - solo moon. The Jews called Alcyone 'Kimah', 'The Seal'. The total value of the name DAVID is 170 and this relates it back to the Tarot Star and the letter Q (see next letter). David is clearly a secret name for Alcyone.

Much of this card is to do with fertility of mind, body and spirit. It undoubtedly represents ejaculation and injection, with its sudden eruption and the phallic tower. It also describes the foolishness of relying upon ego and material substance. Everything has its time and the end is also a new beginning. Sometimes it is necessary to destroy our illusions of grandeur, permanence and clamour for the glamour of materiality in a swift and unexpected way. Illustrating with stunning imagery that no matter what measures one takes to achieve security one is always vulnerable. Life is not meant to be static and safe, for joy comes from the experiences gained through interacting with life. Uncertainty is one of Life's great blessings.





Constituents: l, <sup>c</sup> and o

Numerology value: 17/8

Cumulative total: 153

Tarot: The Star

The 'heavenly' pair turns over lying in *post coitus*. The moon is now with child - with soul. A new life (1) something secret and mysterious (7) will grow within her. Number 17 develops into 8, which shows that a cycle is in motion and that there are two bodies in one and as one, and one realm has fused with another.

q is our least used initial letter, yet our strangest. Clearly, it is meant to look like a mirrored male p, but it has subtle differences. The crescent appears to have stretched and it is reversed, upside down, and meets the solar l at the back of its head and, like in p, the crescent is now progressively inclined. The egg o is now fertilised, o is drawn from l's head to suggest that this will be the future heir (hair). It is gaining spiritual wisdom so becomes the empowered serpent <sup>c</sup> and draws from his pituitary gland at the back of his head to grow. In Phoenicia q, qoph, (excuse me) was pictured <sup>q</sup> in Hebrew <sup>q</sup> and means the nape of the neck the location of the pituitary gland, the knot that blends our consciousness with God. At this point everything important is occurring within q and the future is unknown everything is concerned with the present. q draws its nourishment from the soul plane, so it is psychic.

When q reaches into the soul plane during union, it becomes the conduit whereby the soul has access to a physical experience. The soul does not enter through the physical act itself; rather it arrives through the harmony of this enhanced energy. The mystical merging of two auras enable the subtle, invisible essence we call the soul to enter into the lower vibration of physical life.

In English q never appears without u. The esoteric construction of our written language goes unnoticed we take it for granted and few question its idiosyncrasies. u follows q because u symbolises the womb, the mysterious chalice of life. The Gaelic *quaich*, a shallow drinking bowl with two ears, likely related to the Phoenician symbol for q .

As q developed, the gradual negation of the *feminine-unconscious* is evident, through the Phoenician , , , the Greek  and , and then the Latin Q. The small letter q is similar to the original Phoenician but in profile and is yet another close version of .

The bible tells us that the Flood started on the 17<sup>th</sup> day of the 2<sup>nd</sup> month and ended on the 17<sup>th</sup> day of the 7<sup>th</sup> month. Both 2 and 7 are water numbers. Water is a symbol for the Universal Unconscious, the great ocean of souls. Venus is the Morning Star for 107 days and 3 cycles of this add to 321 – the trinity of Creation, Venus (3), moon (2) and sun (1). Numerologically, Venus totals 107.

q begins many four-related words, like quarter, quartet, quatrain, quatrefoil. The word soul also totals four, and other words denoting four such as those with the prefix quad, because it is so related to the moon with its four phases and to the four seasons of the natural year.

The Essene stronghold of qumran, destroyed by the Romans in 68BCE, was a significant centre of gnostic thought. A similar, though much later, sect of gnostic priests, known as the Cathars

(qathars), was slaughtered by the Roman Church in the Languedoc, in southern France, during the middle ages. Both taught different values to the Roman doctrine and acknowledged the essential imperative of feminine energy in Creation. What the Church taught and what the Church knew to be true were two very different things.

The sound of q is k - queen begins with q and king with k.

qs journey is initiated through emotional attachment. It then instinctively collects what it needs from the conscious and physical realms. Once satisfied emotionally and instinctively the thrust is then into the realm of the soul. q gains what it needs from this realm.

q is aloof, confidential and a perfectionist. It constructs its own domain and needs to know where everything is so it insists upon an organised environment. It assumes that it should be told everything and makes sure it is. q is the hidden or secret power or the power behind the throne who often quietly and indispensably operates in the background. As it is a very good judge of character, it chooses its friends carefully keeps them close and its enemies even closer. It is very busy, reliable and trustworthy. qs need to feel they are doing something worthwhile. They are not interested in superficial pursuits unless they are in denial of who they are. They must have mystery in their lives to feel whole, so it is drawn to the occult, science, religions, investigations, or research.

qs have a fascination with water.

A q that has experienced early life trauma may withdraw its soul connection and focus on physical matters while paying lip service to religion and feeling unfulfilled; shying away from the world many feel lonely, unappreciated and misunderstood. p like q (and to a lesser degree the letters - and their numbers - b, d, g, h, k, m, n and u), is naturally balanced with the male and female sides of its character and, because of societal pressures,

may question its sexuality. Some female Qs will appear to be quite masculine and male Qs quite feminine. This can lead to all sorts of unnecessary difficulties and denials. Confused male Qs may tend to overstress their male side while secretly battling their female tendencies and females vice versa. If only they understood how blessed they are not many can understand the opposite sex as well as they can.

The 17<sup>th</sup> Tarot is **The Star**.

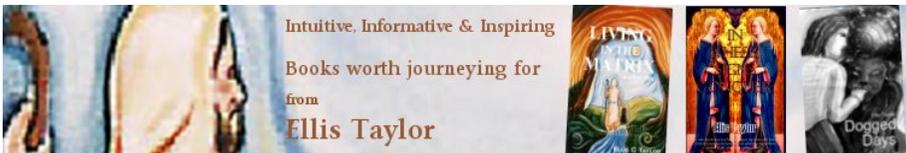
*"Canst thou bind the sweet influences of Pleiades. . .?"* Job 38: 31

The Star shows a naked woman with a clay pitcher in each hand. Her left knee rests upon the earth and her right foot stands on a pool of water. We cannot see all of the pool but what we can see suggests that it is vase shaped. This I am sure is supposed to add to the mystery of the pool. A vase has long been associated with the grail and the womb and as a pool is too, they are regarded as places of transformation. Her body forms the solar symbol of the clockwise swastika. She concentrates on pouring 3 streams of water into the pool from the pitcher in her right hand, which creates 7 waves. 2 streams of water pour onto the earth from the jug in her left hand, which spread into 5 streams, one of which flows into the pool. The total is 17. Number 5 is the number of life and belongs to Venus. The tree of life with a golden trunk (a tree is a planet or star) stands on a hill behind her and perched on it is an ibis the same colour as the pitchers. Sometimes it is a stork (who delivers babies) or a blackbird (who heralds the morning). Above her are 6 white, eight-pointed stars forming a cup and another to her right side almost a Q in reverse. The woman is Alcyone and the 6 stars are her other Pleiades sisters. Alcyone has dislodged the separated star and this is Venus. Ancient tales talk of a star in the Pleiades that vanished. Within this cup or grail is a great golden 8-pointed star to indicate Creation taking



place; this then is the supreme Creator. Gold casts the heavenly light which reflects upon Alcyone's hair. Alcyone means both peace and golden. Number 8 denotes eternal cycles and is shown in the eight 8-pointed stars, and this Tarot's number 17 (1+7=8). In Native American culture, the Pleiades were also called the Eight Wise Men and Children of the Dawn. Many legends say that The Pleiades is the origin of all Creation and it is to this place that souls return upon death, later to return in another life. For every 8 orbits Venus makes Earth rotates the sun 5 times. 8 divided by 5 gives 1.6, the numbers of the Tarot's Tower. Some ancient depictions attribute the eight-pointed star to Venus, as Inanna. Some cultures said that the Pleiades consisted of only 6 stars. The stars in the card have a total of 64 points. Numerologically, star totals 4, so a 6-star is 64, which adds to 10 and 1. The Star of David has 6 points. David is one of the names for our sun and the Bible suggests he was a king in the Pleiades. The name David means beloved (See q). DAVID totals 170 the same numbers as this Tarot.

This Tarot shows Alcyone as a conduit for the eternal insemination of souls into the physical realm from the central sun. She absorbs the energy from the sun and it turns into water and returns the same way. Fire inspires and purifies water nourishes. The combined theme of this card then is transmigration and transmutation.





Constituents: 1 and ☾

Numerology value: 18/9

Cumulative total: 171

Tarot: The Moon

The sun sets and the moon rises.

The diminished sun 1 and the now waxing moon are parting, going their separate ways. 1 is the 18<sup>th</sup> letter, (1 and 8) 1 is the sun, 8 represents:

- The dissemination of souls
- The two bodies working together. She (the moon) will stay ahead of the sun on their journey through the sky, until about 13 days later, when she will appear as a slight crescent to the right of the sun (just as letter 1 promises).
- The moon about to disengage from the old sun. The old sun feels he will be abandoned, and tries to hold on to the moon emotionally, (he clasps her on the emotional plane.). Not understanding what has happened, he will mourn his departed love, just as the *LORD God* promised:

*“And unto Adam he said, Because thou has hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed is the ground for thy sake; in sorrow shalt thou eat of it all the days of thy life:”*

Genesis 3: 17

- New life.
- The moon with child.

r, as the 18<sup>th</sup> letter, relates to the moon's radius of 1080.  $1+8 = 9$  and the moon spends 9 years on its northwards ascent and 9 years in its southwards descent, which totals 18 - the Saros cycle of eclipses is a repeating cycle of 18 years, enabling the accurate prediction of eclipses.<sup>31</sup>

Silver is traditionally the metal associated with the moon and its atomic weight is 108. The Tibetan Buddhist rosary has 108 beads and sometimes a silver ring separates every tenth bead, Buddhists in India also have a rosary consisting of 108 beads.

The Jewish prayer, the Shmoneh-Esreh, (meaning 18 and the sun and moon in partnership.), is arranged according to 18 and is based on eclipse cycles, which they call blessings. The Indian epic, Mahabharata, consists of 18 books. In the northern tradition, Odin knew 18 things and Haldan had 18 sons.

The number in  $180^\circ$  is 18 and this is the degrees of a semi-circle and the total of all the angles within a triangle. It is suggestive of the 2<sup>nd</sup> dimension - where something is transient - in the process of manifestation or dissipation. Accordingly it also applies to transmutation or shape shifting. r is a letter in the process of becoming an n. An r word is reptile and many members of that species are able to shape shift even in this physical sense awareness by shedding skin, growing another tail or changing colour.

18 is 1800 hours, when (mean) dusk begins, and a time that is neither light nor dark, thereby illustrating the unnatural rhythm of clock time we live by. In other words, we are approximately 18 hours ahead of ourselves or 6 hours behind, but then nature does not abide by a chattering clock. 18 is  $3 \times 6$  or 666. This mysterious and battered stick is in one sense a code for the Precession of the Equinoxes, which abides by the rhythm of 2160 years ( $6 \times 6 \times 6$ ).<sup>32</sup>

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<sup>31</sup> Saros Cycle: [http://en.wikipedia.org/wiki/Saros\\_cycle](http://en.wikipedia.org/wiki/Saros_cycle)

<sup>32</sup> Atlantis, Alien Visitation and Genetic Manipulation, Michael Tsarion. Personal Transformation Press. 2002. [www.taroscopes.com/products/atlasbook.html](http://www.taroscopes.com/products/atlasbook.html)

r is emotional and has a mysterious future. The past is past. Things will never be the same again. Its responsibility is earth based. It is ambitious but cautious preferring to look before it leaps most of the time; but occasionally will suddenly jump in with two feet – especially when it thinks it is missing out. It is essential for r to remain balanced in every way physically, mentally and emotionally. It tends to worry; moodiness and weight problems. r is a good listener and easily takes on other people's burdens. It can be a bit of a mother hen attracting the lost and lonely. Sometimes it all gets too much and r can suddenly 'lose it' and scatter everything to the wind. It can be irritating by rubbing people up the wrong way.

r likes to collect things, people and information, but may suddenly dispense with it all. It is pushy and sometimes pokes its nose in where it is not wanted. It is not averse to delivering a punch on the nose either, if you catch it in the wrong mood. r makes a very good researcher, investigator, archivist, librarian, etc. rs can be scoundrels too, thieves, embezzlers, anything to do with collecting anything that does not belong to them. They like to be in control so therefore are better as bosses than employees. More than anything, r is driven by its emotions. It can suffer with weight problems.

The 18<sup>th</sup> Tarot is The Moon. A radiant and golden heavenly sphere shines down upon an excited tan-coloured barking dog and a growling 3-legged golden she-wolf. Between them is a golden path that leads from the horizon to a pool of water. Around the pool is fertile greenery and beyond the immediate scene everything is sombre and barren. The background is a tumultuous sea or loch but no white horses (white waves) are present. From the pool the pathway crosses the waves and obviously leads to the sun because it is golden. A purple crayfish sits with its tail in the pool and its arms and head on the pathway. The sphere



incorporates the serene face of a goddess and is above and between two grey watchtowers with one high window each. Fifteen yellow yods (flames) - replenishing souls - are falling from the moon. We saw the Goddess in the last card it is Alcyone and she merges with the moon. The sphere has 32-rays 16 long and 16 short. The background to the meaning of this card emerges when we combine the numerical values of the two towers ( $16 + 16$ ) 32 with the number of rays. The total is 64 ( $8 \times 8$ ) a number accorded to fate, play and realisation. Add 64 to the 15 yods and we get 79 whose numbers when added together bring us back to 16 - which is  $8 + 8$ . 64 represents manifestation, 32 is  $4 \times 8$  which is the redistribution of souls; 16 is spiritual enlightenment and 8 is the number of reincarnation. Somewhat astonishing is the above's association with the number of 'triplets' in the DNA formation - 64.

A crayfish carries its tiny, white eggs under its tail, just as the moon is imagined to do in its crescent. The crayfish has got them from the sun and is laying them in the pool. The crayfish in the pool is a mirror of the moon in Earth's sky. It has 15 emanations (legs and whiskers), equalling the number of yods and its legs (rays) have 32 sections. Its colour purple is a mixture of red and blue. Red is a colour of passion and of blood and blue is the colour of spirit and thought. Purple is a colour of divine charge. This crayfish then symbolises the generation of everything necessary for life on earth. Like the moon, a crayfish swims through the Great Unconscious - space for the moon and water for the crayfish. A crayfish can travel on land so it is capable of bringing its brood stock with it. It also curls into a crescent and a sphere. The crayfish is a symbol for the sign of Cancer which is ruled by the moon.

Dogs are accredited with psychic powers, able to see into the unknown. Some shamans wear robes of tanned dog skins. In this sense, he is a messenger between heaven and earth and is long recognised as a conductor of souls. Dogs are also known as man's best friend, and this one is happy, wagging its tail in welcome. Dogs, as man's best friend, are easily seen to be symbols of both Venus and the Moon. Wolves are conductors

of souls too and this golden wolf is obviously meant to illustrate that. An old Romanian funerary song that fits well with this card goes:

*'the wolf knows the way through the forest and will bring you along a smooth path to the King's Son in Paradise.'*<sup>33</sup>

Forests represent the starry sky. The dog and the wolf are symbolic of the first animals on land and the conscious, unconscious, emotional and instinctive aspects of our minds.

The twin towers are symbols of the old sun, its impotence and its isolation. The moon is really the sun with her maiden crescent within the divine eminence represented by the face of Alcyone. 32 rays also indicate number 3, Venus, and number 2, the moon. This sphere is Amba, the amba-s-s-ador, the Loving Mother of Creation, who is also known as Alcyone, David, and Temerru (See p).

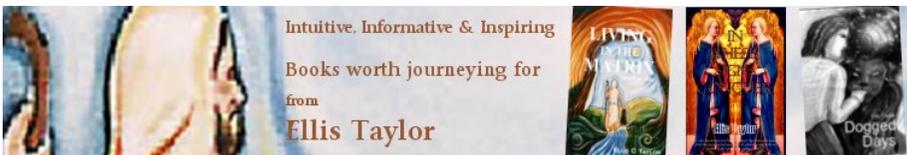
The moon is the ruler of Cancer whose symbols are two spermatozoa on their sides and in rotating fashion . This card can be seen to depict the act of replenishment, the foundation of human life on Earth that was brought by the moon.

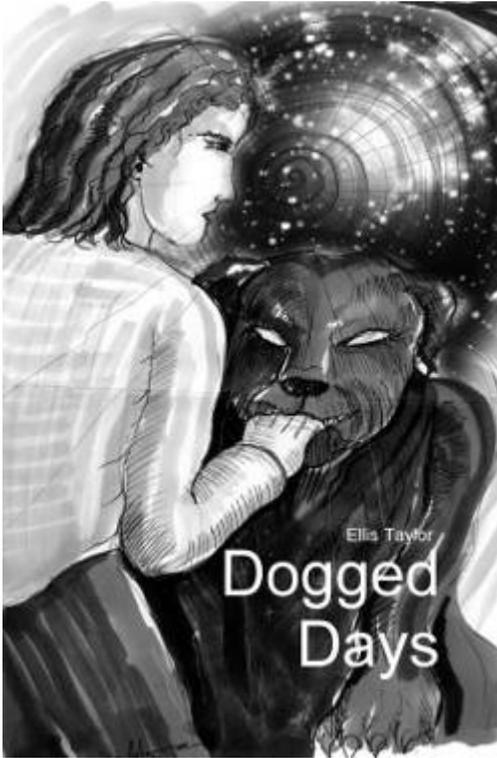
The mysterious Tarot Moon shows opposites with the potential of becoming equal. Every opposite on the card mirrors the other but there are differences. The right hand moon has 15 rays and 8 yods dropping from it. The left hand moon has 15 rays and 7 yods, the missing one has invigorated the wolf (our primal instinct). 4 gold stones and 3 terracotta stones lay on the edge of the pool to the moon's left. These 7 stones represent 4 of the 7 stars of the Pleiades, and the 2 pitchers and the ibis that appeared in the previous card, The Star. A single gold stone lies on the edge of the pool on the moon's right and two more gold stones lay on the yellow path these are the other 3 stars of the Pleiades. The lead tower on the moon's left is in better

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<sup>33</sup> The Penguin Dictionary of Symbols, Jean Chevalier and Alain Gheerbrant, translated by John Buchanan-Brown, 1996. Page 1121

condition than the one on its right. The moon's left is the unconscious as is the bottom of the card, the unconscious is mysterious and inspirational. The moon's right and top is the obvious conscious side. If the dog can catch a yod, as the wolf did, it will turn golden, lose a leg and its testes, and then mirror the wolf. When the crayfish takes the remaining two gold stones back to the pool and places them with the single one together with the dog's leg and testes the stones will mirror each other. The male becomes female and the tame becomes wild, wet becomes dry and profit always means loss. Which is the more powerful the wild wolf or the tame dog? The restrained moon or the independent crayfish? The moon, which can see almost everything, or the crayfish, that can see almost nothing? The strong tower or the worn one? The unconscious left of the moon or the conscious right? The moon, which has seeded the earth, or the crayfish that has seeded the pool? Who has profited more, the wolf with 7 stones, or the dog with one? Nevertheless, the grass still grows!





## DOGGED DAYS

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Constituents: C, C, and D

Numerology value: 19/10/1

Cumulative total: 190

Tarot: The Sun

Letter s shows a clock-wise (deosil) cycle in motion. s is the first letter of start and is sigma in Greek, and means 'summation'. The moon retreats into sorrow - confinement, and the sun becomes solitary.

There are three Hebrews letters corresponding to s. There is Schin, which means tooth, a symbol of generation, nurturing and nourishment. There is Samekh, the Ouroboros, or the bow, and means, what goes around comes around. Both fit for the moon with child in a physical sense. Another Semitic letter, Sade (or Tzaddi), is related to s (pronounced Ts as in Tsar), and means 'fishing hook', using fish as a symbol of something that comes out of the Great ocean of the Unconscious. Thus, in this letter we have a symbol for soul regeneration and the nurturing of the spiritual child *within*.

s symbolises light from darkness. Its shape is the sorrowing moon C, atop the maiden moon D, and shows the moon moving into confinement, as well as the promise of a new scion. s also reminds us of Venus c, which came upon (shone - s honed.) the maiden moon D. It displays a mirrored Venus. We would not be here if Venus had not triumphed in its *seduction* of the moon. The whole figure is again the sun, serpent and sin (the moon) who together formed the original trinity of Creation. Venus c sits atop lunar D to stress that this was all a consequence of her falling for Venus's charms. The colour of Venus and the moon,

silver can be re-ordered to make sliver and this describes the maiden aspects of both the moon and Venus and the bow of cupid (Venus) and Artemis (originally Venus but now misinterpreted (or re-interpreted) as a moon goddess).

The gospel of Peter says:

*"We have also a more sure word of prophecy whereunto ye do well that ye take heed, as unto a light that shineth in a dark place, until the day dawn, and the day star arise in your hearts:"*

2Peter: 1:19

The daystar is Venus and Venus is clearly a symbol of the Holy Spirit, not evil. He/she was sent by *God* to free the sun from the bondage and darkness of *LORD God*. The Sumerians called her, "*she who shows the way to the stars*".<sup>34</sup>

s also represents the moon crossing the path of the sun. During a month, for about 2 weeks, the moon is above the ecliptic (the apparent route of the sun around the zodiac), and for the next 2 weeks, it is below. Where the moon crosses is called a node - so there are two nodes. If the sun is anywhere near a node when there is a full or new moon then an eclipse will occur - solar eclipses at new moon and lunar eclipses at full moon. At one time, this pattern of the moon's wavy path in the heavens was imagined as an immense dragon, (These days it has taken the form of a fish in Christianity.) and an eclipse as a dragon or wolf swallowing the sun or moon. An 18.618-year cycle, (almost 19), involved with cycles of eclipses, is sometimes called the Draconic Year.

s describes consequence, long term future as a direct result of past.

There is emotion here and sadness that comes from grieving or guilt. There are smiles too, because even though s has responsibilities, it had not planned for it has a prize to treasure.

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<sup>34</sup> Dictionary of Symbols Jean Chevalier and Alain Gheerbrant translated by John Buchanan. Penguin 1969 Page 1064

- s rolls with the punches and is good at gathering what it needs.
- s is self sufficient, self-reliant and self-serving.
- It has an alternative if things don't work out.
- s devotes itself to earthly experiences and tends to carry hurt, which plays upon its mind.
- s can be reckless but usually lands on its feet.
- Sometimes it can be confused and not know which way to turn.
- It can also get itself into strife by insisting that it knows when it also knows it does not.

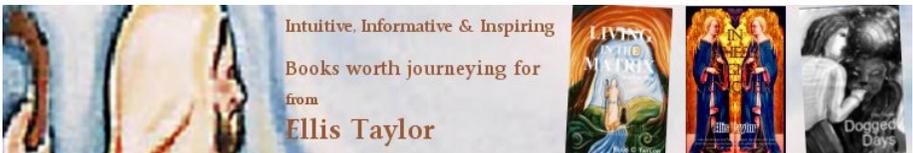
The 19<sup>th</sup> Tarot is **The Sun**.

An unimpressed sun with 11 straight rays and 10 wavy rays watches a young golden-haired child riding bareback on a silver horse. The child is unclothed, except for a garland of 6 pomegranate seeds, and a long red feather on its head. It is entirely carefree and does not clutch onto the horse in any way. In its left hand, it grasps the black pole of a great, waving, red flag. Behind, there is a low grey brick wall, 8 courses high, over which four sunflowers look toward the child.



The sun beams down but creates no shadows. Sunflowers always follow the sun but these ones follow the child. The wavering rays of the solar disc show that it is waning and the sunflowers recognise that their future lies with the sun child. This Tarot's number 19 indicates the end of one era and the beginning of another. The wall divides the past and the sunflowers will disperse their seed into the future on the child's side of the wall. They did belong to Saturn because there are 4 of them. Number 4 is Saturn's desire number as we saw in The Emperor and Death cards. The red flag is a prize, a trophy, a symbol of Saturn's House and it blows upon the winds of change. The silver horse is the moon and here again she is the

vehicle of the new children. We do not see the four legs of the horse because the moon no longer has an affinity with Saturn. Together the horse and the child suggest the rebirth of fresh spirit, renewal and the promise of new growth.





Constituents: 1 <sup>-</sup> 2

Numerology value: 20/2

Cumulative total: 210

Tarot: Judgement

Now the moon is in mourning, weeping, she will spend 3 days in the darkness - in black (The numerological value of black is 20). She does not realise that manifesting in the unconscious is the spirit of the new moon, (the top bar of the t has the new moon crescent between its point and bar 2). She is barred <sup>-</sup> from the unconscious realm, not knowing where her husband is. He could be dead! What is happening? The only lights she sees are from the stars far, far away - they cannot see her. Some think she has died there (20 is also a number of death). She has not; there is no such thing. She will rise again anew.

t also represents the breaking of the waters before birth, and the moment of birth. Here we see the new moon emerging from the tail of t. The new moon is born before we see it.

- t is a mass of confusions and extremes.
- It has everything going for it - naturally attractive, intelligent, thoughtful, caring, charming, romantic, imaginative, creative and artistic but it is always giving its power away.
- t seeks the company of other ts, but they can be too needy to commit to. It desperately wants to be loved and appreciated.

- It leads with its heart and consequently gets hurt frequently. The more it is hurt the harder it tries to find favour.
- t is like a beacon for stronger energies like numbers 1 and 8.
- It is easily swayed by sweet nothings and this is usually the way that those who prey on it gain a foothold.
- t's romantic and trusting nature fails to recognise the initial small signs that indicate there is trouble ahead.
- They equate material possessions and gifts with proof of love.
- They are so often the victims of violent crimes and the battered partners, who believe it when their partners say they will never do it again. They are so terrified of losing their material security they will put up with or do almost anything to keep it.
- t has a dark side too, and it can be unscrupulous in chasing its desires.
- It can completely ignore its emotional needs and focus on settling scores or accumulating material security through immoral or illegal means.
- t naturally makes use of other people usually because it lacks confidence in its own ability to look after itself.
- It is rarely averse to deceptive tactics or exaggeration and its natural charm can be very convincing.
- t is a dreamer and this can make it a fantasist, where it lives on the ceiling, or through fictional stories or characters.
- t reaches the unconscious realm, so its intuition is strong, but it usually ignores or dismisses it.
- t incessantly relives its experiences. It takes its hurt with it and uses its perceived victimisation as a weapon to get what it wants. In fact, t attracts victimisation, and in a strange sense relishes it to validate its own poor self-esteem.

- t can store its emotions to such a degree that it gains weight, or its guilt can eat away at it so that it never does.
- ts can be excessively house proud, prone to hypochondria, and self-sacrifice.

If t can stop seeing itself as a victim, it will stop being one. If it realises that material security is an illusion and that its innate blessings are enough to truly enjoy life and contribute in beautiful ways it will blossom.

The 20<sup>th</sup> Tarot is **Judgement**.

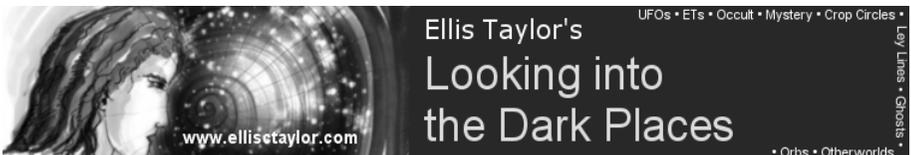
Wake up time, reveille, redemption, and resurrection. The angel Alcyone who we saw in the Lovers hovers over the scene and softly blows 7 times upon a golden trumpet. From the trumpet flies the Saturnine solar cross standard. In her golden hair are red licking flames. Below in the background there is a glacier, which is melting into a sea. Floating on the sea are the grey bricks from the Sun card but they have opened and reveal their contents. They were sarcophagi but those within were not dead. The wall has tumbled as the walls of Jericho did with the sound of the trumpet. Two men, two women, and two children have arisen in the new world created by the new sun. All of them except one man and one of the women are praising the heavens; she has noticed the trumpet sound and bathes in its music. As she does so, she grows or rises towards it, her head alone reaches higher than the glacier, and her hair turns to gold, and then reflects onto the hair of her son and her husband. Number 20 is a female number. Her son who stands mimicking a cross looks towards another family where another little boy is sinking into the sea. He ignores the trumpet and appears to be trying to alert the other family to the danger.



*The Esoteric Alphabet*

The 6 people form the shape of the pyramid with the capstone missing. When the trumpet moves over the boy, its mouth will form that golden capstone. The child must be Horus, the sun child, the woman Isis, and the man Osiris. In this sense, the boy is directing the trumpet into position.

The glacier, the two by twos, the waking up, and time, does this card suggest cryogenics? Was this technology used in the Flood from the Pleiades? Possibly.





Constituents: 11 and 1

Numerology value: 21/3

Cumulative total: 231

Tarot: The World

Besides being the 21<sup>st</sup> letter of our alphabet u is the sound of the expression of breath in 21 of its letters: b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, u, v, w, y and z. u begins the sound of the name of the planet uranus which in astrology represents breath.

This mysterious letter, the last of our conventional vowels, is a relatively new letter shape, at least as a capital. Before small u was introduced in the 10<sup>th</sup> century, the letter v was used for both the soft vowel and the hard consonant, a device that continues even to this day on government buildings and the like.

u gathers its new experiences and pours them into its cup, holds them, nurtures them and then pours them into the letter that precedes it.

Although u is independent, its most striking use is as the eternal companion of q. u is the sanctuary of the soul and therein lays the answer to this symbol. u is the Holy Grail, the womb, the chalice where the miracle of life is both protected and nurtured within its mystical waters, and it is intimately connected with q for that reason. (see q). Only one word in English has two us together and that is 'vacuum', a space that was originally thought to contain nothing. That was until quantum physics came along. Quantum physics is seeking to

explain how a vacuum holds the answers to the universe the origins of creation, to time and to space.

*“Physicists have come to realize that vacuum is not just empty space and the absence of things. The laws of quantum physics and experimental observations clearly show that many physical phenomena are explained by the fact that the vacuum has certain physical properties, including vacuum energy and quantum fluctuations: particles and antiparticles can appear and then disappear after a short period of time.*

*Understanding the properties of the vacuum is the basics for physics topics like superconductivity, the origin of mass, creation of antimatter, and many more. Past, present and future research has been and will be devoted to understand more about the vacuum and its implications to matter, space, and time.*

*The properties of the vacuum are not immediately apparent in our daily life. They, however, become important when studying the microcosm, also called the quantum world.”*

Michael Talbot, *The Holographic Universe* <sup>35</sup>

Our ancient forebears knew this already; they called it ‘the earth’ and ‘the void’ and wrote about it in Genesis1: 2.

*“And the earth was without form, and void; and darkness was upon the face of the deep.”*

u is n reversed and mirrored, but now the figure is open to receive from above, its face no longer presses to the ground. The letter now reminds us more of the true Venus as a symbol of a free spirit, a dove about to fly. u brings us hope for the future. As Venus freed the sun she represents our own freedom to fly but it is up to us to recognise her for what she truly is and not what we are told she is by our common jailers. This is an opportunity for genuine re-birth of our spirit, free to choose, free to fly, free to soar. We can un everything we do not want, do not need, everything can be re-nu-ed. u is a newer letter,

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<sup>35</sup> Michael Talbot, *The Holographic Universe*, Harper Collins, 1992

remember, and as a vowel, it comes from the soul; a gift from the Great Spirit for u. Who among you seeks the Grail?

We have not seen this style of l (sun) since d, but this l is of equal size to n, acknowledging the equality and imperative of male and female in creation. Venus is the vehicle of spiritual enlightenment. It has no ego and therefore is unassuming and can manifest in many forms. Even the word soul includes u surrounded by the sun – sol, and this is what the letter u represents: a combination of physical and spiritual energy, the conscious and the unconscious in harmony.

21 is the product of 3x7 – the spiritual messenger, the cup of the soul, the angel and the Word, Venus and water.

Also see q.

The 21<sup>st</sup> Tarot is **The World** or the Universe.

This Tarot has the four zodiac signs Aquarius, Leo, Scorpio and Taurus set in clouds at each corner. They are pictured as a man, a lion, an eagle and a bull. Genesis 2: 10-14 relates how a river went out of Eden and parted into four heads.



Genesis 2: 10

*"And a river went out of Eden to water the garden; and from thence it was parted, and became into four heads."*

Genesis 2: 11

*"The name of the first is Pison: that is it which compasseth the whole land of Havillah, where there is gold;"*

Genesis 2: 12

*"And the gold of that land is good: there is bdellium and the onyx stone."*

Genesis 2: 13

*"And the name of the second river is Gihon: the same is it that compasseth the whole land of Ethiopia (or Cush)."*

Genesis 2: 14

*“And the name of the third river is Hiddekel: that is it which goeth toward the east of Assyria. And the fourth river is Euphrates.”*

These passages describe how God created the dazzling great river of the Milky Way to water the garden - to *spiritually* nourish the solar system. The “four heads” are the Royal Stars Fomalhaut, Regulus, Antares and Aldebranin that marked the seasons between 4000- 1700BCE:

- Pison means 'flowing', 'overflowing' or 'dispersive' I link to Fomalhaut in Aquarius which marked the winter solstice and was the Watcher of the south.
- Gihon means 'bursts forth', 'bursting forth' or "gush forth" and suggests Regulus in Leo which marked the summer solstice and was Watcher of the north.
- Hiddekel means 'sharp voice', a 'sound' or 'swift' and links to Antares in Scorpio which marked the autumn equinox and is Watcher of the west.
- Euphrates means to 'break forth' and connects to Aldebran in Taurus which marked the vernal equinox and is Watcher of the East.<sup>36</sup>

But that was then and the heavens have moved on and so must we.

The four figures also signify the four elements: air (Aquarius) and fire (Leo), water (Scorpio) and earth (Taurus). As the four *planets*, they are Saturn, the Sun, Mars and Venus. Venus wins her spurs as Taurus because the ancients say she came from there, from the Pleiades. Taurus is called an Earth sign and we think that means our planet and our soil but really it relates to the place of origin, the origin of Creation in the Pleiades where the Goddess Alcyone resides. Our planet, as the tree of life, is seen as a reflection of her and a sparkling jewel in her crown.

Central to the card is a dancing figure holding two wands, who is entwined with a coiled scarf. Around the figure is an

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<sup>36</sup> Sources: [www.winshop.com.au/aneu](http://www.winshop.com.au/aneu) and <http://orthodoxcatholicnew.tripod.com/id6.html>

ovoid laurel wreath tied top and bottom with red ribbons wound like infinity symbols. A laurel wreath is symbolic of attainment and victory. Out of the four symbols, the man, (Saturn), and the eagle, (Mars), do not touch the wreath. The bull's horn (Venus) pierces the wreath and the lion's (Sun) ear breaches it. So Saturn and Mars are excluded from influencing the domain, Venus has helped to create it and the sun protects and is involved in it. As the Old Testament says, changes in our solar system are brought about by activities in the Pleiades. The figure is Alcyone in her true androgynous form, wrapped in her violet serpent in the form of a scarf, and holding 2 fire-sticks. She points her wands in the directions of where Aries and Libra would be. Aries is the sign of Mars and Libra belongs to Venus. The Venus wand is calibrated so it is useful or being used. Her fingertips' colouring is fading on the Mars baton and the stick is flat. Violet lies opposite to Green in the colour circle so this card shows the ending of a cycle the passage from life into death. This is the end of the era dominated by Saturn and marshalled for him by Mars, and the beginning of the new Sun, who is inspired by Venus. She spins clockwise so she is in harmony with the sun.

#### Serpents and circles

The last 5 letters of the lower case alphabet are variations of V because the alphabet is designed according to the ancient scheme of 22 letters and 7 basic shapes to match the magical pi -  $22/7$  - a mysterious cycle.

The seven shapes are all variations on the serpent and the circle:

| / O \_ C . ʹ





Constituents: — V/

Numerology value: 22/4

Cumulative total: 253

Tarot: The Fool

v symbolises an ending but also a new beginning. Everything is absorbed into the letter v. No more planets, stars anything. It is everything and nothing, a completed cycle, but because no cycle ends it represents delusions and illusions too.

v shows that one cycle of experiences along this track are completed but memories and feelings will colour the future of whatever comes after.

v is the only small letter that sits on a point. It is constructed from a 1 with its top point missing and replaced with a bar —, and then cleaved into two lines which are still connected at the base. The first line is much thicker than the second. A line is a symbol of 2 which suits letter vs position well, being the 22<sup>nd</sup> letter. So v is what you see is what you get . . . that's what you think . . . it is more like what you think you see is what you think you will get. There is more to it than that. v shows one line being dominant over the other. It describes potency and potential, authority and rebellion, overthrow, victory and change from one state to another. v is utterly concerned with its material role, it sits on the base line and reaches through the conscious mind and ends in the emotional mind. It leans on the past and on the future taking complete control of its environment. v brooks no dissent and is dominated by its

emotional extremes. It can be totally ruthless and unforgiving. It is sharp, cutting and gets to the point without any embellishment. Utterly forthright, it knows where it stands and it stands as the ultimate *Earthly* authority. It completely dominates its predecessors and threatens any potential usurpers. It holds grudges, never forgets any misdemeanours, and will wreak vengeance at any opportunity. If it is upset, it will crush its opposition by slamming either or both arms down on its tormentor. It is extremely jealous and protective. Its Hebrew version is 'vau', which means 'nail' and it will nail you. It also means eye, the All Seeing Eye. You challenge or upset it at your peril. This is Yahweh the jealous god. The one you are taught to fear i.e. Saturn. The loving god is David, meaning beloved, but they are only suns, or defeated suns, Ages, or the sun when it was viewed in a different constellation, even the inner sun of the mind. None are the Universal Consciousness that loves you no matter what. v receives every assistance from above but does not share it. One is never sure what its actions or reactions will be, it can move either way. That is why some cultures still fear it.

v is the 22<sup>nd</sup> letter and is symbolised by the actions of water, the most constructive, nourishing and yet violent and destructive force on Earth. It moves in cycles and in every direction and has always been associated with the circle through pi 22/7. It is known as the Master Builder, The Master Planner, The Great Architect, and The Great Destroyer. It is extremely mysterious, and although its Tarot is supposed to be the Fool, do not be fooled, or lulled into thinking that you can ignore it. This letter represents the LORD of the Rings, the sun who governs a planetary system or Saturn, who used to. The Hebrew alphabet has 22 characters and the Tarot numbers 22. Both are cyclical sequences of symbolic messages related to every aspect of life.

Everything has its time, and the mighty will always fall. Sooner or later, the old chief gives way to the new one, who will climb the same stairs (stars) to dominance and in time descend through them to inevitable decline, when he too will be

vanquished by a new more vigorous suitor. From a physical perspective it is a good job otherwise all life that depends upon a vital sun would disappear with it. This scheme also applies to the Precessions of the Equinoxes where different energy streams affect the solar system according to its relationship to the zodiac.

v shows division and reduction in its parting thick and thin lines. It is constantly reminded, held back and weighed down by the past. v is a traditionalist and a nostalgic, it enjoys reminiscing, and saying things like, 'In my day . . .' It likes everything to be organised and put in pigeonholes. It has an incredible ability to absorb and generate so it makes a fluent and inspiring speaker with its instant recall. v is not original though. It takes other people's ideas absorbs and melds them and comes up with something that appears to be its own. As it has natural charisma, this allows unusual ideas to see the light of day, when previously they may have whistled on the winds of time. v naturally spreads far and wide and at its most dynamic can consume everything in its path, if it is not stopped. As a personality, v attracts the spotlight, admiration, and increasing followers, some become dependent upon it. For this reason it may be a guru, cult leader, or some other entity or machine that attracts broad or focussed appeal. Its divisive quality creates friends and enemies in equal proportions. It parts friends and divides enemies, and sometimes both of these can become fervent and lose any sense of reason or independent determination. vs, like ks, often have interests in preordained tracks, so may work in factories or railways, for example. It is a traveller, student, investigator, and communicator and has wide interests. v likes to multiply, generate and increase, so will have more than one partner and more than one child or dependent. v has dual ability to be both conforming and open-minded, which is a confusing mixture for it, and others, to deal with, and can be its own worst enemy by refusing to acknowledge that what is coming at it may best be left to pass by. At other times, it will wish it had caught it. At all times v is its own person and with its stubborn nature, its ability to adjust itself according to

the wind and unwavering focus sees it through. The end is never the end for v. Letting go; forgiveness and humility are not natural to v so if you stir it up expect it to boil.

There are 22 bones in a human skull. Besides being the symbolic house of the mind the skull has always been used as a solar symbol.

## The 22nd Tarot

The 22<sup>nd</sup> Tarot waxes and wanes to **The Fool** but this Tarot also attunes with letter **ā**; the join is virtually invisible. Like the Fool V carries its baggage behind him, as we shall see.



There is no number 22 in the Tarot, just as there is no number 1 verse anywhere in the King James Bible. 22 is the number of the circle, so once manifested it will continue to be visible until it fades away. Its concept will always continue. There are 12 zodiac signs and 10 planets that correspond to it. There are 21 *books* in the New Testament, the last one is Revelations and that has 22 chapters but its last verse is number 21. The circle of thoughts never ends.

A pure white sun shines upon the scene. The sky is yellow and a giant frozen tidal wave looms over a sombre land. The central character is an effeminate young man moving from east to west. On his head are the feather we saw on the young sun child in the Tarot Sun and a green cap - the same as the one in Sarah Payne's painting believe it or not.<sup>37</sup>

He wears a white shirt covered by a dress with fig leaves, pomegranates and suns with 8 points. His sleeves are wide, wing like, and open revealing an orange lining. Around his middle is

<sup>37</sup> [www.ellisctaylor.com/sarahspainting.html](http://www.ellisctaylor.com/sarahspainting.html)  
Ellis Taylor, *In These Signs Conquer*, BiggyBoo Books, Oxford 2006

a girdle of 7 white beads (representing the Pleiades). On his legs, he wears ochre coloured tights and yellow boots. In his right hand, he holds a black white-tipped staff, which he balances on his right shoulder. At the other end of the pole is a brown satchel bearing a black eagle's head. Between his thumb and forefinger of his left hand, he daintily holds a white rose. The young man is walking in a dream and is about to walk over a cliff. On the man's left is a tiny white dog that is trying to alert him to the danger or alternatively encouraging him over it.

This is the young sun who, with one more step, could make the shape of the sun on the cross in its sacrificial mode. The great white sun, Alcyone, lights his wings and he may be able to fly. The white sun can also be a blank sun, so really no one knows what might happen. He has stepped over the first ledge with his right foot so he is unconsciously motivated.

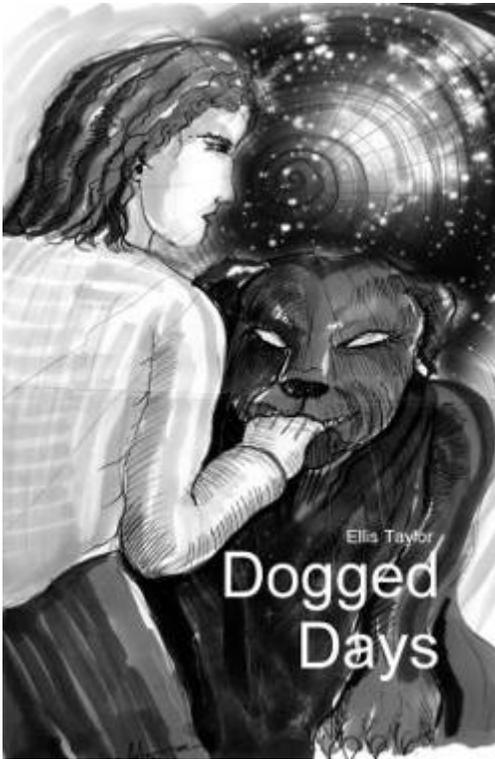
The makeup of the young man's cap is indeterminable. It could be olive leaves, laurel leaves or even a coiled serpent. Olives are symbols of peace and of Paradise; it was this leaf the dove brought to Noah to give notice that the Flood was receding. The name of the central sun Alcyone means peace and Paradise is the Pleiades. The dove is a symbol of Venus and likewise is the serpent. Both are agents of inspiration and knowledge. For now, if the cap is a serpent it is dormant, that is until the Fool takes the fall. The red feather in his cap symbolising a divine mission, is pointing towards the white sun and is touched by its white light, but is it almost full or beginning to drain?

The great wave is the flood of consciousness waiting for the sun to take its next step. When it does, it will crash down on the sombre landscape and will both shock it and nourish it.

The black pole the Fool bears has a white tip and this suggests that this pole has had its day. The satchel carries the black eagle emblem of Saturn the old sun. When the man falls, the pole will hopefully be discarded, the Fool does not need its help. The old ways kept in the bag should be forgotten; this is a

card of a potential new dawn, and whatever happens from here depends upon the Fool's next move.

This 22<sup>nd</sup> letter marked the end of ancient alphabets. It really also marks the end of ours. Letters are motivators and visible purposely contrived representations of something else's previously conceived ideas. The original, physical forms of primary ideas have begun again, but now it is only a beginning, the thoughts are still in the process of incarnating. The following letters are all variations on V and all of them harbour the same propensities as their parent letter, with peculiarities.



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Author of 'Walking Between Two  
Worlds, Belonging to None' &  
Co-Author of 'Abducted, the True  
Story of Alien Abduction in Rural  
England'



Constituents:  $\bar{\text{V}}/\text{V}$

Numerology value: 23/5

Cumulative total: 276

When you look at this Roman W what do you see? Do you recognise the 'double-u' as we call it, or is the figure deemed to us more a 'double V'?

w is one of only 2 double letterforms in this version of the alphabet, the other being m. If m were tipped up it would look more like a 'double-u than a double-v.

The letter authors and alphabet constructors could not just dispose of the 22-letter system because the alphabet, as they knew, is a cyclical entity. Although w is the 23<sup>rd</sup> figure in the alphabet, it is still a double v - or do I have double vision?

Letter w is a twin, it reaches into the soul twice. It is imaginative, artistic and melodious. In another sense w is intended to show the sun sharing its domain; its power is transforming, changing or is dividing. It may be between zodiac influences (cusp) or another sun is sharing its domain making the planetary system binary.

The letter w always has a battle going on inside itself or in its immediate environment. There is no way of knowing who the victor will be, sometimes it is the old king and at other times the new one. The new hare may burn out and the tortoise

could win the race. This is a letter of strong challenges and w will have to meet them. There can only be one king.

ws share, divide, lose, assume or take over. Their natural state is solitary but they have to learn to communicate or deal with others. It is possessive and perhaps nationalistic and ruthless if it feels threatened. Although it appears stable, one v can always get the upper hand and both can collapse in a heap and destroy whatever is underneath. It has little concern for the well being of others if it means that its domain, authority, or profit is at risk. ws are flirtatious, sociable and changeable and indecisive.

w is ambitious, wanting to be expansive and shy, wanting to disappear.

ws are prone to emotional difficulties. They have the ability to transform, change, invigorate, and quell. Letter w is a symbol, even an indicator of shape shifting and a dual personality.

w has an interest in flight, psychology, and water.



Constituents: — \ / V

Numerology value: 24/6

Cumulative total: 300

The sound of x is unique amongst the letters in the way it is expressed. The tongue is pressed lightly against the palate while the breath is delivered underneath it - csss or gsss. (As in wax or exact.) When it is an initial letter of words derived from Hellenic sources, it is pronounced like zzz (As in xylophone).

x illustrates the spokes of a wheel, so represents cycles.

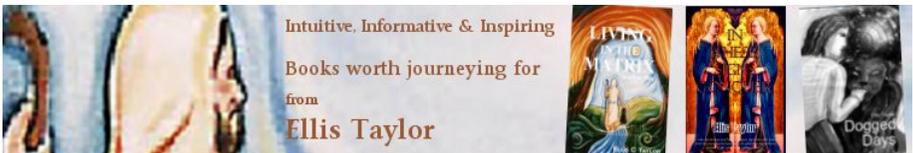
x is the two legs of two Vs locked together in either combat or dance.

As combatants they circle each other and claim their corners. There is bound to be trouble when two giants meet in combat. There is the ever-present danger of the annihilation of one or both. If this is a physical fight between two suns, the planets will be going haywire. Is x concerned for the powerless? No chance! Or will they kiss and make up? What do you reckon? This is a fight to the finish.

As dancers they *cross* the floor, hand in hand in harmony with the rhythm of the orchestra, Creation.

x is able to see everywhere and participate in every activity. It will not fall over so it is determined and although you might think it is yielding it is only resting. In combat only when one of the spokes wears out or breaks will the battle end otherwise

x never gives up. This is an intellectual and a physical battle for sole (or soul) dominion.





Constituents: — \ / ✓ V

Numerology value: 25/7

Cumulative total: 325

The ✓ at the base of V and diving into the soul plane, suggests that there has been a result. Who has yielded? Is it the young pretender or the old lion? The spirit has gone out of one of them. The thin line on the right follows through to the end. The thick line on the left looks like a stake through the heart of the young lion.

y is psychic and desires to do something with its ability. It enjoys travelling either with others or in order to meet others but it does need its own space too. y needs to feel it is learning something from its travels. It can be secretive, even furtive, and selfish too. ys are often focussed on sexual pleasure and may be tempted to stray if their relationship is not satisfactory. In all things, they need variety. It experiences emotional and physical difficulties as well as limitations.



Constituents: — — /

Numerology value: 26/8

Cumulative total: 351

This is the second 13<sup>th</sup> letter indicating that this is a new, or renewed, sun that has traversed the full zodiac. (See m also)

Quickly the new solar power returns to its business. No smooth, sinuous pattern here. Everything needs to be organised. There is no time for rest. v has proved himself worthy of his position and there is a certain flair to this letter.

z is the 26<sup>th</sup> letter of the alphabet but it is still essentially a remodelled v. As the last letter of the small letter alphabet, it completes a circle, but this is not the end, a new beginning beckons.

There are 206 bones in an adult human's body and 350 in an infant's body - both total 8.

This new beginning will reflect its sense of power and dominance. It will be more aware, imbued with the knowledge gained from its previous incarnation. Grown in stature perhaps? z is two 7s, a cycle of 7s if it is spun and it can rotate both clockwise and anticlockwise. Anticlockwise takes z back to the start of the alphabet, letter a and through it to the Creator. Clockwise takes us deeper into the mysteries of the alphabet. 7 denotes secrets and mystery, there is something to be discovered, if you look deep enough. One of those secrets is that this was only the half of it. The alphabet I mean.



## CAPITAL LETTERS

*"Have you already understood the beginning that you now look for the end? For where the beginning is, there the end will be."*

Gospel of Thomas

People have said to me I love your work, and how you seem to be able to see right through to the crux of the problems we humans face; but could you give us some ideas on what we can do to change matters? I think I already do but this question highlights how humans are obsessed with controlling the world outside themselves. It isn't about changing the world for the better it is about changing ourselves for the better. We get what we deserve. I am not talking about material riches I refer to spiritual fulfilment a life rich in experiences. If we all improve ourselves as individuals then inevitably and naturally our species will too. People baulk from looking inside themselves because they are terrified at what may stare back at them - their shadow selves, the same selves that we meet in the streets of life who mirror our darkest qualities. These s-elves (Saturn's elves) come bearing opportunities for us to recognise our shortcomings and to encourage us to heal the shadow of our own dark light. Instead we usually take offence and add to it through our subsequent behaviour.

The story that we have been, and still are being, persuaded to believe records human origination, is a cosmic parable. Our minds are the reflections of the heavens and on a deep level we are aware of that; and in any case we are designed to accord with it. By manipulating the symbols that direct our communications to portray biblical scenes the *Darkness* very *cleverly* uses this truth to steer us away from the light and into the dark world of ignorance and helplessness - belief.

Most capital letters are constructed in such a way as to portray the idea that they reflect themselves; and each one of these has both a light and dark twin. A, B, E, F, H, K, L, M, N, R, S, T, V, W, X, Y and Z are all conjoined mirror images. In essence C and D look the same upturned and O looks the same which ever way you write it. Letter I can be mirrored or upturned and remain virtually identical. Stick U in front of a mirror and it will appear almost exactly the same. Only G and J seem to be one offs. Is it a coincidence that the two Christian deity capitals are uniquely drawn do you think? Then with this insight, what are we to make of letter Gs position in the alphabet - 33? and letter Js cumulative total 666? The alphabets hold and hide secrets far deeper, far more mystical and profound more rewarding than any treasure chest.

You will know that governments and other institutions of the *Darkness* always insist on capital letters when you religiously fill out their endless bloody forms. It isn't just for the sake of clarity. Anything we hand write displays our characters to their graphologists. They are not nearly so much interested in the small letters as they are in the capitals because they reveal our ambitions. It is yet another way we are spied upon.

As I said earlier I am not claiming this study to be anywhere near comprehensive it is a modest start and that is all it is. I truly hope that you will appreciate what lies beneath and discover far more than I have detailed in the following study. I wish you very well fellow prospectors.

Capital letters shout, 'Me first!', 'Look At Me!' 'Listen to me!' and 'I'm Important'. They demand attention. They stand out and they stand up, they are higher, broader, stronger, more dominating, and clearly egocentric. They are pushy, always at the front of the queue.

Consider that every word and every sentence they lead is their kingdom. They are important but despite their chest thumping, they are not vital constituents of our writing system.

Just like the ego, they are there by consent and recognised ability – not superiority.

Because capitals are so loud, they are unsettling to our nervous systems. Mostly this is because they shout at our own egos. When we unconsciously connect with our own names, we have been trained to *see* ourselves with capital letters. This incites some; especially institutions and businesses to challenge this perceived threat by responding with capital letters of their own – often embellished or fancy styled in some other way, again to emphasis their grandiose opinion of themselves. At other times when an ego feels threatened or challenged it will promote itself with capital initials and this deceptively subtle tactic implies that it has hidden power you'd be wise not to rouse.

Interestingly, in these days of the world-wide-web, with its convention of lower case web addresses, increasing numbers of organisations are using small letters for their names. Certain aspects of the *web* are a great leveller. Some corporations have even taken to using lower case logos in a purposely-contrived attempt to appear to be more sensitive, less strident in their personal presentation. It is a front. Although they present little me, they still think big ME displaying even their lower case letters loud and proud.

Egocentric capital letters do not relish being reduced to lower case but often they are or have to be, sometimes discretion is the better part of valour. On other occasions, it is more beneficial to be less conspicuous – or even to convey the impression of that. In such instances lower case letters are the go. In most cases, though once an entity has achieved prominence (signified by upper case letters) it baulks at exchanging big and bold for small and *supposedly* insignificant.

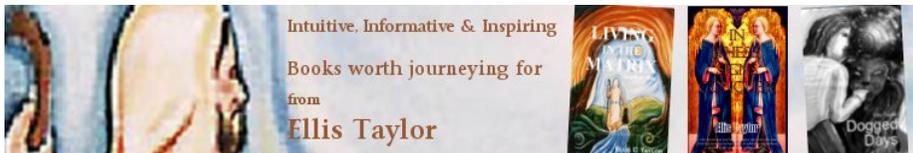
Unfortunately, the ego has no conceptual ability and so abstracts like consequence and synchronicity evade it. Capital letters have their time and their place to go, but sometimes they do have to be taken down a peg or two.

In many instances, during this study, I have described the affects of past and future influences using the actions of wind as an allegory. Because we write from left to right the left is the past and the right is the future. Both refer to individual and societal pressures. The past includes conventions, religions, childhood, family history, genetics and such. The future represents experiences that challenge or seek to change them.

## The Capital Letters

In names, capital letters are more usually found as the first letter, but will also appear as initials. Through their sound, they remain associated with their smaller cousins. At times, under certain circumstances, or agendas, a capital letter will display the properties of the small letter.

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z





Constituents: /- \ \_ \_ A → ↙ ↘ → →

Numerology value: 27/9

Cumulative total: 378

Capital letter 'A' is a 'V' type.

Letter A begins a new epoch, a new kingdom or dynasty. Its cumulative total 378 adds to 18. Both of the numbers 1 and 8 are dominating and number 8 suggests a system and dominions. Number 1 is the sun and 8 represents more than one planet, domain, subject or era. It could too allude to the Sun, Moon and Venus.

A is an inverted, enlarged and mirrored V with a cross bar across the middle. Its head touches the soul. A has a wide stance and its feet fill the circle of the soul. Letter A is dominating and tells us that it is the monarch of all it surveys. Because its first leg is narrow it is less certain of its authority in the past but its wide second leg tells us it is ambitious and determined to make its mark. Its crossbar is in the region of the lower emotions and anyway he rarely gives heed to them as the bar is blocked from the past and the present. Mind you it likes to stamp its feet around when it is annoyed. A has an 'earthy' or dry sense of humour. A may well have, or develop, a secret or private interest in the occult, spirituality and metaphysics which is shown by the enclosed pyramid at its head. It also relies on its instincts revealed by its deep ankles. A delivers everything it discovers into the soul realm through all three of its exterior points. From these three points it also receives its inspiration.

A's imagination and intuition is always influenced by its instincts and this can mean that its expression is suppressed or nullified. Its humour is earthy.

A is the 27<sup>th</sup> letter of the Roman scheme and both numbers (2 and 7) are related to water, which is a symbol of the Universal Unconscious. A might be the first letter of the capital alphabet but its essential numerological value is the last one - 9 ( $2 + 7 = 9$ ). However when we consider that everything works in cycles really there is no last number - and no first one either. The idea of first and last is akin to our idea of linear time and both constructs are manufactured schemes invented to trick us into believing that by adopting them we can control nature. Humankind strives to fit everything into neatly stacked and itemised boxes; and even though we know inside that everything can go tits up at any moment we still prefer to believe that we are the masters of our world. So 9 represents a point just before, and part of, the beginning.

A is driven from the Spiritual plane and hits the brick wall of the physical plane where it can rebound back to its Spiritual origin. Its span suggests that it has influence over a wide area but it can be distracted or indecisive. The horizontal bar appears on the emotional plane, forms an equilateral triangle in the upper mental plane, incorporating emotion and the unconscious, and it touches the soul. A spends a great deal of time processing and has a tendency to worry but endeavours to keep this to itself. It enjoys its own space. It loves to learn but prefers to do it in its own time and in its own way. It is highly intuitive and has inspired ideas but is limited by emotional interruptions. It can appear distant at times and when it is upset may take on capital V tendencies. A likes to know where everything is and demands or expects that others see to it. It can be cutting when stressed (or frustrated) and it experiences a dramatic and unusual life. If it isn't happening A creates it.

A can be very affectionate and protective. It has many lessons to learn regarding family matters and may find itself

facing separations for one reason or another. A has emotional issues regarding its childhood or teenage years and sometimes has problems growing up in some way. It is much attached to one of its parents, more often its father, but may feel detached or even be physically separated, from him. A will emulate that parent - or parent figure - or attempt to emulate them. A performs best when it feels appreciated and loved. It is frequently associated with water or liquids in some way and can display all of the moods that element possesses.

**Vocations include:** A prefers to be the boss and will work towards that. All professions that deal with, and organise people; vocations to do with water or liquids, travel, entertainment, drama, psychology, philanthropy, spirituality, romance, invention, design, research, construction and destruction, support, inspiration, care, sport and communication.

**Health concerns:** Head area, mind, hearing, legs, feet, back, heart, blood, anything that is to do with cycles, and anything to do with liquids.

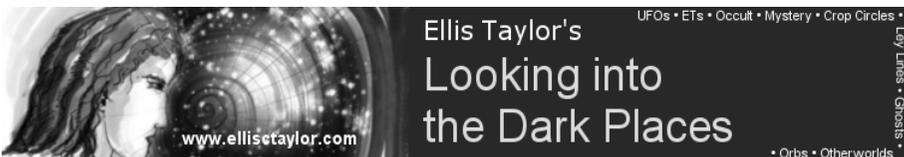
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References available





Constituents: I ㄩ ㄩ

Numerology value: 28/10/1

Cumulative total: 406

B is a letter that describes the powerful sun in partnership with the changeable yet supportive moon, and perhaps Venus. The two crescents could indicate both - Venus at the top and the moon at the bottom. In Astrology Venus is said to govern youth from ages 14 to 28. If the two arcs are meant to portray the moon alone it seems a little clumsy to me but this could be conveying that the moon is assisting both physically and intuitively. All three constituents of the letter are connected on all planes so work in conjunction with each other. B's alphabet position is 28 which suggests a line (2) and two other bodies (8). However, numerologically the value of B is 28 and its cumulative total 406 - both add to 10, the sun and the moon.

The design of B implies that it is not as stable as A. One gets the impression that a strong wind from either direction could blow it over. A gust from the future (right) would put it on its back whilst one from the past (left) would have it rocking on its stomach. B is emotionally vulnerable it meets most experiences with its solar plexus and accordingly can have the wind knocked out of it.

The picture implies that the sun I has got himself a burden that won't or can't let go. The crescents lock on at every level and they totally rely upon I for stability and a connection to soul.

B as well portrays the physical aspects of male and female. The I suggesting the phallus begins in the soul and ends in the

soul whereas the female attributes are confined in the incarnate mind. There is no suggestion of intercourse in this letter but the rampant phallus and swollen breasts indicate the possibility. Mind you a woman's cycle is 28 days so perhaps the *naughties* will have to wait.

As letter 28 B corresponds to the moon's 28 mansions. Christian thinkers related this to the mystical body of Christ in the Eucharist appearing in 28 phases. There are 28 letters in the Arabic alphabet and these produce the Qran, where Muhammad has 28 prophets, which again are the 28 phases of the moon. In Genesis, the moon is given a skin by *LORD God*. Is it not remarkable that the cells of the epidermis are replaced every 28 days? Was this knowledge available to the Church when they originally served this letter B; only in recent times has science discovered this.

The cumulative total 406 describes nutrition, a nurturing environment, a family, the body, limits, duty, convention, stability, rules and regulations. It also describes unknown and unfathomable mysteries. All pertaining to a temple:

*“ . . .Forty and six years was this temple in building. . . ”* John 2:20

B will live in denial of one aspect or other of life. Although it can be very spiritual the material life may hold more sway; both are driven by emotional impacts or factors.

B is learning about balance, discernment and shared responsibility. It can be very critical and enjoys controlling other people and situations. It keeps what it thinks separate from what it does, so is able to prevent its personal life interrupting its working life and vice versa. B on song can manifest its dreams and ideals into its physical life and takes great pleasure in sharing its rewards and successes. It likes to impress so dresses well and tends to accumulate material possessions. It also has a very retentive mind and can remember the tiniest details. At times, it gets much attached to certain people and tends to either spoil or smother them; later it might

ditch them completely. It projects a confident air and this usually attracts opportunities and influential people for it to benefit from. They can be very accommodating though dual natured and can put their hand to most things.

**Vocations include:** Law, government, finance, music, design, care, nutrition, fashion, beauty, female related industries, construction, demolition, anything creative, surgery, diplomacy, arbitration, entertainment and the arts.

**Health areas include:** Head, mind, heart, the chest or breasts, joints, teeth, weight, bones, fluid retention, inflammations and growths.



Constituent: C

Numerology value: 29/11/2

Cumulative total: 435

Capital C is not the same as small c, which is Venus. C is the crescent moon in her waning aspect.

- C is an independent and open-minded character that prefers to make its own mind up. In fact it lives in its mind. It has a huge desire to seek out new experiences and new information which it communicates to soul and to everyone else. It has a sharp wit and a sharp mind. Although it enjoys mulling over some things it is selective and tends not to retain much.
- C like B is also vulnerable to winds from the past and the future making C erratic and unreliable. If it meets strong winds head on it can be knocked on its back rocking and rolling at the whims of the past and the future and tipping out its collection of knowledge haphazardly. Settled it becomes the cauldron that may be filled from above and its contents mixed up before spilling over. If it is beset by the past (left) then it falls on its front which shuts it up and out. Everything it has learnt is thus figuratively locked in the basement forever and it looks for all intents and purposes like omega  $\Omega$  - the big zero and the end. Because C can rock and roll it is equipped to dodge most blows but despite its energy the day comes when it has to face the music.
- C is a letter of communication, not always by apparent means, but it can be a loud mouth. It likes to

play - including mind games. It enjoys travel and may move home and job frequently. C is up for anything when it is on song.

- It can be gullible because it accepts everything on face value - at first. It is vulnerable to criticism and unexpected moves from others which can produce despondency and mood swings. Together this can sometimes produce a personality that is very entertaining publicly but depressive in private.
- It has a good sense of humour and a fine sense of balance, timing and harmony which makes it prominent in the names of dancers, sportsmen and women, gymnasts, musicians, comedians and actors.
- C may be very private and internal. It has conversations with others inside its head and can confuse these with the real thing, so real they seem to them. This can lead to misunderstandings and difficulties in business and relationships.
- C is far sighted. Its life can be busy and chaotic because it is forever being busy, often doing nothing much really. C may go round and round, attempting to prove itself.
- It likes to gather things together and produce something materially influential.
- Once C has attached itself to something or someone, it does not like to let go. This leads to painful separations. C may also hold grudges and anger and they can be unexpectedly cruel.
- The dark moon, which C represents symbolically faces Saturn, the *Darkness* which can make it a tempting target for that influence. Saturn orbits the sun every 29 years, the same number as this letter's value.
- They may also experience immense loss and humiliating lessons. Providing the blow isn't too hard or they have someone to help them up again then they get over all of these in time.

- C is a multi-faceted or multiple personality enabling it to mix with a wide variety of people and present varying sides of its character in different situations or liaisons.

**Vocations include:** Communication, anything to do with circles or courts, entertainment, sport, teaching, anything to do with energy, fire, space, welfare, business, psychology, relationships, writing, children, celebrations, marriage, death, welfare, business and diplomacy.

**Health areas include:** Skin, mind, heart, intestines, eyesight, teeth, nerves, allergies and diabetes.

## Ch

Numerology value: 37/10/1

C is often followed by h, to form the sound 'chuh' as in Charles, Chester and China. At all times the propensities of C and h are influences for Ch. Ch is less farsighted, more cautious, more restricted and more critical than C.

Ch prefers to be more solitary. It values its intuition and its spiritual side more than C but may prefer not to make this obvious. Ch aims to make important contributions and to initiate changes that will bring about substantial progress so it evaluates situations carefully before making a decision. It is either very cautious with money, extremely generous or care less about it. It always gets what it needs however and this tends to make Ch less of a worrier than others. Ch learns to control itself because it picks up the feelings and thoughts of everyone nearby and unless it is cautious it can be negatively affected by them. Consequently Ch tends, or endeavours, to hide its trying emotions which can build up to erupt later frequently at inappropriate moments. Ch is a powerful conductor of energy,

which makes it a talented healer, carer, dowser, writer, speaker, entertainer, or worker in fields that deal with channelling inspiration, or energy. It has innate sensory perception and can notice 'vibes' immediately, making it extremely psychic when it allows its channels to open. When Ch's energy field is prepared to do it, it steps into other realms of consciousness and communicates with it, bringing back information that is potentially beneficial for human development - if it is accepted. It is more involved in the present and the past than the future and evaluates everything. This makes it a sceptical letter combination not accepting anything unless its experiences or its psychic interactions confirm the information. Its sense of touch is phenomenal and electric.

Ch is eccentric, often misunderstood, enjoys being on its own and loves natural environments. Ch is also a great collector and keeps things in case they come in handy one day. Sometimes others assume that Ch is being lofty or rude when its demeanour appears detached or disinterested. It is if the subject holds no interest because it retreats into its inner world. This encourages a vivid imagination and a well-honed intuition. Ch does not like to appear rude or insensitive but this can be the impression it gives. As a child, Ch spends a great deal of time on its own, or with selected friends who must share its interests. It has a close connection with nature, children, the elderly, and animals. They are always a significant part of Ch growing up and this continues throughout its life. A Ch without the company of animals is more often an unhappy or solemn one.

Ch can be an over critical and cautious personality who sees nothing beyond its material existence. Although the h steps out to explore, what it finds has nowhere to go unless it is prepared to delve into its unconscious knowing. The experiences it meets are first directed to the emotional plane. If this is damaged in some way, it will bar its direct connection to the unconscious realm, and send the information straight back to the material plane. Either it stays there, concentrating on mundane matters, or it can travel back to the instinct of C. If it does it has a

circumstantial route to its unconscious where it has access to all that is. If it does not follow its instincts, it focuses on the past and how they have affected its current circumstances. Sometimes it will live completely in the past; at other times, it creates a miserable and monotonous cycle, which can only be broken by dealing with its emotional pain. With its intellectual (conscious mind) and material focus, an emotionally wounded or intellectually bound Ch, is personally aware of nothing else and may fervently oppose any suggestions that there is anything else to life than what is obvious to it in a material sense. A Ch with healthy emotions is capable of reaching the heights and achieving a more balanced and rewarding perspective on life. A fully operating Ch becomes a powerful advocate and example of human potential colouring everything it does with beauty and love.

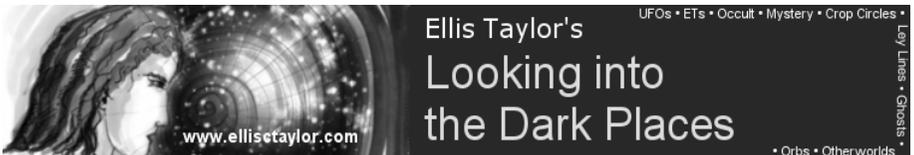
An emotionally damaged Ch is a very controlling or controlled energy. It fears accessing its deepest memories because it fears there may be dragons there it would rather not face. This Ch attempts to control its thoughts, its immediate environment, and other people it deals with. Inevitably, issues pile up and this results in an explosion of temper or vengeance. Its oppressed and oppressing nature means it has an aloof and sometimes elitist personality, which demands respect or bouts of depression. It may have little respect for anyone or any opinion that does not meet its own so it can be prejudiced, off hand, dishonourable, clumsy, insulting, indifferent, conniving, disconcerting and uncompassionate. When it is challenged, it can be extremely insulting because it knows the pain an emotional attack can wreak. This Ch can be a bully to people it regards as weaker and a coward when it discovers it has made a misjudgement.

In numerology Ch is read as C and h separately as well as Ch together.

**Vocations include:** Anything to do with animals, the elderly, children and nature. Energy industries, construction,

architecture, health, care, creativity, anything to do with words, farming, research, science, entertainment, business, finance, law, transport and anything to do with water or liquids.

**Health areas include:** Mind, diabetes, joints, blood, heart, spine, water works.





Constituents: I D

Numerology value: 30/3

Cumulative total: 465

D is the powerful sun with the new crescent moon and is learning about construction, development, and destruction. This letter figure needs to feel it is in complete control of all aspects of the planes of existence; it envelops every mental plane and connects to the soul level. D describes the complete containment of thought so is the letter of spiritual control, mind control, emotional control and physical control. This controlling aspect relates to law and D finds itself involved with legal matters, politics and conventions. It is a letter that holds secrets and mystery so it becomes a D-notice or a D-Day. Its number 30 is used frequently in esoteric writings and is a development from lunar cycle systems and the zodiac, with its 12 houses of 30° each and the precessions they are a part of. We are told Jesus and Moses were 30-years-old when they began preaching. Tribunes in Rome had to be at least 30-years-old. The Old Testament, (Judges 10: 4), says that Judge Jair had 30 sons, who rode on 30 asses, and had 30 cities. Samson promised 30 changes of garments and 30 sheets to any of his 30 guests who could solve a riddle. Judas betrayed Jesus for 30 pieces of silver, and it is the synodic month - 29 days between full moons + 1.

Letter D is a one-sided partnership between the male and the female. As in letter B the moon grips tight to the sun - if she didn't she would fall. In this case she only holds on at two points rather than three. These are the unconscious mind and the instincts - He and she are not feeling emotionally attached.

Further, letter D is far more robust than B insults and attacks wash over it to be collected by C. D fronts up and can be a bit of a bully but it is usually restrained and constrained because if it makes the first move it is likely to fall over. D isolates its own thoughts but passes on other peoples.

Its weak spot is in the third-eye and instinctive levels. A blow in the upper region may send it reeling on to its back foot and then over. An assault on the lower level puts it on its belly. D tends to look before it leaps and is happiest when it knows where it is. It can get entrenched in one mode of thought and finds it difficult to open up to other possibilities. Ds are either extremely conventional or a complete rebel sometimes displaying both extremes to the confusion of those who encounter it. Children influenced by D can be exceptionally bright.

- D represents a door so it can either be open or shut.
- As it prefers to do things its own way and without consideration it frequently ends up alone.
- D is shaped like the profile of a female breast and its number (30) denotes nourishment (and number 3 denotes children).
- D may feel too often used and abused but maybe it should look to its own behaviour.

Also see letter p

**Vocations include:** Construction, manufacturing, law, government, jobs involving secrecy, mechanics, engineering, science, medicine, writing, and art, sports involving a protective element, nutrition, publishing, sales, care, and child care, care of the elderly and animal welfare, dentistry, health, psychology, hospitality, music and communication.

**Health areas include:** A tendency to put on weight around the middle, joint problems, breasts, stomach, teeth, growths, phobias and the mind. They have lessons involving heights (and depths). Children and the elderly can have difficulties with their eyes, speech, waterworks, and viruses.





Constituents: I E

Numerology value: 31/4

Cumulative total: 496

E is the radiating sun independently, quietly and softly, or loudly and fiercely expanding its influence, and thereby accumulating information and knowledge. It operates on every level.

E is an expansive traveller and natural investigator and sets its own limits. It is very sensitive so it avoids disharmonious situations, noises and colours etc at every opportunity. For the same reason, it is uncomfortable with unbalanced people, and circumvents conflict, pain, and distress whenever possible, unless they are detrimental to people or causes close to its heart. Come what may E is pretty resilient having three buffers and being well founded on the physical plane E is capable of suppressing its emotions (the middle bar can move in or out.) If it is trained to disregard this sense, it may become callous, insensitive, or cruel.

E is a solid letter, well grounded and has a matter of fact attitude to all aspects of the human experience. E has the ability to completely block itself from the outside world and at times will retreat into itself or seek a place it feels in harmony with. It can be stubborn and prefers to be independent and, rightly or wrongly, sort things out for itself pushing others away.

E performs best when it is able to make and work in its own environment. It has very good communication and performing skills but its sensitivity can lead to nervousness and lack of

confidence. Once E is dealing with something it is sure of, it usually opens up and can be very entertaining, charismatic even inspiring. Es can achieve success at any age. E has an impact on the future mostly in ways of thinking and views on reality. It is very honest and straight down the line, but can be distracted by emotional matters.

Es are emotive; everything to E has to make sense on every level before it accepts it as a truth and will say what it thinks employing whatever means is open to it. Because it is well equipped to experience every realm, including the soul level it has potential for making improvements to our physical environment.

**Vocations include:** E is multitalented or 'a jack of all trades' so every vocation is open to it depending upon the other letters and numbers accompanying it. It finds opportunities in all forms of communication, especially when it has some authority. E does well in any care type situation. Due to its sensitivity most Es prefer not to get involved in anything that upsets it emotionally. They can be squeamish.

**Health areas include:** E relates to every part of the human body but its strong constitution means it doesn't get ill very often and when it does it generally recovers quickly. Head and neck area, joints, eyes, stomach, ankles and feet seem vulnerable.

## Ew

Numerology value: 54/9

E is sometimes followed by w to make the sound 'you' as in Ewart, Ewan, and Ewer. At all times the propensities of E and w are influences for Ch. Ew has many ups and downs with its emotions and battles with them throughout its life. It wants to make something of everything it meets but sometimes cuts

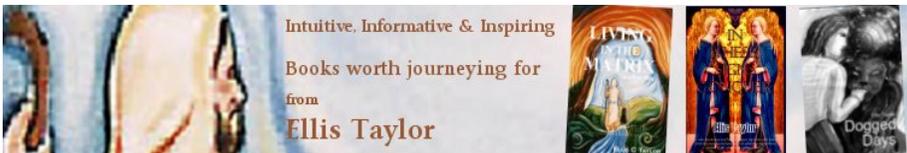
corners and then what it makes is insubstantial. Everything for Ew is first judged as to how it feels and how practical it is. Then it reconsiders its decision again on an emotional level before deciding to use it. Then it starts to worry that it was not what it wanted in the first place and is not sure which way to go to make the most of the situation it is in. If it is emotionally damaged it prefers to take the safe option and stick with convention. If it is open to investigation then it will bring its unconscious facilities into operation, use its imagination and psychic ability, and achieve a successful outcome. When Ew is fully operating it can achieve substantial rewards. Ews are usually very loving and considerate (in their own way). They have a great deal of compassion but, due to their vacillating nature, rarely do much about the troubles others are experiencing, except talk about them. They do care. If you can manage to make something the sole focus of their attention, they will do something - until another problem or attraction comes along or an insistent habit takes over. They are very forgetful too because they are always processing emotionally and intellectually one thing at a time and other things just seem to slip by unnoticed. This applies to their concentration too. Ew likes to experience new things, providing it can take its comfort zone with it. Ews experience many cycles in their lives. They will find that friends and family are constantly moving in and out of their lives - often the same ones.

Emotionally damaged Ews are either sad, aggressive, over active, stubborn, guilt ridden, distracted, or disengaged from life. Their roller-coaster emotions can impede their lives. They might concentrate their attention on trying to alleviate or dispel their anxieties some of which are brought on by addictive substances and behaviour. They are always busy but get very little done. When their anger breaks out it can be very damaging but usually they manage to control it.

In numerology Ew is read as E and w separately as well as Ew together.

**Vocations include:** Anything to do with construction, engineering, mechanics, design, transport, freight, cooking, food, armed services, romance, anything to do with water, flight, generation, gambling and other industries that encourage addictions.

**Health areas include:** The mind, heart, generative organs, processing cycles, stomach, water works, and blood pressure.





Constituents: I 3

Numerology value: 32/5

Cumulative total: 528

F is the same form as E but is far less stable because it stands on one much smaller foot. It still represents the radiating sun but it is waning a little. F is connected at most levels including the soul but it tends to disregard its instincts most of the time.

Fs focus their interests on mysterious and emotional matters but they are apt to hinder or block both. They can be emotive, even pushy but they are always aware of their vulnerability and seek partners or some other means of physical or exterior support.

Fs are vulnerable to winds from the past and the present. A gust impacting at the back of its head will cause it to fall first on its middle extension. Past issues catching up with them impact at the emotional level, the back and the abdominal and lower levels physically. Too great a force from the future (right) sweeps F on to its back affecting its thinking and sense of self.

Having only one foot impatient or adventurous Fs are prone to jumping into situations they later regret. However they have natural abilities of great foresight and sensitivity. If only they believed and trusted in themselves more life would be far less troublesome.

F sets its own limits on the unconscious and emotional levels but is open to intellectual influences so it tends to assume a lot. It can be quite critical but prefers targets that it feels safe in

criticising because it would rather not get upset. It can also make some very good points.

F may suppress its emotions (the middle bar can move in or out.) If it is trained to disregard this sense, it can be cold, callous, insensitive, and cruel.

F is capable of blocking its thoughts, sometimes lives in a world of its own, and can be very secretive. F has excellent communication and performing skills but their nerves can get the better of them and this can give the impression that they are unconfident or quite serious. Once they are dealing with something they are sure of they usually open up and can be extremely entertaining, even inspiring. Fs can achieve success at any age. It is usually honest but it can be distracted by its emotions.

F should be wary of its propensity to project and take other people's thoughts and construct impressions, which do not stand up. F is an accomplished imitator. It has a side to it that can be self destructive through imbalance and it can be vindictive. It can be self-righteous and hypocritical too. Because it is weak on the physical plane, it may have problems with everyday life and understanding physical reality. Because it cannot overstretch itself, it finds too many new or unconventional concepts hard to manage. F can be ultra sceptical. It is wise for F to take things gradually as it finds sudden surprises difficult to handle and it is not equipped to make broad leaps in understanding and even position.

It prefers to be well dressed and live in an ordered environment; if it is not, then something is wrong emotionally, mentally, or spiritually. F should be wary of depressive tendencies. F likes to communicate through words and enjoys sharing information.

**Vocations include:** F's strengths lay in being conservative and applying its mental, emotional, and spiritual ability in areas that serve others. Teaching, care professions, hospitality, retail, mental health, health, surgery, music, religion, law, government; arts and crafts, are some vocations and experiences applicable to it. It will also have to deal with children, the elderly, and animals and makes a very caring parent, though suffers from feeling unappreciated.

**Health areas include:** The mind, the heart, breathing apparatus and joints. It can suffer from delusion, undue worry, fatigue, self-sacrifice, lack of self worth, anxieties regarding support and occasionally pseudo-illnesses.



Constituents: C T

Numerology value: 33/6

Cumulative total: 561

G is the letter C with a crossbar in its middle. The crossbar represents a nail, a rivet, a pen, an anvil, a lectern, a desk, a drawing board and a tracing board. In Christianity it is the mouth receiving a wafer (or bread) representing divine wisdom during the Holy Communion (speaking with God). The letter represents an ear too and in G the Word or word is formed, broadcasted and heard.

G is a picture of the moon with child – who will inevitably be the son of the widow (see H). Both the letter G and its number 33 are important to Freemasonry (the Grand Inspector General is the 33rd<sup>e</sup>) and the Church. Absent from the Roman alphabet before 250BCE it then took the place of Z, which remained out of favour for about 300 years. (See z and Z)

G is gimel ג in Hebrew, meaning camel, a carrier that crosses the desert. The desert symbolises space and the Great Unconscious so ג represents the carrier of souls from the Great Unconscious and possibly the carrier of human beings from the Pleiades. A camel is a water carrier too so it brings wisdom from the mind of God, the Great Unconscious. In the Jewish Cabalistic work the 'Sefer Yetzirah' ג is accorded to reign over Peace the name the Hebrews gave to Alcyone.

Numerous suggestions have been made for the meaning of this letter in the Freemason sign and, as far as I am aware, the so-called Craft has offered no satisfactory explanation and

neither has the Church who also reveres the number - and the letter - but perhaps less prominently. Often quoted, is that G is the 7<sup>th</sup> letter, is the first letter of God, or simply means nothing of importance. As I have shown, G is not the 7<sup>th</sup> letter but the 33<sup>rd</sup>, so, hopefully, the following explanations will prove that none of their suggestions, unlike the camel, hold much water.

There are 33 vertebrae in the human spine. We are told Jesus lived for 33 years, David ruled for 33 years, Freemasons have 33 levels, and Moslems have 33 beads on their prayer strings. Lug fought with 32 companions, 33 men sit on tables at Castle Perlesvaus, Nemed reaches Ireland whilst 33 other ships are lost, Cuchulainn knocks off 33 warriors in the Bru battle, and at Mag Tuired he disposes of another 33.

G and 33 relate to the Great Pyramid of Giza, the pyramid with the all-seeing eye, and the pyramid with the capstone missing. The relative sizes of the moon and earth are 3 to 11, which multiplied give 33. These factors 3 and 11 enabled the ancients to square the circle and hence discover pi, as in pi-ramid and  $\pi$  - Stonehenge. The 33-year solar repeat cycle enables the best determination for the approximation of a solar year's length.

I can recommend a great little book, "Sun, Moon and Earth" by mathematician and megalithic engineer, Robin Heath, in which he explains in admirable simplicity, many of the seemingly complex aspects of cosmic geometry.<sup>38</sup>

As can be seen in the above diagrams this gives us the dimensions of the Great Pyramid and leaves the moon (All seeing eye.) and the tip (capstone) outside the square. The ancient Egyptian legend that the capstone can only be replaced when Horus returns is arguably a description of the birth of a new moon. The moon is in labour when the moon is dark, and at this point the pyramid is missing its capstone. When the new moon (Horus, son of the widow - Isis, the moon goddess)

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<sup>38</sup> Sun, Moon and Earth. Robin Heath. [Wooden Books](http://www.woodenbooks.com). 1999. ISBN 0802713815

appears, it is said to be Horus reborn, and this portrays the replacement of the capstone. Isis or I-siss developed from the Great Goddess Venus, through time and tangling she became the Goddess of the Moon. The foundation of the Great Pyramid is extraordinarily solid and true the structure represents Alcyone the Centre and the pyramids are located at the virtual centre of our planet. When it was built it may have been the exact centre.<sup>39</sup>

G only opens the gate to its unconscious realm. To reach G it is best to do it in silence so with thought. G doesn't let much in or out is generally unemotional and it is not keen on intellectual grandstanding or egos. What goes in or comes out does so only through the unconscious realm. Information flows to G from the present and future (right) where it trickles over the waterfall and into its vast basin (intellectual melting pot-conscious mind). In this way G also represents heaven where souls return and their experiences assimilated before returning to another incarnation. G contains The Word and you will see its nail being stretched and formed in the letter J.

G is an independent and astute character and prefers to make its own mind up. It lives in its mind and relishes new experiences. It has a sharp wit, a sharp mind and potentially an excellent retentive memory. If it has none of these or is lacking then someone or something from elsewhere is blocking the flow.

Letter G is vulnerable to winds from the past and the future. If it meets sharp winds it can be knocked on to its back rocking and rolling at the whims of the past and the future. When this occurs the crossbar becomes a dam and what it knows is spilt into the past and is lost to the future (and its followers). Its only means of reception then is from the past and from above. If the wind blows from the past then it falls on the point of the crossbar. If the ground is firm then only intellectually derived information gets through and the storage area (memory) is

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<sup>39</sup> [www.infinite technologies.co.za/articles/thegreatpyramid.html](http://www.infinite technologies.co.za/articles/thegreatpyramid.html)

much depleted. It also becomes much more close-minded. If its foundations are soft or weak then the point of the crossbar is buried, the classic stick-in-the-mud, and G becomes completely close-minded - again like in C resembling the  $\Omega$  figure. This is all psychologically relevant and I hope I am explaining this well enough for you to understand how letter shapes and personal experiences affect the way that we think and behave.

G is a letter of mental communication using secret or invisible means. G likes to explore mysterious and unusual lines of enquiry and because it is open-minded, it makes fascinating discoveries. G gathers these experiences and shares them widely when it feels it has composed a credible theory or a substantial body of evidence. G enjoys communicating with like-minded people best and learns to be wise about with whom to share its knowledge. G can hold grudges and burdens and be possessive when it lacks faith in itself, its security, and its ability to attract inspirational leads. It is here to have faith not be faithful. G can be bogged down in past painful experiences and dogma it has been taught as a child, which percolates up and tends to hamper its innate desire to break away and let its hair down or try alternative experiences.

G is very kind and caring but is often so busy it cannot fit everything and everyone into its schedule. On the other hand it can be spiteful and vengeful and seek every means it can to punish its victims. As outlined previously G relates to  the camel who is the water carrier but sometimes it can also be dim-witted and a bad-tempered animal that spits bile. At other times, it wants to retreat and keep quiet.

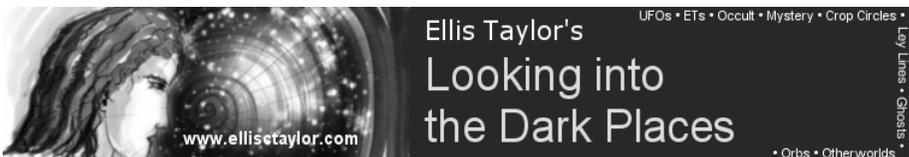
There are lessons regarding children the elderly and animals and separations to do with them. Its lessons regarding separations and loss hit them very hard emotionally as does any unfaithfulness or disloyalty. They also tend to walk into unexpected problems.

G attracts money but it usually passes straight through and other forms of energy such as healing energy pass through it too, making it an excellent healer. G desires recognition and attention, frequently doing or saying things dramatic, amusing or unusual to bring this about.

G is a very loving though somewhat distant energy and is caring and compassionate. This is a plus for G when it helps others because it discourages dependency thereby encouraging self-reliance.

**Vocations include:** Communication, healing, psychology, art, craft, caring, conciliation, law, finance, science, maths, surgery, sport, spirituality, religion, freight, collecting, dealing, research, nurturing, politics, teaching, acting, music, energy supply, waste management, engineering, design, and anything to do with words, children, animals or the elderly.

**Health areas include:** The mind, heart, joints, teeth, growths, breathing apparatus, sexual organs, digestive system, and viruses. Gs are prone to worry, stress, depression and self-sacrifice.





Constituents: I – I

Numerology value: 34/7

Cumulative total: 595

H represents the birth of a new and equally potent sun or a new Age.

H is powerful, stable, expansive and friendly - when its emotions are under contro; but it does not take much to disrupt it because it is always under tension. H deals with separations involving fundamental issues. There are stressful partings. It is demanding and unreasonable when it fears losing control and is not averse to ruthlessly removing what hinders it from its life altogether. It is methodical, in its approach to anything constructive, destructive, or creative and needs to control all the processes that initiate any manifestation. It communicates strongly on an emotional level. It believes in the maxim 'an eye for an eye' and consequently is found in legislature and other legal circles, media, crime and religion.

H can be one-tracked and once it determines upon something it will do whatever is necessary to achieve it come hell or high water. Along the way, it meets emotional conflicts both internal and external but if it decides the goal is worth it will disregard them. H can be quite lonely because of its attitude but may attract company because they fear it, are intrigued by it, are attracted by its power, are cut from the same cloth, or enjoy the reflected glory.

H is another letter with a multiple personality. It is able to mix with all aspects of society and appear to be on the same

level. However, it is naturally elitist and how it behaves does not necessarily reflect what it thinks.

H is like a paper chain and a reflection of I and  $\square$ , a cup or a square omega  $\sqcap$ . H desires to be set apart and to be different but as a perfect copy of the original ends up being the same. In turn, its desire is to produce a replica, a reflection or a vision of itself but it will equally copy or reflect of others. On the positive side H can recreate the visions it experiences through its windows into other worlds.

Letters that display visionary potential:

A: Its history and its eye on the future. Open to the overworld and the underworld.

C: The future.

E: The future.

F: The future.

G: The future.

H: Open to the overworld and the underworld.

K: Open to the overworld and the underworld and future.

M: Open to the overworld and the underworld.

N: Open to the overworld and the underworld.

O: All round vision.

Q: Inspired from the Universal Unconscious.

R: From the underworld.

S: From the past and the future.

U: Open to the overworld.

V: Open to the overworld.

W: Open to the overworld and the underworld.

X: Open to the overworld and the underworld, present and future.

Y: Open to the overworld.

Z: From the past and the future.

- a: The past.
- c: The future.
- e: The future.
- f: The future.
- g: Inspired from the Universal Unconscious.
- h: The underworld.
- j: Inspired from the Universal Unconscious.
- k: Open to the overworld and the underworld.
- m: The underworld.
- n: The underworld.
- o: All round vision.
- p: Inspired from the Universal Unconscious.
- q: Inspired from the Universal Unconscious.
- r: The future.
- s: From the past and the future.
- t: The future.
- u: Open to the overworld.
- v: Open to the overworld.
- w: Open to the overworld and the underworld.
- x: Open to the overworld and the underworld, past, present and future.
- y: Inspired from the Universal Unconscious.
- z: From the past and the future.

Visionary poets, artists, writers, composers and medium like William Blake, Handel, Michelangelo, Nostradamus, Victor Hugo and my good friend (who paints my book covers) Neil Hague, all have initial letters that open to *Heaven and to Hell*. This ability to conquer the veils and express experiences of both worlds in art helps humanity to recognise the Light and Dark forces that eternally impact upon our lives. Only with this realisation we hope to maintain a balanced perspective. In truth we all have this ability but through subliminal and overt control most people refuse or are too frightened to acknowledge it. If your capital letters do not appear in the list

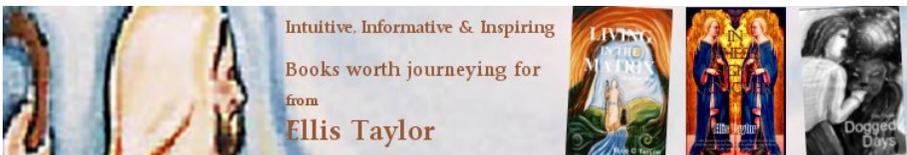
but you do have visionary experiences then congratulations there is still a little bit of the real you at large. By working on the negative aspects of your letter motivations which you will recognise in yourself and determining to be free from every personal spiritually unsanctioned control the veil will dissolve and your life will open up to the miracle we are all born into.

Emotionally H keeps people at arms length and struggles to maintain attachments on a physical or spiritual level for long. On the emotional and mental level, their relationships can become strained or stressful.

H is the 34<sup>th</sup> letter which makes 7 numerologically. H as you can see is only open at the top and the bottom. Number 7 reveals an interest in spiritual matters – either light or dark - and mysteries. H is the ladder a symbol of ambition and inclination. It is used as the first letter of Heaven and of Hell. The top half of H represents Heaven and the lower half Hell. H is capable of living in both worlds concurrently and can both enlighten and deceive at the same time.

**Vocations include:** Any position where it has authority. Government, law, business, writer, lyricist, poet, artist, musician, speaker, raconteur, editor, publisher, construction, any creative work, science, religion, spirituality, banking, accountancy, transport, farming.

**Health areas include:** Stress-related problems, heart, joints, growths, tumours, anything to do with the head, and anything we have two of.





Constituent: I

Numerology value: 35/8

Cumulative total: 630

I is the new, independent and individual sun; the mind incarnate and connected at every point to the soul.

Powerful, domineering, enthusiastic, and ambitious it is determined to change the old ways for the new. It is intelligent, intellectual, and instinctive. At this point, it has not experienced emotion so gives it no attention.

I is dynamic, full of itself, purposeful and keeps everything close until there is no room for more - and then it lets a bit out at a time. I denotes the undiluted ego. It is naturally self-focussed and very active. I is a perfectionist but, because it is inexperienced, can be slow at achieving its goals. As well as being over-confident it can be gullible too. It is individual and independent and tends to dismiss assistance because it considers it a sign of weakness. I is honest, just and direct. Believing it alone knows the truth it cares not for the ideas and thoughts of others. I has lots of personality and it loves to enjoy itself, so it attracts plenty of friends. At all times it is goal driven and has a plan or an agenda. In its early years, it may be disorganised and messy focussing on superficial things but as it matures it becomes more eclectic. I has trouble letting go preferring to keep everything in its own sphere where it can keep an eye on it and make use of it according to its whims.

I is vulnerable at all levels. In fact it is an easy target and can be continuously under assault. A bull's eye from front or back, top or bottom sends it reeling. A wind from the back that hits the head gives it a head ache and causes it to lose focus. If the initial assault from the past is to its standing (feet-ego) then it will fall backwards. A frontal assault to the head area also causes it to fall backwards. Charging it from the front and to its standing will cause it to fall forwards again giving it a headache and a loss of focus. The amount of time I spends stricken is commensurate to how long it wants to believe that it doesn't need or appreciate the help others; because that is the only way it can get up again.

**Vocations include:** Communication, entertainment, design, arts and crafts, sports - especially those requiring individual input, balance, or coordination. Energy, finance, politics, surgery, science, technology, and anything that deals with change, production, and direction. I is better being either self-employed, in charge or at the least in a position where they can direct operations. I demands recognition but also gets the credit, or the kudos, sometimes for the hard work of others.

**Health areas include:** Head, eyes, mind, neck, feet, joints, growths, tumours, stress, weight problems, self destructive.



Constituents: T ♁

Numerology value: 36/9

Cumulative total: 666

J is a recent addition to the alphabet, having appeared in the 15<sup>th</sup> century (but it has been detected in some older classical Latin works too). It is a development from the nail of G, which stands for God, and so represents 'the son of god'. In several words and names G and J are interchangeable or have the same sound - frequency; examples include gist, gym, gaol, jail, gender, Geoffrey, Geraldine and Gene.

J is the new sun bound in the incarnate world. It has reached puberty, (signified by the emergence of ♁ - the sperm), but is still a juvenile. The letter also indicates that there are tears ♁ to be shed and sacrifices to be made.

As the 36<sup>th</sup> letter, it is the numbers constituting 360° the circle, the square and two interlocked triangles. J begins Judge, Judgement, and Justice which are designed according to regulations and containment. The legal triune of judge, prosecution, and defence multiplied by the 12 members of the jury evokes 36. The zodiac has 12 signs of 30° making 360 and each of the 12 signs has 3 decans giving 36.



Figure 35. Pictured left: the council chambers and court at Oxford Town Hall decorated with the zodiac.

Letter Js viability depends upon its inborn talents and knowledge which it holds in its cup. Letter J is vulnerable to winds from both directions and from attacks on its roots. If a wind from the past is strong enough it will throw all that it possesses into the future and its forward point will hit the deck. If this occurs J loses its foresight and it focuses entirely on mundane matters. In this position new experiences, if they are powerful enough, may enable it to stand up again. If its grounding is weak or soft then it could be stuck for a long time. A strong enough gust from the future causes J to topple backwards spilling all that it has in a heap which is contained within it. In this position it is completely isolated and unable to receive, evaluate or understand anything. If its grounding is weak or soft both the hook and the point dig in and J becomes entrenched. Only assistance (and usually something or someone related to the past) can help. J feels safest when it has a pocketful of ballast which may be material or spiritual anything to keep it upright and feel more secure. Many Js are in to keeping fit, sports and other physical activities; they all help to make it feel more secure. Js can pack a punch too the boxing glove ♣ gives a pretty good uppercut lots of boxers have this initial - for example Jim Corbett, Joe Frazier, Joe Louis, Joe Bugner, Joe Calzaghe, and John Conteh. If the pocket of J is empty then it will fall over. J is therefore acquisitive and cannot bear to let go unless there is something around to immediately replace what it has lost.

J is frequently given responsibility to be a spokesperson, a representative or to simply take the can. Even when not given responsibility it will take it. For J to perform at its best it needs to possess all of the details or facts before making any decisions. J can be secretive hiding things behind its back and doing things behind others. It usually owns up and takes the medicine because it is naturally honest.

J is creative, artistic and enjoys beautifying things. Family and children are focuses of their life. They often have animals

around them too. J has difficulty in growing up and taking full responsibility for its own commitments but these are its life lessons. It hankers for the past. It can have difficult emotional experiences and relates them back to issues that occurred in its earlier life. It tends to burden itself with unnecessary problems and even creates them attempting to win favour with others. J is a communicator, is kind, generous, and generally has a sunny disposition. It likes to party and have fun but sometimes it can whinge a bit too much. Its moods can be quiet or very black. J is dependable, courageous, protective, and compassionate.

J is the first letter of the Christian deity Jesus and its cumulative number is the number of the beast 666. Nothing to do with me guv', I didn't write the Bible or design the alphabet.

**Vocations include:** Beauty, fashion, interior design, communication, promotion, advertising, law, finances, freight, health, hospitality, creativity, art, media, music, accountancy, care, children, the elderly, animals and anything to do with the home.

**Health areas include:** Gynaecological problems, male disorders, breathing apparatus, growths, tumours, heart, the mind and the head area, self-sacrifice.





Constituents: I ☾

Numerology value: 37/10/1

Cumulative total: 703

K is the sun, beaming out to the limits of its domain. It is a labour of love because the beams come from its heart. Capital K☾ combines the sun I with the moon ☾, in the same way as small k, but this letter is more expansive. Every new experience K meets is judged on the emotional level. All four of its points are in the soul area so it is often extremely sensitive and creative. With its wide and firm stance it is very focused on security and holding its own.

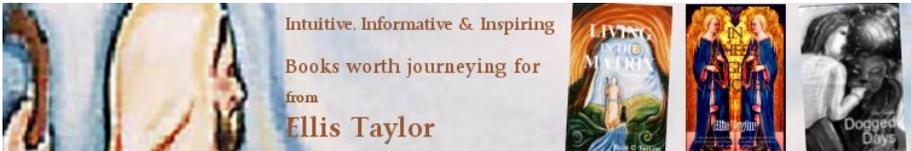
What it sends out returns, so K is admired and loved. K is very kind, compassionate, generous, friendly, responsible, precise, and protective. It has high morals and great expectations; if they concern someone else they are often unrealistic. Everywhere K looks there is a mirror reflecting back at it so it judges others by its own morals, appearance, behaviour and ambitions. It can find it difficult to appreciate other people's individuality and can be very critical. K is usually controlled, organised, and efficient.

In some way, K stands out and attracts attention. It is good with its hands, multi-talented and able to manage the smallest details with skill, though usually not speed. Ks can trade their dexterity for manipulative behaviour. It can be over cautious and miss opportunities. It does have extreme emotions, which can explode with unexpected ferocity while at other times it may collapse in tears or tantrums and moody behaviour. It

loves very deeply but can hold grudges eternally and is also stubborn. It is rarely recognisably selfish but when it comes near it is when it is protecting its acute emotional sensitivity. Capital K has psychic ability and a spiritual outlook but directs more attention to mundane matters and security.

**Vocations include:** Ks are multi-talented, so find opportunities in most areas. They do like to work with their hands or mind best (both are directed to the upper levels) and are talented healers too. Because they are innately judgemental, they are found in legal professions and government posts, and as critics and judges in other spheres as well like editing and quality control. They are capable of expressing themselves with beauty and charm; so many make fine vocalists and musicians, poets, artists, writers and orators. Their ability to be cutting also brings opportunity as hairdressers and tailors or work within construction or demolition. Also Politics, government, media, advertising, power supply, water related industries, animals, health.

**Health areas include:** The heart, joints, nerves, hands, legs, head area, and the mind.





Constituents: I —

Numerology value: 38/11/2

Cumulative total: 741

L is the powerful sun concentrating upon mundane matters.

Although L has great power, it does not force itself upon situations and only goes as far as is necessary to get its point across. It is able to expand and retract so it will always right a wrong - eventually. It has tremendous vision and its searching nature enables it to gather new and unlimited experiences. L loves to play with words, colours, and frequencies so it enjoys word games, reading, writing, art, and music. L's construction is E without emotional and spiritual input and output so it either has no comprehension of these aspects or it is naturally endowed with them. It is also I with a foot so it is more progressive, far-reaching, projecting, practical and stable than that letter.

L is pretty stable and it takes a lot to knock it off balance. It doesn't hold on to much either so can be generous or profligate, circulating or sharing.

L is a motivator. It has good communicative ability and a great desire to express itself. Its words, music or art are inspirational. L asks people to think deeply and look at every detail before accepting anything as truth. It has great stores of spiritual energy and vitality waiting for a propitious moment. L gathers people together or accumulates diverse information and forms it into a coherent whole. L has a lovely sense of humour

and with its penetrating vision can see the funny side of most things. Emotionally it is all encompassing and its love is infinite.

An L, which is unaware of its spiritual purpose however tends to be forceful, sometimes a bully, or extremely critical of anything, or anyone, who does not fit into its own ideas of reality, or ideals of living. Its words can be sharp and designed to hit hard. This L insists on limited thought and freedom and may get involved in organisations that ensure this by secret or obvious design. It fears what it cannot understand and refuses to give it any thought. All Ls play mind games but not always intentionally.

L always has lots going round in its mind. If it does have spiritual interests or experiences, it talks about them, writes about them, and may even become a champion of spiritual or mystical exploration.

An L with no emotional sensitivity can be very dangerous. Sometimes this may be a temporary aberration caused by a traumatic experience or it may become permanent. When an emotionally lacking L is encouraged by love and care, it can become a wonderful member of any society. Having personally experienced the dark side, it is ideally equipped to help others who have succumbed to the same problems. When L concentrates on its emotions too much it wears its heart on its sleeve and can become very clinging and manipulative.

Balance of all 3 realms is clearly the key for L together with a determination to explore and express its huge potential in positive ways.

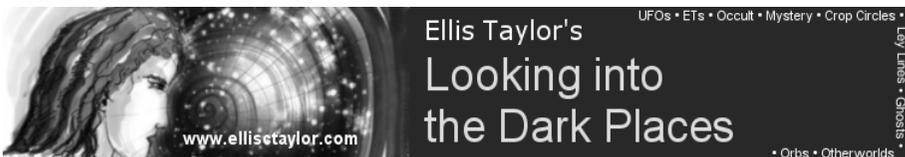
L always has dealings with words; this is a clue to its best opportunity, which is expressing itself in inspirational and entertaining ways. L is intuitive and imaginative, it has foresight, imagination, healing ability, and creative and artistic talents. It loves to play and is always young at heart, but sometimes life, work, or responsibilities can suppress that. It does lack patience

at times and its incautiousness can bring it unnecessary difficulties. Depending upon its accompanying numbers, it has singing talent or a striking or unusual speaking voice but it always has something significant to experience regarding the voice, sound, and colour.

L makes a good parent but will experience separations from its children. This can be on a spiritual, mental, or physical level. L also has lessons regarding the elderly, animals, and the mind. Some of these will regard control, organisation, efficiency and distribution or travel. L also deals with finances and health, energy fields, travel and sport.

**Vocations include:** Banking and finance, writing, art, entertainment, comedy, music, fashion, media, communication, advertising, politics, arbitration, representation, sport, charity, health, child care, animal care, care of the elderly, marriage, the energy industry.

**Health areas include:** L deals with illnesses arising though trauma, emotions, growths, the mind, joints, the heart, eyes, childhood illnesses, sugar related problems, teeth and anything we have two or more off.





Constituents: I V I

Numerology value: 39/12/3

Cumulative total: 780

This structure describing the m sound has changed. Before the Romans changed its shape m was clearly regarded as not of this world. There was intuitive processing and psychic assistance in its original Phoenician/ Canaanite form:  and  Hebrews call it 'mem' מ. Early Greeks wrote it as  later they altered it to . The Romans took this later form, chopped off the leg and made it their capital M. Originally, you will notice, it was shaped like a w with a tail. It was supposed to represent waves of water.

Water and women were always connected in ancient philosophy but this changed especially when the Roman Church imposed its doctrine however we still remember this m-w connection with water, well, woman and womb. Nature-based cultures celebrated the genuine psychic aspects of this middle letter (As we do in our letters g, j, p, q, and y.) Using the same means as they did in their superimposition of conquered people's ritual observances the Roman Church took the original and changed it to suit them at the same time installing a rigid discipline to something that was always flowing, flexible and feminine.

The M (also see little m) principle is conforming and the first letter of measure, mathematics, magistrate, master, man, masculine, mason and mind for example. The Roman capital M for **M**ary and **M**adonna reveal their unconscious control

purpose designed to disguise the unconscious (female) connection in all of us. Fortunately, the letter design mechanism revealed to us in this book explodes this calumny. The Roman Catholic Church hierarchy's reluctant and inescapable nod to women, the mother of Jesus, has resulted in many of the places formerly dedicated to Venus and her counterparts being renamed St Mary's, Our Lady's etc. Mary's symbol is the pentagram and Venus became known as Mary's star. *"Is it an accident that in the New Testament there are 5 women named Mary?"* asks Annemarie Schimmel in her excellent work, *The Mystery of Numbers*.<sup>40</sup>

The form of m appears twice in astrological symbols Virgo ♍ and Scorpio ♏. Mercury rules Virgo and Mars rules Scorpio. Both planets begin with the Roman capital M, the strident and physically dominant form of m; and both are Roman gods. Mercury, we have been persuaded to believe, is the messenger,



when really he is only the quick-silver-tongued tallyman, or scribe. The real messenger is Venus, who has been trussed and gagged for too long. Mercury's symbol is Venus's with horns on ♀ - a symbol you will see on the demon's forehead grinning from between the two Mary's on the cover of my book, IN THESE SIGNS CONQUER. I made the cover picture by mirroring a cleverly constructed 15<sup>th</sup> century painted altar piece deceit by Francesco de Franceschi.

The painting was hanging in the Ashmolean Museum in Oxford but it was removed soon after my book was published.

M is the powerful sun demonstrating its dominance and accumulated knowledge.

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<sup>40</sup> *The Mystery of Numbers* by Annemarie Schimmel, Oxford University Books

It begins with a quiet (thin) **I**, an **I** with its leading top point missing, moves into a capital **V** and then becomes a prominent **I**, an **I** with its trailing top point absent.

**M** is a natural builder and organiser. **M** has vision, so recognises when something can be improved on the physical plane, then develops an idea and manifests it. When it has completed it to its satisfaction it likes to announce its success. **M** is always thinking about and looking for new challenges. It has a quiet entrance but a loud exit so it is modest until it achieves something of importance or significance. **M** is the only letter amongst the capitals that reaches the foundations of the physical level with three points. This means it enjoys communicating, sport, mental processing, physical activity, and speed. It reaches for the sky and its breadth shows it is prepared to consider far ranging possibilities. With **V** at its core, it is very strong mentally and physically. **Ms** do not do anything without considering it carefully first but once it has made its mind up it will act swiftly to achieve its ends. However, it can be impatient when others do not react immediately to its propositions, which in its mind are now foregone conclusions and not open to debate. **M** depends upon support from those it trusts.

**M** likes to impress so can be flashy and bigger is better as far as **M** is concerned. **M** accumulates possessions, awards, and qualifications whenever the opportunity arises. It is always looking to better itself or impress others. It is secretive because it likes to know things others do not.

**M** can also be very destructive and can stoop to unethical means to win or achieve its goals. Any competition is fair game to an unethical **M**.

In my estimation the greatest boxer of all time was Muhammad Ali. Born Cassius Marcellus Clay he mesmerised his opponents and fans with his speed and ephemeral skills. He

was also extremely entertaining, eloquent and brash. These were all C-traits. Before his fight with 'the Bear' Sonny Liston when he was still Cassius Clay he summed up letter C with the words "You can't hit what you can't see," and "I'll float like a butterfly and sting like a bee". After he became Muhammad Ali he adopted the picture of M 'rope-a-dope' static style carrying his hand by his sides. He lost his mobility but not all of it because in the background the original two Cs of his birth name are still there - as they always will be. Unfortunately a wind from the past got him; he remains to this day a shining spirit and an inspiration regardless of the restrictive forces from the past that continue to rein against him. That will be due in no small part to the love from his family and friends and countless hearts around the world.

M is the 39<sup>th</sup> letter and its numerical symbolism relates to the number of steps towards the number 40. It relates to many things including the 39 nights between Yule and Imbolc, the days of darkness (The new sun in the womb to some cultures.). Numerous ancient allusions to number 40 mask the real message of 39 as the number of the requisite steps to the construction of the new sun, either as the generator of physical life, or as an indicator of fate. For ease of explanation, I will discuss number 40 in N but the importance of 40 really depends upon the previous work of M.

**Vocations include:** Ms find their best opportunities in work where they can be in at the beginning and see it through to the end. Writing, production, construction, finance, sport, parenthood, art, drama, entertainment, music, sport, farming, and anything creative.

**Health areas include:** Joints, the voice, breathing apparatus, anything we have two off, generative organs, processing organs, the mind.



Constituents: 1 N \_

Numerology value: 40/4

Cumulative total: 820

N marks the new sun as both a physical body and a spiritual or unconscious determiner.

N is the 40<sup>th</sup> letter but its existence is due to the efforts of M, (the 39<sup>th</sup> letter). Number 40 probably appears in esoteric literature more than any other underlying it is the number 39 and it all alludes to motions involving the sun. Almost everything regarding the esoteric aspects of number 40 (N) should probably be mentioned with M.

40 describes four realms, periods, parts, cycles (0s). It is used to describe the activities of the sun, from both an earthly and heavenly perspective. It especially symbolises the Great Year when the sun completes the zodiac every 25,920 years and a solar year on earth.

Examples:

- The four realms of the zodiac, divided by the cardinal signs of Aries, Cancer, Libra and Capricorn.
- The four seasons of the year divided by the cardinal points.
- The four winds.
- The four directions.

- The Pleiades disappears for 40 days, which relates to the legend of the 40-day flood. (see earlier) The Sumerians celebrated their New Year when Pleiades reappeared.
- Saturn, the star of Judah has 40 aspects.
- David ruled for 40 years.
- It took 12 generations of 40 years each between the Exodus and the construction of Solomon's Temple.
- Solomon ruled for 40 years.
- The Israelites spent 40 years wandering in the desert.
- Moses spent 40 days on the mountain.
- The 40 days that Jesus spent in the desert tempted by the devil. (Jesus is the name of our currant bun unless his name is changed or another great ball of gas arrives and overthrows him.
- Jesus spent 40 days in the tomb (The sun between Yule (around 21-22 Dec) and Imbolc (around 29 Jan- 2 Feb). The Church calls Imbolc, the Purification of the Virgin (Mary), Candlemas. (So, the Church agrees with both Judaism and Islam, who insist women require 40 days of purification and confinement after childbirth.)
- Islam requires 40 days of mourning.
- The Church has the 40 days of Lent before Easter, when Jesus was said to be reborn. Easter masks the Spring Equinox festival, or Alban Eilir, when Aries begins (the lamb) and the Jewish Passover, when they welcomed the reborn sun with lamb's blood on the doorway.
- 40 describes the end of a period of waiting and the dawn of a new sun. The Church and the Talmud disguise this with their declarations that 40 describes the canonical age of man. They mean the sun.
- God kneaded Adam's clay for 40 days.
- Muhammad received his first revelation at 40.
- The Middle East, where the various Abramic doctrines originated, is full of 40 symbolisms, including old Ali Baba and his 40 thieves. Then Arabs led the way in astrology, so it is hardly surprising.

N describes the first day, which begins with dusk a time between day and night.

N consists of 3 lines, it begins with a thin **l**, the same as the first line in M, which fires straight to the physical plane delivering its ideas to the physical realm and then returns to Spirit before making a definite and bold progressive move into the future with a strong diagonal line **\**. It then returns to Spirit again before shooting down to the physical domain to inspire its journey. There is a tendency to vacillate here if there is uncertainty.

N is one of the visionary letters it receives its messages from the *overworld* as well as the underworld.

Every time we draw, or write something the moment when we take the pen from the paper is a return to the unconscious. It is a moment when we are open to inspiration that directly affects, informs and assists whatever it is we are doing. It is akin to spending time in the desert or sailing through a tide of information - a flood. We are connecting with the Great Unconscious that is reflected in the stars.

N is quick witted but not necessarily fleet-footed, although it might be that as well, depending upon its accompanying letters. N likes to make a point and do something it feels is worthwhile. It checks and corrects what it does. Sometimes it can be very determined and go right to the line but then suddenly give up.

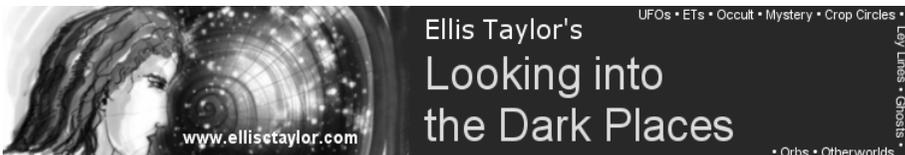
N recognises the weaknesses in its own work as well as in other peoples.

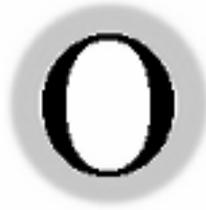
The two legs of N reveal that this letter tends to reproduce itself and what it experiences. Its initial visions as well as its experiences form the basis of its reality which at every step is inspired from above.

N prefers to do one thing well than 10 things averagely. Because it naturally concentrates on one thing at a time it can get confused by too many distractions. It can be forgetful and seem vacillating to others who do not understand it. When N finds things too much it retreats into its thoughts and lets the world go by.

**Vocations include:** Anything to do with cycles and energetic interaction will attract it, as will jobs involving continual change. Science, business, academia, healing, writing, art, mathematics, self-employed, sales, purchasing, commerce, entertainment, hospitality, promotion, design, and politics.

**Health areas include:** The mind, nerves, skin, joints, back, fingers, toes, bones and breathing apparatus.





Constituent: O

Numerology value: 41/5

Cumulative total: 861

This is the new or renewed sun.

O has it all to do. It is a letter of extremes, all or nothing. A very busy letter likes to get involved in everything or conversely avoid everything. It is always on the move so O travels, changes jobs or shifts frequently - or does nothing.

Change is extremely important for active O who is looking to learn in every way it can. It is bouncy, unless it is deflated by burdens or worries, and attracts attention, so it has many opportunities. O can seem amazingly accomplished at an early age. It has a wide circle of friends and acquaintances, is generous, and is willing to help in every way possible. It likes to be involved from start to finish with projects and does not mind mucking in no matter what the task is. O gets involved in organisations; clubs, panels, societies and other get-togethers and prefers to have many people around it. O loves ball sports or mind games so it is frequently found in sports and academia.

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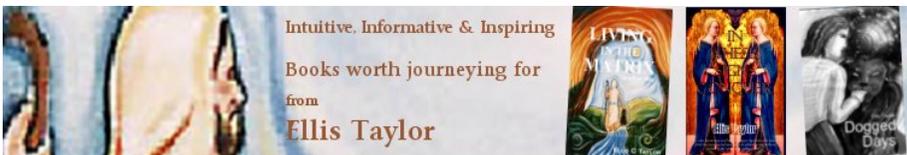
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References available

A static O tends to be an underachiever who always talks about big things but never does them. It carries the world on its shoulders or the world carries it. It can be incredibly mean in every way. It is the exact opposite of the active O. It is Billy-nomates miserable or violent, critical and looks older than its years. Any O can change its ways by learning to give out rather than give in.

**Vocations include:** O's possibilities are endless but it prefers company, doing something useful, being at the beginning and the end (at least of its input) and it loves to circulate and to build so as long as these aspects are involved then there O will be. Examples include societies, commerce, retail, hospitality, entertainment, food, transport, communications, media, art, writing, music, electrician, plumber, gas-fitter, builder, trainer, teacher, removals, travel, sport, philanthropy, welfare, charity, banking, law, stock-exchange, real estate, development and construction.

**Health areas include:** Anything that circulates, the generative organs, the heart, the mind, the skin, growths, viruses, eyes and orifices.





Constituents: I ☽

Numerology value: 42/6

Cumulative total: 903

P shows the new sun I getting together with the new moon ☾. This partnership is initiated to induce creation and for the elements to work together. The moon joins the sun on the soul plane and the intuitive and emotional levels so this is an engagement only.

Ps can be insular and tend to worry. They prefer a tight partnership but they have frequent partings sometimes for a long while. P often attracts a dominating partner. When a P is unsure of itself it can be a bit of a stick in the mud.

Ps have dignity but they can be very critical and judgemental. They do not always say something but they make sure they let you know their feelings in other ways - they give off vibes.

Ps are very loving, caring, and ethical people, good friends, and loving parents but can be a little remote. They appreciate quality.

Ps are blinkered. They spend a lot of time in their heads and may not notice what is going on around them or hear what others are saying. If they refuse to talk about their real concerns - which they nearly always do - their problems compound and they can blow their top or do something they regret. Ps don't like to be pushed around though. A wind from the back (the past) pushes it on to its face - it loses face. A wind from the

future (right) puts it on its back where it resembles someone curled up in bed with the covers over them - they don't want to know. If their ground is weak or soft then they dig their heels in and bury their heads in the sand. They can be very stubborn.

**Vocations include:** Ps prefer to be working in areas where they can be completely engrossed. They are attracted to anything, which is associated with air or communication over distance. Design, welfare, health, teaching, law, decorating, arts and crafts, hairdressing, painting; children, elderly and animal care, hospitality, real estate, construction, gambling, anything creative or detailed, food, retail, telecommunications, aircraft industry, sport and internet.

**Health areas include:** The mind, head area, heart, legs, and worry, stress related problems, nerves, blood, and consequences of addictions.

## Ph

Numerology value: 50/5

Sometimes P is coupled with h, to produce the F sound. It gives a different vibration, and quite a confused or confusing vibration. Although everything about P can apply to Ph, this vibration is more adventurous and more communicative - but only within its limits. Ph is here to learn the value of freedom for itself and others and to think outside the box. It strives for security though its life experiences are always transient or challenging. It is forever attempting to substantiate itself and once it locks onto an idea, it is almost impossible to shake it off. For some Phs, the grass is always greener on the other side - until it gets there. Ph rarely admits its mistakes, not even to itself. It seeks to hold onto everything it knows but everything moves on or escapes. Some Phs realise that straining to possess is a waste of time for them, and change their ways. By going

with the natural flow of their life, everything becomes less stressful and just as many opportunities arise. At all times whenever one door shuts for Ph another opens and it often comes up smelling of roses. Ph is not good at taking orders and can have emotional or intellectual issues or regrets to do with its father. It is always battling to be top dog and frequently it becomes like its father.

Ph is a critical and cautious personality that can sometimes result in someone who denies everything because it cannot see beyond its own nose. Although the h steps out to explore what it finds has nowhere to go unless it is prepared to liberate its ingrained instincts and delve into its unconscious knowing. The experiences it meets are first directed to the emotional plane. If this is damaged in some way it will bar the way to the unconscious realm and send the information straight back to the material plane. From there, it travels back to the leg of P, which it may try to climb. Ph meets its emotional plane again and back it goes in a circuitous route to the beginning. With its intellectual (conscious mind) and material focus, an emotionally wounded or intellectually bound Ph is personally aware of nothing else, and may fervently oppose any suggestions that there is anything else to life than what is obvious in a material sense. Obviously, a Ph with healthy emotions is capable of reaching its unconscious mind and, if it can overcome its ego, its fears and its conventions.

Ph aims to make important contributions and to substantiate conventions. It evaluates situations before making a decision according to establishment procedures and authorised versions. It has a tendency to worry or concern itself with other people's business. Ph builds a circle around itself of like-minded people who will reinforce its beliefs and support its opinions. It insists that it is adventurous, scientific or rational and has the best of motives but always depends on established opinion rather than new approaches.

An emotionally damaged Ph is a very controlling energy because it fears the unknown or associates the mysterious side of life with past trauma. This Ph attempts to control its immediate environment, the people around it and itself so that there are no mysteries, which might trigger its emotional recall, but inevitably, issues pile up and this results in an explosion of temper or vengeance, sometimes self-harm. Its controlling and controlled nature can give it an aloof and sometimes elitist personality, which demands respect. It has little real respect for anyone or any view that does not match its own so it is innately prejudiced. When it is challenged, it can be insulting because it understands the pain an emotional attack can wreak.

**Vocations include:** Ph is interested in building a portfolio, qualifications, or something else that gives it recognition. Finance, property, business, medicine, construction, engineering, anything concerning repetition, man management, organisations, trade, education, government, law, science, writing, prisons and the armed services.

**Health areas include:** In the main Phs illnesses initially derive from emotional blockages, usually caused by early life trauma. When they refuse to deal with them they attract difficulties with the head, the heart, anything that circulates, skin, growths, tumours, weight, legs and any stress related illnesses, generative organs.





Constituents: O ↘

Numerology value: 43/7

Cumulative total: 946

Q is the sun injected with extra power and purpose and gathering, or alternatively, leaking energy. Anchored firmly it is pretty hard to shift.

Q is the only capital letter that reaches into Spirit. This shows that it has an important spiritual purpose. Q never appears alone in English; it is always combined with the letters u or U.

The tail of Q reminds us of the sperm and the shape of O, the female egg, but the sperm does not penetrate the egg, it seems to envelop it. To me this suggests that Q represents the fertilised egg. This is not really a physical union; the sexual act is used as a metaphor (as it very frequently is in folklore). This is 'the mystical marriage' the blending and balancing of the subtle feminine and masculine aspects.

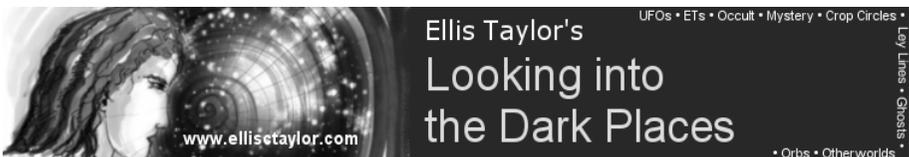
Therefore, the process has been set in motion for a new child in the secret world of the womb. Its number 43/7 confirms all of this. Number 3 is both activity and a child, number 4 is manifestation and confinement, and number 7 is spiritual, soulful, fluid and secret. This is, yet again, an eclipse event, a total solar eclipse, where neither body is visible, and only the corona is showing.

Q people are busy, self-contained, sensitive, psychic or intellectual and refined. They can be stubborn or entrenched and will hold their ground. Q likes to be indispensable and is a

library of information. They can be eccentric or unusual and precise. Q communicates with precision evaluating its words before expressing them by voice or print. Q needs its own space, authority, or position and likes to keep an air of mystery. Q can appear to be a mix of both sexes in some way – a male female or a female male.

**Vocations include:** Q is suited to vocations that give it public standing, admiration, deference or acclaim. It feels happier when it is depended upon and looked up to or doing something out of the ordinary. Government, law, libraries, stock rooms, archives, any vocation to do with words or numbers, writing, acting, media, religion, the stage, quality control, midwifery, nursing, universities and colleges.

**Health areas include:** Anything that circulates, generative organs, heart, mind, skin, growths, viruses, eyes, and orifices.





Constituents: I ☽ Λ

Numerology value: 44/8

Cumulative total: 990

R describes the birth, rebirth or renewal of the sun. R is P with a leg flagging out from the moon (ha -*moonwalker*).

Its number 44 shows division, separation, manifestation and production or reproduction of something into the conscious and physical realm.

R is rather unsure of itself, or shy, but can put on a brash or self-assured front. It is a fighter with a big punch and either nifty or sturdy footwork - examples include Sugar Ray Robinson, Sugar Ray Leonard and Roberto Duran.

R is progressive but prefers to test the waters first. It can be sharp and cutting. R loves to play or work with things and turn them into something else. It is emotional and can be serious or humorous, witty or sarcastic.

R is very good at pointing out details and observing idiosyncrasies. It is a good mimic and anyway has a dual personality. It can be much attached to its mother and may treat its partner like a mother figure. It is usually devoted to both. If its relationship with its mother or another mother figure was difficult, it can transfer its sense of guilt or anger to its partner.

R needs support, praise or acclaim otherwise its confidence disappears. With support, it is a good leader. R can be demanding in its needs or search for perfection and

hypercritical if other people's efforts do not match up to its expectations. R measures its self worth by its achievements at that moment. Even though others may remember its past successes R feels it is only as good as what occupies it in the present. Therefore, Rs are driven to produce and find it difficult to retire or give anything away completely. Often it is a workaholic. R is a good provider when it feels supported or appreciated. It is disciplined, hard working, dependable (usually) and copes well in emergencies. R is creative, sometimes artistic, and strong. It loves to collect things and people but may suddenly turn and dispose of everything, well almost everything. Then it will begin again. If it is mentally, emotionally or spiritually troubled it may become unstable and, in severe cases, quite dangerous, either to itself or others.

R, like every other letter or number has a light and a dark side. When R is behaving negatively, it is usually because of a difficult or cosseted childhood. R needs to be encouraged and disciplined intelligently to stretch itself as a child and be confident that there is help if it falls over - although it probably won't admit it.

**Vocations include:** Construction, anything creative, any building trade, mechanics, engineering, military, anything to do with the earth, any sport or activity, any entertainment, printing, writing, acting, copying, care, welfare, philanthropy, charity, hospitality, retail, health, collecting and dealing.

**Health areas include:** The heart, blood, eyes, hands, anything to do with the head area, mind, back, legs, joints, the generative organs, digestive system, anything we have two of. (Also see P.)



Constituents: S

Numerology value: 45/9

Cumulative total: 1035

S shows a change of domain or responsibility for the solar power as well as the spinning sun. It may represent a returning power or sun. It may also symbolise the Great Spirit of Love and Truth.

S needs to communicate, is busy in mind or body, and can be a difficult to pin down. It loves to gather things scooping up everything in its path. It usually knows what is going on, who is doing it and where. It has a good memory and usually speaks from past experience rather than the opinions of other people. S can be difficult to reach if it doesn't want to be because it can be very wily. When S meets a situation or circumstance it recognises it will move to investigate and consider likely outcomes. This may make it slow to make decisions because it can see other possibilities, or is distracted by something else. This talent enables it to escape difficult situations and make the most of profitable ones. S carries a lot of the past with it so may hold grudges.

S can take something and reshape it so it forms its own views, is creative, either mentally or materially, and is a trailblazer. It likes to be first. It is open-minded too but judges new information according to its past experiences. It will test information that arrives from sources it respects vigorously, especially if they have a good track record, but is less accommodating with those who are new to it. S is always open to change its mind. S is nostalgic and loves to reminisce. Old

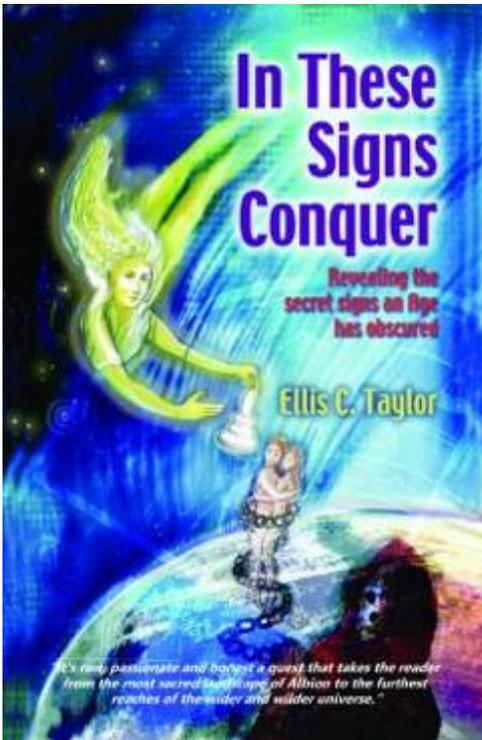
friends always hold a special place in their heart. S is extremely loyal and protective of those it loves. It is courageous, strong, fiery, imposing and always genuinely wants to know how its loved ones are. It will say or do something outrageous just to stir a reaction so it can evaluate its target. If you do not match up, then that is you, for a while at least. It will always give you another go, S wants you to impress it, and when you do, will tell you. It will always let you know in some way if you disappoint it too.

S is the Grim Reaper or the Happy Harvester. It has periods of depression, sometimes very deep, but they don't usually last long. In this mood anything can happen. The rest of the time it is convivial often very bubbly. On song it is lithe, quick of body and mind, active, spirited, caring and considerate. S can renew itself at any time by disposing of anything that creates problems or is worn out. S is supposed to travel light and should not feel obliged to do anything it does not want to do. Meditation and contemplation are extremely beneficial, but S worries that its problems will surface, and so avoids it, as it avoids other personal difficulties as much as it can. S needs to understand that acknowledging what it is that is troubling it is the first step to releasing it. That is one of S's biggest problems – letting go. If S wants a better life, then they can make it. S can turn almost any situation around at any time.

**Vocations include:** Communication, media, travel, police, law, investigation, security, any form of entertainment, fire services, any services, hospitality, delivery, transport, crafts that mould or shape, construction trades, anything that uses or is to do with electricity, armed services, submariners, government.

S changes environments, so any vocation that deals with changes, from air-water-land, and is also involved in changing the environment, so is found in mining, forestry, farming, building, travel, and environmental restitution.

**Health areas include:** S is prone to putting on weight, sometimes through drink, food, or inactivity, but also if it is not allowing its energy to flow freely. They are also prone to blood clots through inactivity, which again is a disruption of flow. S is a letter that must always be circulating - meeting, visiting, giving and taking. If it gets emotionally troubled this can form a blockage, which causes build up, and manifests as added weight, blood clots or depression. Other areas include the head area, feet, mind, blood vessels, nerves, intestines, skin, and anything regarded as an individual system within the body.



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Constituents: 7I

Numerology value: 46/10/1

Cumulative total: 1081

T is the solar power expanding its spiritual influence and knowledge and creating a shelter or a school for teaching. This is a Precessional change. T then is the temple of the sun and this is illustrated in Chapter 2 of the Gospel of St John, where the writer describes the sun (Jesus) moving into Pisces. The whole shebang is an astrological treatise:

John 2: 13

*"And the Jew's Passover was at hand, and Jesus went up to Jerusalem"*

The sun was reborn out of Aries, (Passover - lamb's blood), and rose higher in the sky. The Passover is at springtime when the sun's power begins to exert itself.

John 2: 14

*"And found in the temple those that sold oxen and sheep and doves, and the changers of money sitting:"*

In the temple (zodiac) were oxen (Taurus) and sheep (Aries) and doves (comets that mark the changes - Venus's), and the changers of money sitting (Other signs of the zodiac).

John 2: 15

*"And when he had made a scourge of small cords, he drove them all out of the temple, and the sheep, and the oxen; and poured out the changers money, and overthrew the tables"*

A newly made scourge of small cords is a symbol for a new and radiating sun. Actually the writer has been very clever here.

In the original Greek the word *'phragellion'* is used. Broken down we get phr-age-llion. Phr means 'reveals' or 'shows', then 'age' and 'lion'. As a lion is a symbol for the sun we've actually got the meaning of this tale in one word.

- **The Temple** is the solar system.
- **Money** is a token of energy so 'changers of money' are those who interpret, count and distribute currency (cosmic currents) and their values.
- **Tables** are where food is consumed. Food represents spiritual knowledge. So tables are the heavens. Tables being overturned indicates a revolution of the stars - a new cycle.
- The term **'poured out'** corresponds to the action of emptying, disposing of, or releasing water and replacing it with air. Water represents the Universal Unconscious and air is 'the breath of fresh air' - the breath of a new era. The Word is being manifested.

Note that Jesus didn't drive out the doves with the oxen and sheep.

John 2: 16

*"And said unto them that sold doves, take these things hence; make not my Father's house an house of merchandise."*

Doves are fiery comets and messengers.

*"My Father's house"* is the previous age; so this passage is saying it is worthless to interpret the signs of the new age using the orders of the old one.

John 2: 17

*"And his disciples remembered that it was written, the zeal of thine house hath eaten me up."*

The disciples are the 12 signs of the zodiac.

*"the zeal of thine house hath eaten me up"* - time to move on this is a new epoch the last one has gone.

John 2: 18

*"Then answered the Jews, and said unto him. What sign shewest thou unto us, seeing that thou doest these things?"*

"What sign is this?" asked the stargazers. The Religionists were hardly likely to ball out PISCES! Therefore, they changed the subject . . .

John 2: 19

*"Jesus answered and said unto them, Destroy this temple, and in three days I will raise it up."*

An astrological Age is 30° (A twelfth part of a Great Year of 25, 920 = 2,160 years. Divide this by 30 = 72, which is the number of hours in 3 days.) The writer is saying that though the Darkness may prevail during this Age (Pisces) spiritual knowledge will shine again in the next (Aquarius).

John 2: 20

*"Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days."*

'Is this really the dawning of the Age of Pisces?' ask the Jews. Will this sun see us through to the next Age (Aquarius)?

We are now in the 46<sup>th</sup> Great Year of the zodiac. Forty-Six cycles (1,192,320 years) takes the wheel back to Capricorn the sea-goat whose ruler is Saturn. Does this passage suggest that these particular 'Jews' cling to the old sun Saturn? T's cumulative total is 1081 which doubled is 2162 extraordinarily close, and easily near enough to the approximate 2160 - a great month, an Age which T represents.

T is the 46<sup>th</sup> letter and is called 'Tav' in Hebrew ט and means mark or sign and is a symbol for "vehicle of sacrifice".<sup>41</sup>

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<sup>41</sup> <http://shekinah.elysiumgates.com/hebrew.html>

The letter was originally drawn as a cross x and before Christianity this was the mark put upon the foreheads of the righteous Israelites.

*"and the LORD said to him, "Go through the midst of the city, through the midst of Jerusalem, and put a mark on the foreheads of the men who sigh and cry over all the abominations that are done within it."*

Ezekiel 9:4

As the last (22<sup>nd</sup>) letter of Hebrew/Semitic alphabets it means fulfilment - it is also the first letter of the Torah, the book of Hebrew Law.

T is the wide open heavens and the zodiac and it resembles a spoke and its rim section in a great wheel. When Jesus (or any other solar figure) 'spoke' unto whomever, it is wise to consider whether it might be code for a message to do with the zodiac or other cosmological influences.

A solar figure centred on a cross represents the sun as the fulcrum of the zodiac. Fixed to one it is stuck in one Astrological House or sign, in one Age. Nailed to the cross it is impotent and this combined symbol attempts to subliminally convince us that we are too. A world without light means a world of darkness and Saturn (the *Darkness*) is in charge and that our circumstances and environment (influenced by the mind of God and encoded in stellar influences) cannot change.

The *Darkness* teaches you to *deny god*, your essential you by telling you to worship your own spiritual sacrifice. Countless millions worship this subjugation of the spirit. We are all the same essence as the stars and that is one means by which their power and influence affects us. Although the Church clearly studies and employs zodiac knowledge, it publicly demonises it.

T is inspiring, intuitive, protective, and understanding. It is creative, fulfilling, increasing and contains the total of all knowledge. T stands alone yet encompasses everything. It is exquisitely yet delicately balanced to suggest its talent for

precision. Sometimes T is wrapped by S, to suggest Venus as the Tree of Knowledge of Good and Evil, and the Church occasionally uses this abbreviation for a saint. More often they use the capital S and little t, which suggests spiritual death and sacrifice rather than spiritual knowledge.

T prefers to stand alone but remain part of a family or group. It does not need, or rely upon, physical proximity to communicate rather it senses through its unconscious and intuition. T is always gathering information, which it stores and imparts when it has assimilated it. T nourishes the spirit and is the letter best equipped to collect and broadcast information to the unconscious minds of humanity. It is sensitive and may close down if ignored, fearful, misrepresented, or mistreated. Somewhat otherworldly, those with a capital T would do well to explore their spiritual ability; without a doubt it is a most spiritually connected letter. With a realised sense of purpose it can achieve fantastic benefit for the physical environment and those who depend upon it.

T is capable of anything but often does not realise its potential by failing to understand that its spiritual ability and grounded focus is the answer to successfully applying its mission.

If T is assaulted from the front or the rear it acts like a hammer smashing down on whatever is in the way. It then portrays an empty bed its occupant having slipped out. The task, or mission, then falls for another sun to take it up and walk. It is important that T ensures that it is connected to the hub at its feet because then it can move on rather than move out.

T may suffer from worry or lack of confidence. It tends to have problems supporting itself emotionally or physically or else it denies everything and focuses on mundane matters closed off and forever striving for acceptance. It unconsciously sees its power as something looming over it rather than

protecting and encouraging it. T without roots is always in danger of being blown over, it needs roots, and they only grow through personal effort and recognised inspiration (water). T is a tree (a star in allegoric terms) and its branches and leaves need roots to nourish them. This means exploring places where no others have been before, even the dark places, and bringing the information up to its leaves, where the knowledge is distributed at the right time for others to benefit from.

**Vocations include:** Anything.

**Health areas include:** If T is actively following its purpose then it is vigorous and healthy, if not it is subject to everything that stress brings, bodily and mentally. Some Ts are very long lived and fit right to the end.

## Th

Numerology value: 54/9

Sometimes T is paired with h, to produce a sound like a snake with a lisp.

Th is more confined than T. Although h steps forward it blocks T off from new experiences and therefore T is somewhat at the mercy of h's whims.

Th likes to know everything but rarely shares what it has learnt mainly because it is not confident of the information's veracity. Sometimes it will make hints either to attract extra kudos or just to confuse matters. It enjoys setting the cat amongst the pigeons.

Th changes shape or form. It likes to demonstrate its power and bring about action or activity. You will find Th at the head of institutions and businesses, or even small groups, where it

will be constantly trying to change conventions. It is impatient with others, strong, powerful, gutsy, generous but can be vengeful if crossed.

Its main purpose is to bring about the circumstances for immediate change, to pave the way for a new order and changes of circumstances. It can have a controlling and superior attitude thinking it knows what is best.

Ths experience lots of changes in every area of their lives.

Some Ths are not big on freedom for others in any way because they like to keep everything to a rigid timetable and form. These Ths like to loom over everyone or distract them. They think they are a big noise but eventually succumb to the stress of trying to keep everything in order and clap out. These Ths are acquisitive and cannot always be trusted. If they can save a shilling, they will, and do not mind who they deprive. They are not averse to lying, expanding upon the truth or playing with people – especially if they seem like a good target.

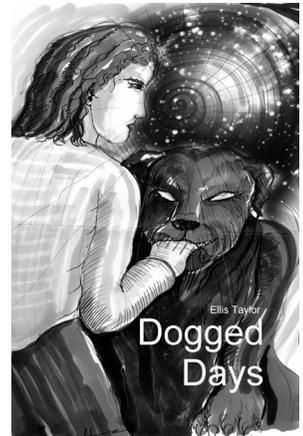
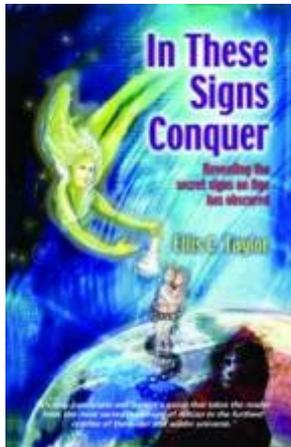
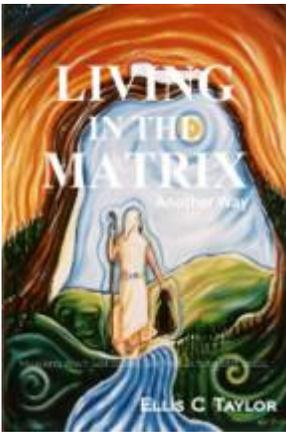
Positive Ths are lovely, warm, generous, and unselfish people, who enjoy helping others out and like all 9 numbers can be dramatic.

**Vocations include:** Engineering, factory work, politics, religion, communication, health, sport, philanthropy, charity, food, nutrition, transport, construction, and law.

**Health areas include:** Th can burn out, which makes it susceptible to heart and voice problems, stomach, anything to do with the mind, generative organs or anything else that circulates.

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Constituents: U <sup>-</sup> <sup>-</sup>

Numerology value: 47/11/2

Cumulative total: 1128

U represents the womb, the chalice of life and so 'the Host' - the Holy gHost perhaps. Here only capable of being accessed by spirit the embryo is safe and can grow undisturbed by outside forces - unless otherwise intended by Spirit. Again, it is beloved because the shape of Venus has been employed in its construction. This time round, the solar I has been incorporated in the shape, rather than being fixed to it, and again there is the nail found in both G and J. The sun has learnt that it is an integral unit of creation rather than the ruling force.

Us numerological value is 47. Number 4 is manifestation and confinement and number 7 is spiritual, soulful, fluid and secret. Together they total 11, which means enlightenment, separation, opposites, transformation, division, and merging. This 11, then, is the mysterious merging of the spirit and matter confined in fluid, where it will separate, gain, and give knowledge.

The letter U begins confidently but ends less so. U can be impatient and a little clumsy. U brings questions, quests (just like the Holy Grail), or alternatives. Its stability and future depends upon spiritual influences so Us are interested in the mysterious side of life. Us are not independent people but do enjoy and need their own space. They are very loving and giving and are intimately connected to water or other fluids in some way. This is a very feminine letter so those with this capital letter may have rounded form, profit from spending time daydreaming, meditating, or otherwise engaging their

subconscious mind. They may have a delicate constitution and have a great deal to learn from their mother or another mother figure.

U's problems arise from childhood difficulties, taking on too many commitments, self-importance and self-serving behaviour. Its saviour, if you will, is its indomitable spirit; which will be continually attempting to emphasise that it is not any more special than anyone else. Realise this and focus on it and no problem is insurmountable.

Us will find that the more contemplative thought and kindness they put into a project the more success will eventuate. Between initiation and eventuation, there is frequently a period of slowing down or a waiting. Do not be tempted to rush things at such times or you could lose the project altogether. With this letter, it is advisable to go with the flow.

Us can favour confinement, isolation and restriction. They always have sense of vulnerability and precarious balance. They can be explosive and they can be deceitful and manipulative. They can also be greedy, furtive and selfish lacking compassion for others.

Us are interested in possibilities so are inquisitive, mysterious and secretive. They can be cultured, unusual, and perceptive. They have much influence over young children.

**Vocations include:** Us are to be found anywhere there are liquids, so hospitality, navy, meteorology, water sports, science, fire prevention and control, and water boards. They are very spiritual so will investigate religions, spirituality, and psychic work. Their connections with health and childbirth means they work in those areas. Their fantastic imagination and creative ability attracts them to drama, all forms of writing, arts, crafts, and storytelling. They are also 'earthy' and apt to violent interludes so agriculture, mining, military etc may hold appeal.

**Health areas include:** Us can be delicate body and mind wise. Water or fluid related problems, anything to do with childbirth or childhood illnesses. Also lungs, female specific difficulties, male specific problems, growths, joints, breathing apparatus, and allergies. They can be prone to weight-related problems, usually as a result of diet, or taking on too many commitments as well as premature aging. They are among the world's greatest worriers.





Constituents: V/^-

Numerology value: 48/12/3

Cumulative total: 1176

This is a sun in its glory, at the peak of its success and power; Solar Invictus, the unconquerable sun - the deity of Rome. It has triumphed and created a successor but this son will probably grow to depose the old sun.

V describes the cycles of nature and the interrelation of the planets and stars. Its numerological value 48 is 4 revolutions of a solar cycle 12. So much in nature is composed of four elements: earth, air, fire and water, the four seasons, the four winds, the four directions, four phases of the moon. The year divides into 8 parts: the four quarters of the Autumn Equinox, Winter Solstice, Spring Equinox and Summer Solstice and four cross-quarters called Samhain, Imbolc, Beltane, and Lughnasadh in the old Celtic calendar. Each part covers 45° of the circle so relates to capital S leaving the old behind but carrying the learning of the past. Each season has its own personality and intention and each is a circle in itself. Similarly, the zodiac has four fixed, four cardinal and four mutable signs.

V is designed to indicate something that spins, like letter T. It represents what is below T and is formed from joining up the points of T. V raises its arms up to T in adoration or plea.

As V can spin it illustrates the concept 'as above so below' which it does during its cycles.

The word ring totals 48 and denotes something enclosed, kept, or owned; and something with no beginning and no end a cycle or cycles. In a wedding ceremony, the words 'what God has joined together let no man put asunder' are said when the

ring is slipped upon the finger. This is also a symbol of sacred intercourse (sorry vicar) and the sun in the zodiac.

V is for Vatican, whose concentrated numerological value is 6 - the same total as the concentrated numerological value of Father, Son, Holy Ghost - Blimey! What a coincidence!

God totals 52 - the number of weeks in a solar year and the number of letters in the combined alphabets - son totals 48;  $52 + 48 = 100$ , the same total as Jesus.

V plumbs the depths and scales the heights, usually has a good sense of rhythm and enjoys planning (or plotting).

V is much the same in potential as small V though this time more spiritually inclined.

**Vocations include:** Jobs that involve repetition, construction, engineering, music, animals, teaching, children, law, government, finance, military, architecture, writing, organising, working at both heights and depths, optician, sound engineer and religion or spirituality.

**Health areas include:** Head, stomach, mind, specific male or female disorders, stress related injuries, and anything of which we have two.

The following letters are all variations on V and all of them harbour the same propensities as their parent letter, with peculiarities.



Constituents: : V/^-

Numerology value: 49/13/4

Cumulative total: 1225

W is intended to show the sun sharing its domain - two Vs; its power is being challenged, transformed or divided. Perhaps it is in between zodiac influences (a cusp), or another sun is sharing its domain making the planetary system binary, or it is transforming.

W is here to share, divide, expand, duplicate, lose, or take over. Ws natural state is solitary but they have to learn to communicate or deal with others.

If the script is showing combat then there is no way of knowing who the victor will be, sometimes it is the old king and at other times the new one. The new hare may burn out and the tortoise could win the race. This is a letter of strong challenges and W will have to meet them. There is only one circle or domain to share and two contenders displaying equal credential in this letter. Both Vs reach into the Spirit realm of the Great Unconscious.

Leviticus 25:8- talks about the changing of the sun's zodiac houses and the Sabbath, which is Libra; there is talk of 7 x 7 years or 49 years, which means 49 Great Years (1,270,080 years - they always add up to 9, which is a cyclical and cosmic number). Beginning at Libra on the wheel counting 49 brings us back to Libra. - The Sabbath never ends. (See X)

W loves to nourish and nurture, to help things and people to grow. W has an earthy sense of humour, enjoys spinning a yarn, and is diplomatic, helpful, practical, and charming. Ws are usually steady and dependable characters capable of manifesting whatever it wants if it is positive thinking. It is frequently closely involved with another W, or V-related letter, perhaps in the family. Yet, it always has a battle going on inside itself or in its immediate environment. It bounces ideas around in its head and can come up with some incredible discoveries, theories and solutions.

It can be very possessive, dominating, prejudiced and nationalistic. Some may even be very dangerous, ruthless when threatened or not getting their own way. These Ws lacks compassion for the well being of others especially if its territory, authority, or profit is at risk. Although it appears stable, one V can always get the upper hand and both can collapse in a heap and destroy whatever is underneath.

W is interested in either fight or flight, the mind, and water. It is not infrequent for Ws to just up and off. W is a confused character, ambitious wanting to be expansive, or shy wanting to disappear. It has the ability to transform, change, invigorate, and quell others or itself.

**Vocations include:** Keeping order, law, communication, gardening, humanitarian work, international affairs, business, armed services, transport, mechanics, construction, farming, food, environment, travel, astronomy, philosophy and diplomacy.

**Health areas include:** Heart, mind, eyes, skin, feet, blood, teeth, stress, generative and digestive systems, growths, ulcers.





Constituents: \ / -

Numerology value: 50/5

Cumulative total: 1275

This is the two Vs locked together. They are either dancing or fighting. X is the spokes of a wheel so both Vs are involved in a cycle. As combatants they circle each other and claim their corners. There is bound to be trouble when two giants meet in combat. There is the ever-present danger of annihilation. If this is a physical fight between two suns, the planets will be going haywire. Will they be concerned for the powerless? No chance! Or will they kiss and make up? What do you reckon? This is a fight to the finish and now they are almost equal.

As dancers they *cross* the floor, hand in hand in harmony with the rhythm of the orchestra, Creation.

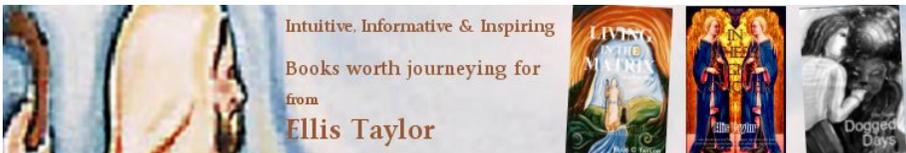
X is able to see everywhere and participate in every activity. It will not fall over so it is determined and although you might think it is yielding it is only resting. Only when one of the spokes wears out or breaks will the battle end. There is intense emotion and passionate determination with X because the lines meet on the emotional plane.

X is the 50<sup>th</sup> letter so this denotes cyclical change, stalemate or cancellation. In Leviticus 25, the talk is of the Jubilee, much vaunted as a time when debts are cancelled and freedom given every 50<sup>th</sup> year according to the Law. The problem is that the way things are set up 50 never comes. The Sabbath is Libra, which represents justice the day after is the Day of Atonement. Well if you begin at Libra and count 49 you get to Libra again and again into infinity. No surprise really I suppose.

X is the symbol used for cancellation and termination. In ancient Rome, a soldier could retire at age 50, and still today, many services consider 50 to be the retirement age. X also describes mysterious experiences and unknown results. It emphasises emotional confusion and X should be wary that advantage is not taken of it whilst it is engaged in other matters.

**Vocations include:** Travel, law, academia, media, religion,

**Health areas include:** Joints, limbs, digestion, mind, viruses





Constituents: VI

Numerology value: 51/6

Cumulative total: 1326

Letter Y was added to the Roman alphabet in the 1<sup>st</sup> Century AD.

Capital Y shows the dominant sun with its scion. There is no combat here. This is more like a growth. The son is emotionally attached to its father – just like Yeshua (Jesus). The Father is bending over backwards to support his son.

The letter V has shrunk to a small wider-armed V supported by a short but stout post. It shows an all male trinity: father, sun – sorry son – and mankind holding them both up. Y portrays mankind in praise or beseeching yet it is very well connected spiritually in its own right; a natural channel for imagination and inspiration.

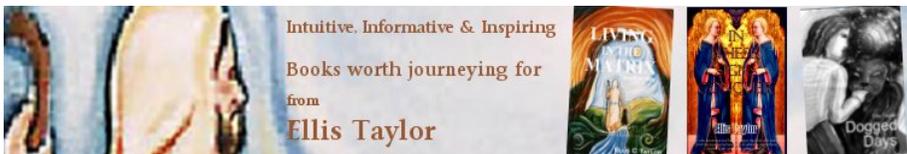
- Y bends over backwards to accommodate its dependents and tends to carry everyone. It is a natural worrier and pessimist.
- Y throws its hands up in the air in praise, thanks or despair. It prefers the old days only tentatively investigating the future while bogged down with present concerns.
- Y can be cutting in its words and stubborn in its demeanour. Y enjoys its own company, can be aloof and does not open up its heart easily; when it does though it is extremely loyal.
- Y is very resourceful and seems to conjure up things from nowhere.

- Y is instinctive, emotional, and grounded. It has a natural awareness of spirituality and is a sacred chalice related to U.
- Although Y is extremely gifted, it usually undervalues itself.

Something about its incarnation is significant for the spiritual evolvement of humanity. Although it is not always naturally warm in manner it is a sacred parent, nurturer, and teacher.

**Vocations include:** Y is multi-talented and intelligent but usually lacks confidence and sometimes opportunity but has interests in sports, travel, childcare, music, literature, communication, arts and crafts, anything to do with the soil – gardening, forestry, landscape gardening etc, investigating and entertainment.

**Health areas include:** Joints, back, the heart, mind, legs, arms, and the generative organs.





Constituents: 7 / 7

Numerology value: 52/7

Cumulative total: 1378

Z was added to the Roman alphabet in the 1<sup>st</sup> century AD.

This is the fourth 13<sup>th</sup> letter and therefore indicates that this is a new sun that has traversed the full zodiac. (See m, z, M) and/or the solar year.

1378, the compound total of the alphabets is 13 x 106 the numbers of the two most dramatic cards in the Tarot 13 Death and 16 The Tower both bring radical changes.

Quickly the sun returns to its business. No smooth sinuous pattern here. Everything needs to be organised and efficient quick-smart. There is no time for rest. V has proved himself king of the ring.

Z is the 52<sup>nd</sup> letter of the alphabet and is a remodelled V.

Because Z completes a revolution it is not the end only a new beginning. This new beginning, for now is a mystery to us. 52, by natural addition, totals 7, a sacred number that means secrets and mystery and letter Z is comprised of two 7s - a cycle of 7s if it is spun that can rotate both clockwise and anticlockwise. Anticlockwise takes Z back to the start of the alphabet, to letter a and through that to the Creator. Clockwise takes us even deeper into the mysteries of the alphabet . . .

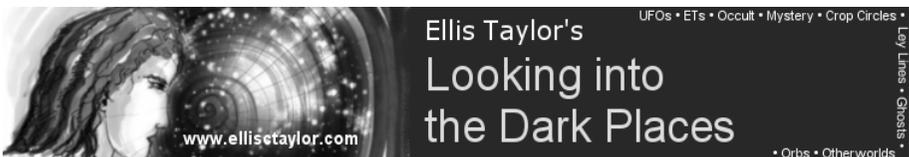
Z represents the sound and the power of lightning, which is an attribute of Venus as the light conductor. Z can be fiery violent and unpredictable.

Z's numerological value 52 reveals that it shares its realm with others and together they communicate something secretive and emotive.

**Vocations include:** Communication, transport, freight, delivery, media, writing, anything to do with water or fire, spirituality, electricity, law, sport, history, liberty and secrecy.

**Health areas include:** Eyes, heart, mind, depression, nerves, anything that moves, and anything to do with water.

All Bible references are sourced from the Authorised King James Bible.



# End Notes

Encouraging dissent

. . . and now you know why dissenting writers are allowed to continue.

God bothering

Conquerors always set about changing or destroying what its victims hold dear. The *Romans* have massively increased the alphabet from the 21 they inherited to 52 characters and radically altered the presentation of words. Long after the Roman military occupations ended their religious and financial arms still wield unbelievable power but more than anything else they still occupy our minds - a fact that is so obviously demonstrated by the fervent and undiscerning following they command and call 'faith'. But *the Romans* were, and are, only one tail of the whip albeit a mightily successful one; the *Darkness* has many to choose from besides its many religions (re-legions). These include the scores of pretenders to the God bothering Christian throne that despite their public protestations are all deeply influenced by the *Romans* and are patently only sundry pages of the same hymn book.

Can it really be an accident that the most popular type-face used for religious paraphernalia is Roman?

To be fair the Church sewed up the print sheets long ago and until the others realise that *Roman spin* dominates the fundamental elements of their communications and do something radical about it they will always be vassals of the sinister mind that governs the entity *Roman Church* . . . yet our whole society structure is steered and recorded by symbols that now have myriad subtleties and differences but remain unequivocally the same.

I have no experience of other cultures literary devices but it is likely to be the same story with all written language symbols as it is with the English/Roman alphabet.

# Comment

*Language implies boundaries. A word spoken creates a dog, a rabbit, a man. It fixes their nature before our eyes; henceforth their shapes are, in a sense, our own creation.*

~ "The Cosmic Prison" by Loren Eiseley.

Loren Eiseley was an American Essayist, Philosopher, Literary Naturalist and a very wise man. The bottom line is that in a sense we do create our own boundaries with language. However we use the languages we are born to and a vital question to ask is, "Who designed them?" If language is a tool of limitation then are we ever going to be truly free?

When our souls are made incarnate we immediately become individuals seeking our own private accomplishments. We are *divinely* authorised and expected to insist upon our own privacy. We are also entrusted to respect every other soul's free expression. By this means we then become individuals who support each other and who do not impinge on the rights of others in any way. But we are never truly free. As mentioned previously individual freedom cannot be anything else but limited. Individualism is inherently an aspect of containment but it is at the same time a particle of something far more expansive, infinite in fact; and so we return again to the concept of unending cycles.

Although what we think of as freedom is a *pipe-dream* this does not mean that we must immolate our individual spiritual integrity to satisfy immoral subjugations. Immoral laws and acts are ones that suppress, contain or destroy the individual life of a soul for the benefit of *Darkly* designed ambitions. The important consideration then must be: is a rule, regulation, boundary, system or action conducive to every participating individual's journey?

*Man-made* regulations are by their very nature subservient to Spiritual obligations. Every single soul incarnate has the

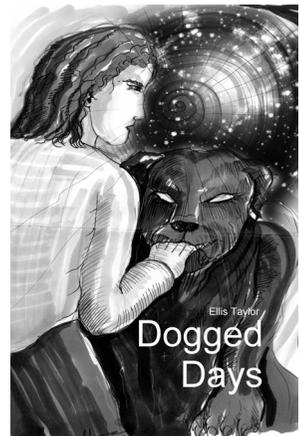
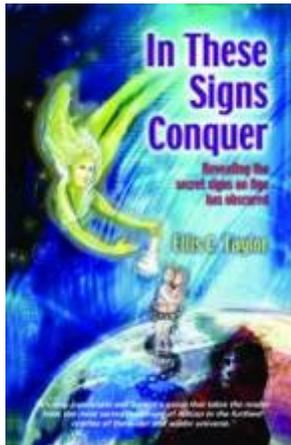
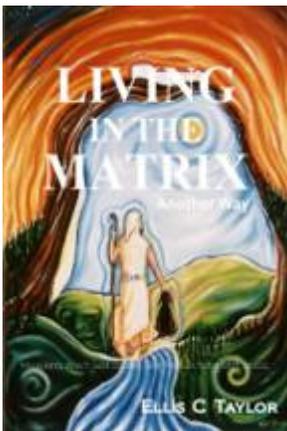
inviolate right to follow every direction she or he needs to take to complete successfully their *own* particular journey. They have a legitimate right to explore and be allowed access to everything that pertains to that task. This means that any denial of individual rights and opportunities of any kind, any enforced systems that prejudice any individual soul, are violations of Creation. This includes secretly encoding the very languages we speak.

If you have enjoyed this free ebook then please consider supporting my research and further endeavours by purchasing my other books.

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I hope you have enjoyed reading this book as much as I have writing it.

Thank you for sharing this journey with me and May the Goddess bless you with stardust and inspiration and Our Creator with the wisdom to use it well.

With Love  
Ellis

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4<sup>th</sup> December 2008

## List of illustrations

- 1: *South by East: Notes of Travel in Southern Europe* by G. F. Rodwell (Marcus Ward, London, 1877).
2. *All Seeing Eye*, carving on Exeter College, Oxford. Photograph Ellis Taylor
3. *Bas-Relief From the Entablature, Jerusalem Chamber, Westminster Abbey*  
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- 4: *Indulgence for the benefit of the Knights of Rhodes*. Singular issue. [Westminster: William Caxton], 1480 [before 31 Mar.] On vellum. The British Library.
5. Blake, William: "*First Book of Urizen*" (1794)  
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6. Tony Blair, European Union
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8. *Original copy of the King James Bible*, Cumnor, Oxford, Ellis Taylor
9. *Letter template*, Ellis Taylor
- 10-32. Tarot images: From the Rider-Waite-Smith deck published in the US in 1909, and no longer under copyright in the US. This is NOT the modified and recoloured US Games version published in 1971 (which is still under copyright).  
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33. Saturn images various sources NASA
34. 4<sup>th</sup> August 2006 Saturn Crop Circle, Ellis Taylor
35. Oxford Town Hall zodiac, Ellis Taylor
36. *Mary Magdalene and the demons*, is a mirrored image of a 15th century painting of Mary Magdalen by Francesco de' Franceschi. The painting (an altar piece from either Padua or Venice) was hanging in the Ashmolean Museum.

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Holly Voley for providing copies of the Rider-Waite-Smith Tarot Deck into the public domain (<http://home.comcast.net/~vilex>). The images have been used solely for education and public enlightenment purposes.

Everyone who has visited my website: [www.ellisctaylor.com](http://www.ellisctaylor.com), bought my books: [www.biggyboo.com](http://www.biggyboo.com) and attended the talks I have given and organised: [www.oxfordtalks.com](http://www.oxfordtalks.com)

And of course every one of my friends and loved ones.

